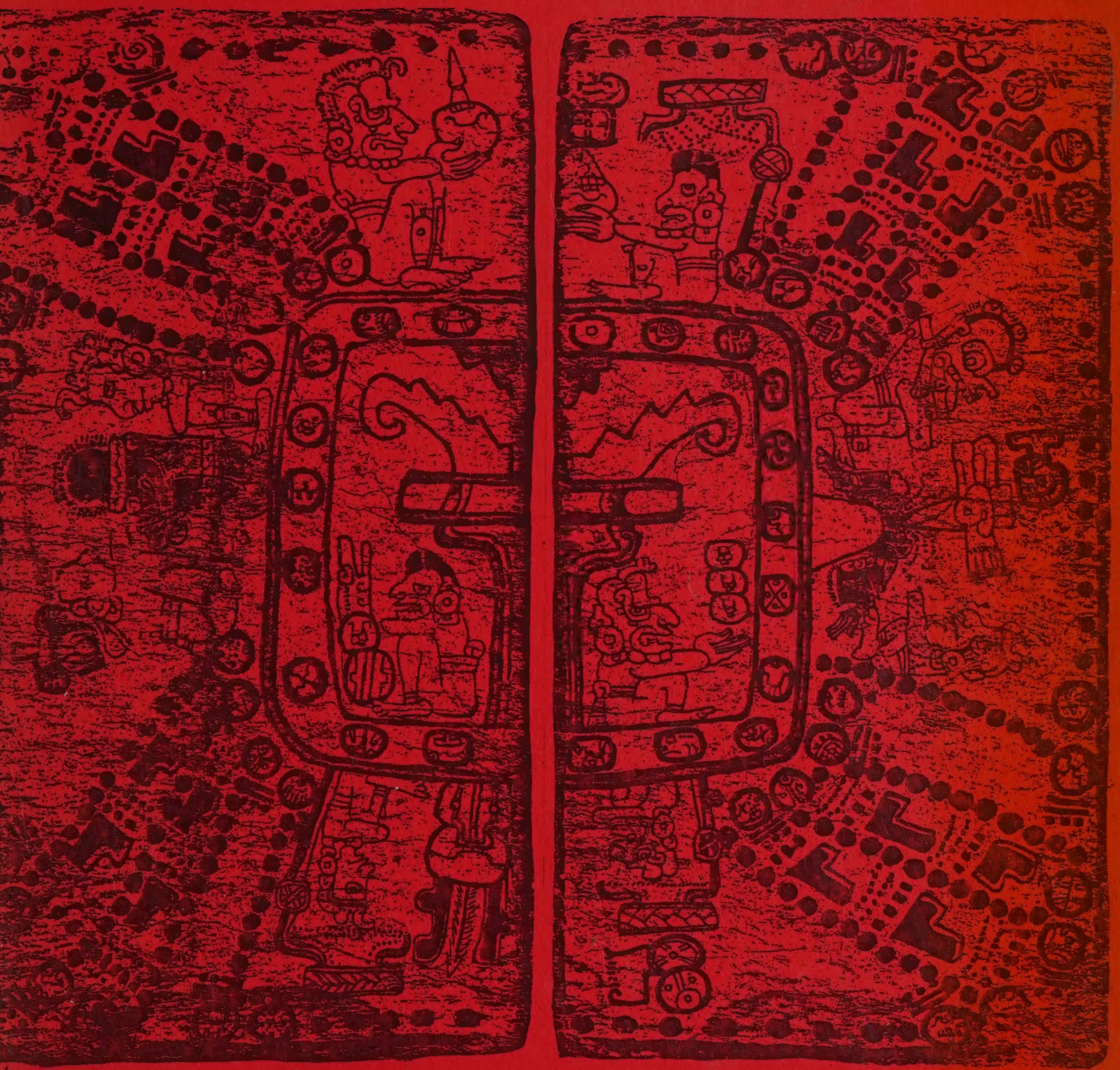

The Madrid Codex

or Tro-Cortesano Codex
by learned Mayans

combining

The Manuscrit Troano
by Brasseur de Bourbourg 1870

Color chromolithographs

and

The Codex Cortesianus
by Léon de Rosny 1883

Black and white heliographs

Original publications:
Rosny 1883 – Paris. Maisonneuve et cie..
Bourbourg 1870 – Paris. Imprimerie Impériale

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Modern numbering 1 to 112
corresponds to the Bourbourg and Rosny numberings
as follows:
Modern 1 to 21 = Cortesianus (Rosny) 1 to 21
Modern 22 to 56 = Troanus (Bourbourg) XXXV to I
(in reverse order, and with inside vs. outside folds reversed)
Modern 57 to 76 = Cortesianus (Rosny) 23 to 42
Modern 77 = Cortesianus (Rosny) 22
Modern 78 to 112 = Troanus (Bourbourg) XXXV* to I*
(in reverse order)

MANUSCRIT TROANO.

ÉTUDES

SUR

LE SYSTÈME GRAPHIQUE ET LA LANGUE DES MAYAS,

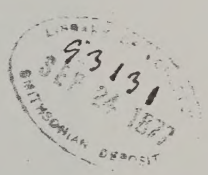
PAR

M. BRASSEUR DE BOURBOURG,

ANCIEN ADMINISTRATEUR ECCLÉSIASTIQUE DES INDIENS DE RABINAL (GUATÉMALA),

MEMBRE DE LA COMMISSION SCIENTIFIQUE DU MEXIQUE, ETC.

TOME PREMIER.



PARIS.

IMPRIMERIE IMPÉRIALE.

M DCCC LXIX.

Codex Cortesianus

MANUSCRIT HIÉRATIQUE

DES ANCIENS INDIENS DE L'AMÉRIQUE CENTRALE

CONSERVÉ AU MUSÉE ARCHÉOLOGIQUE DE MADRID

PHOTOGRAPHIÉ ET PUBLIÉ POUR LA PREMIÈRE FOIS

AVEC UNE INTRODUCTION

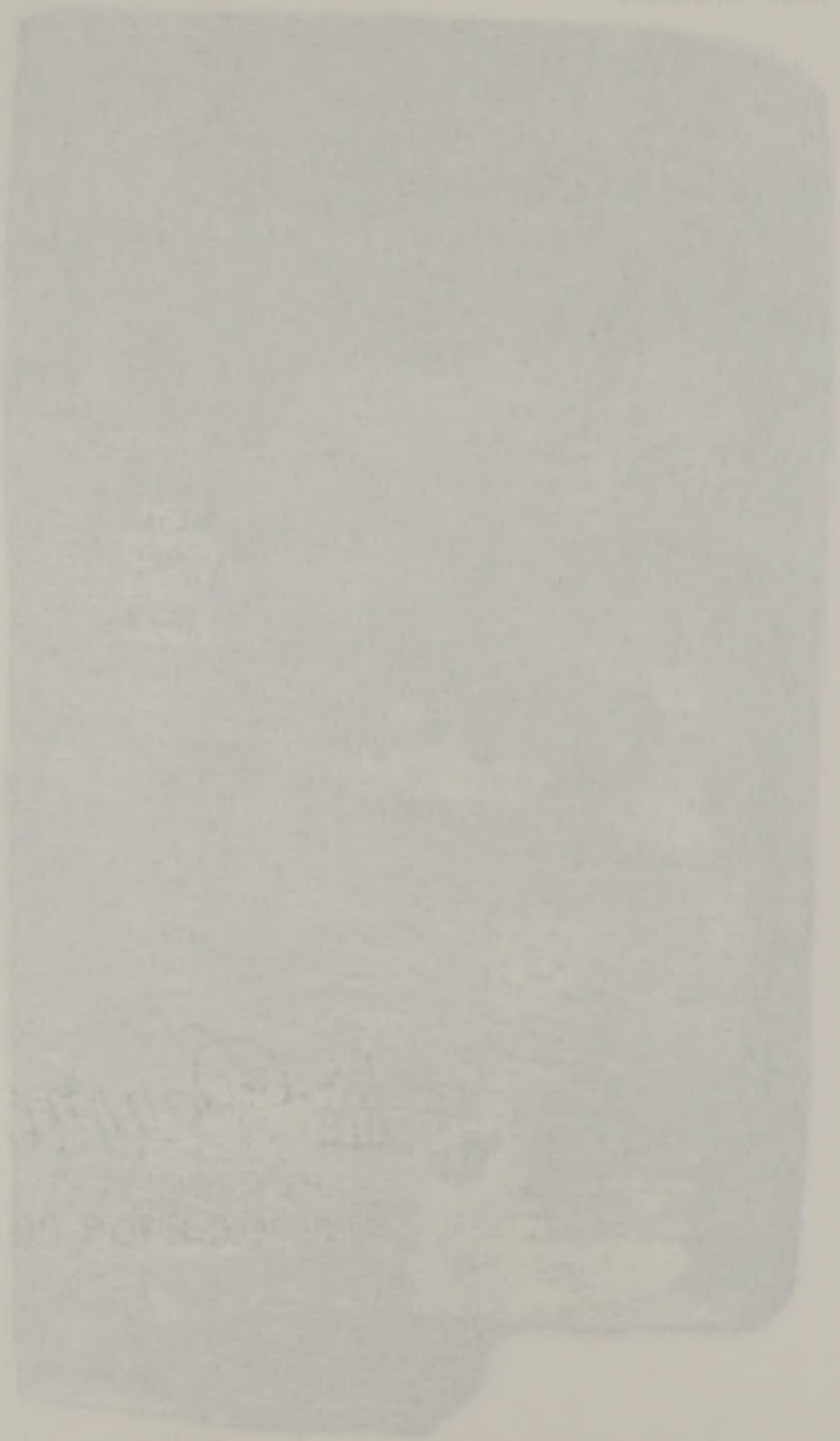
ET UN VOCABULAIRE DE L'ÉCRITURE HIÉRATIQUE YUCATÈQUE

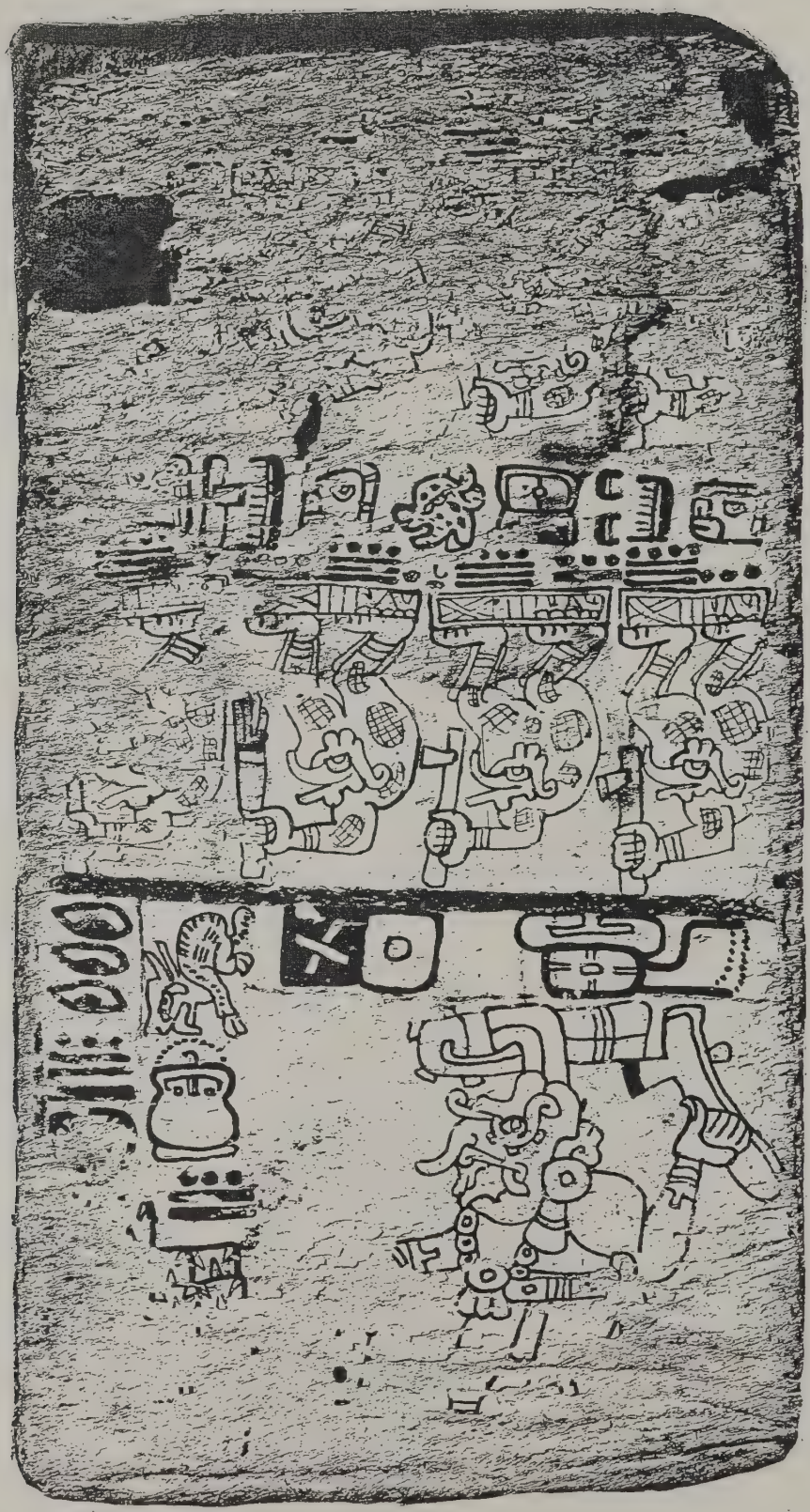
PAR LÉON DE ROSNY

PROFESSEUR DE L'ENSEIGNEMENT SUPÉRIEUR,
SECRÉTAIRE GÉNÉRAL DE LA SOCIÉTÉ AMÉRICAINE DE FRANCE,
MEMBRE CORRESPONDANT DE L'ACADÉMIE DE L'HISTOIRE DE MADRID
ET DE LA SOCIÉTÉ PHILOSOPHIQUE AMÉRICAINE DE PHILADELPHIE, ETC.

PARIS
MAISONNEUVE ET Cie
LIBRAIRES DE LA SOCIÉTÉ D'ETHNOGRAPHIE
25, QUAI VOLTAIRE, 25
1883

Photographié par Rosny. Héliogre Lemercier et Cie





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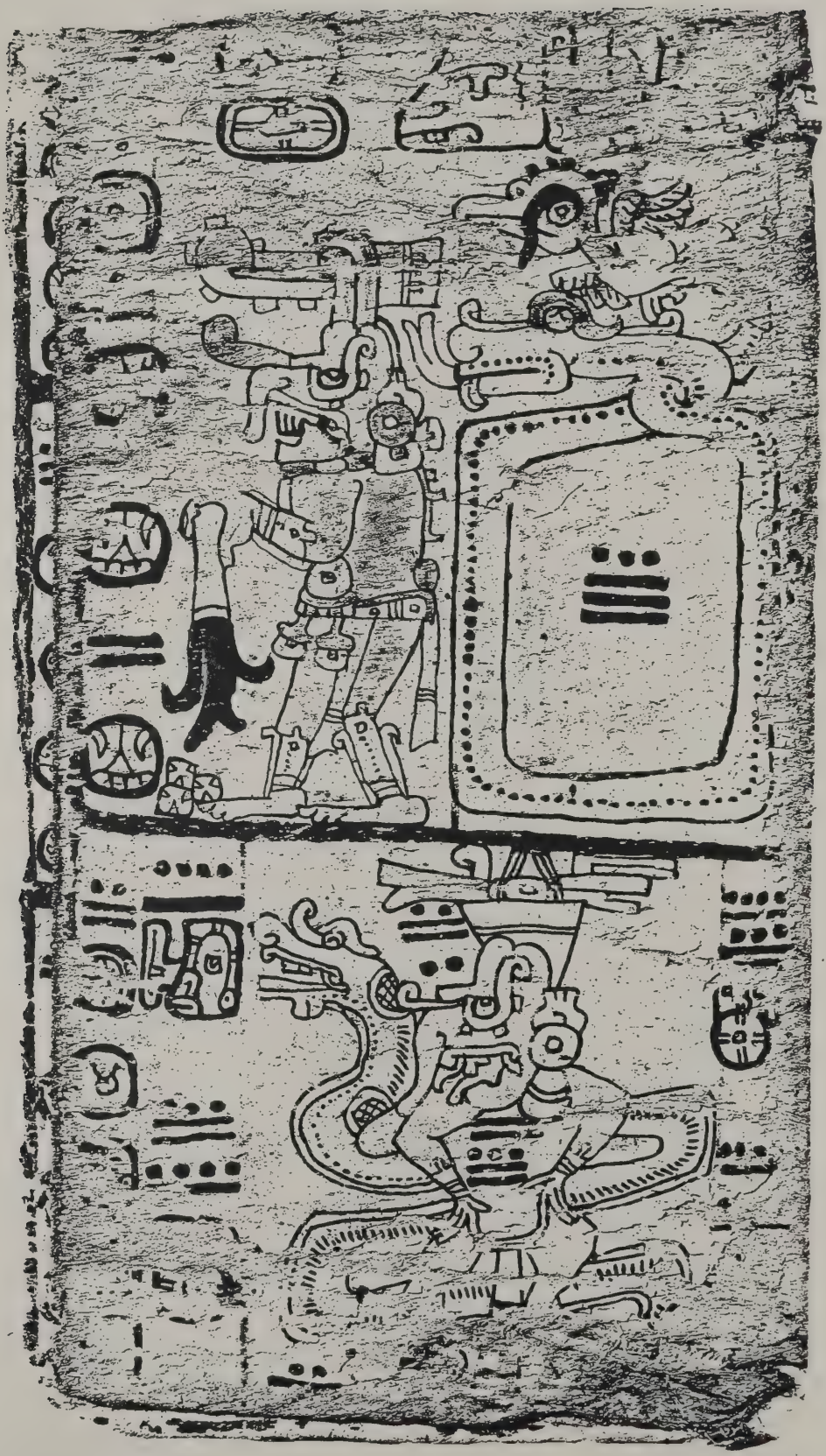

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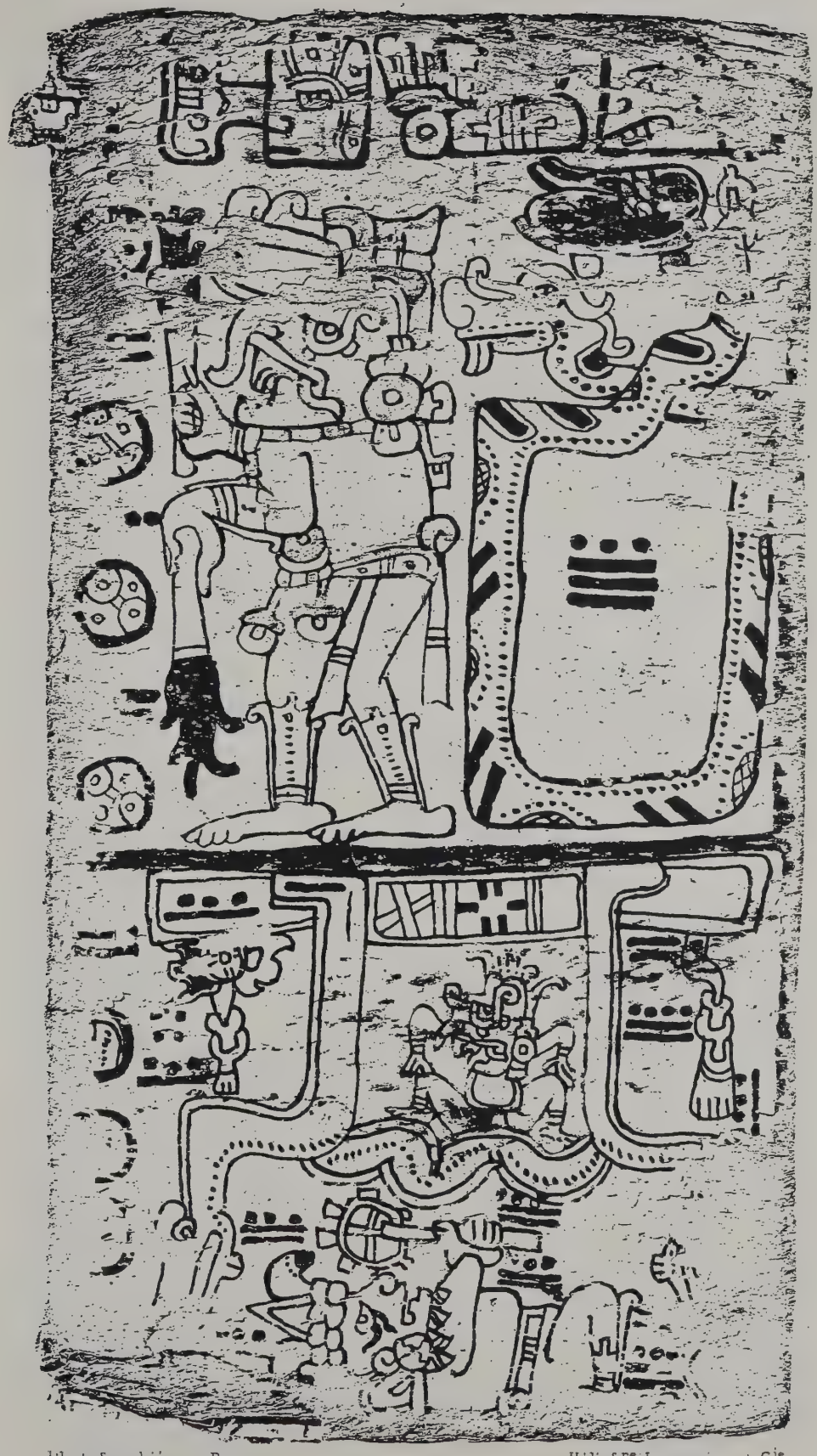

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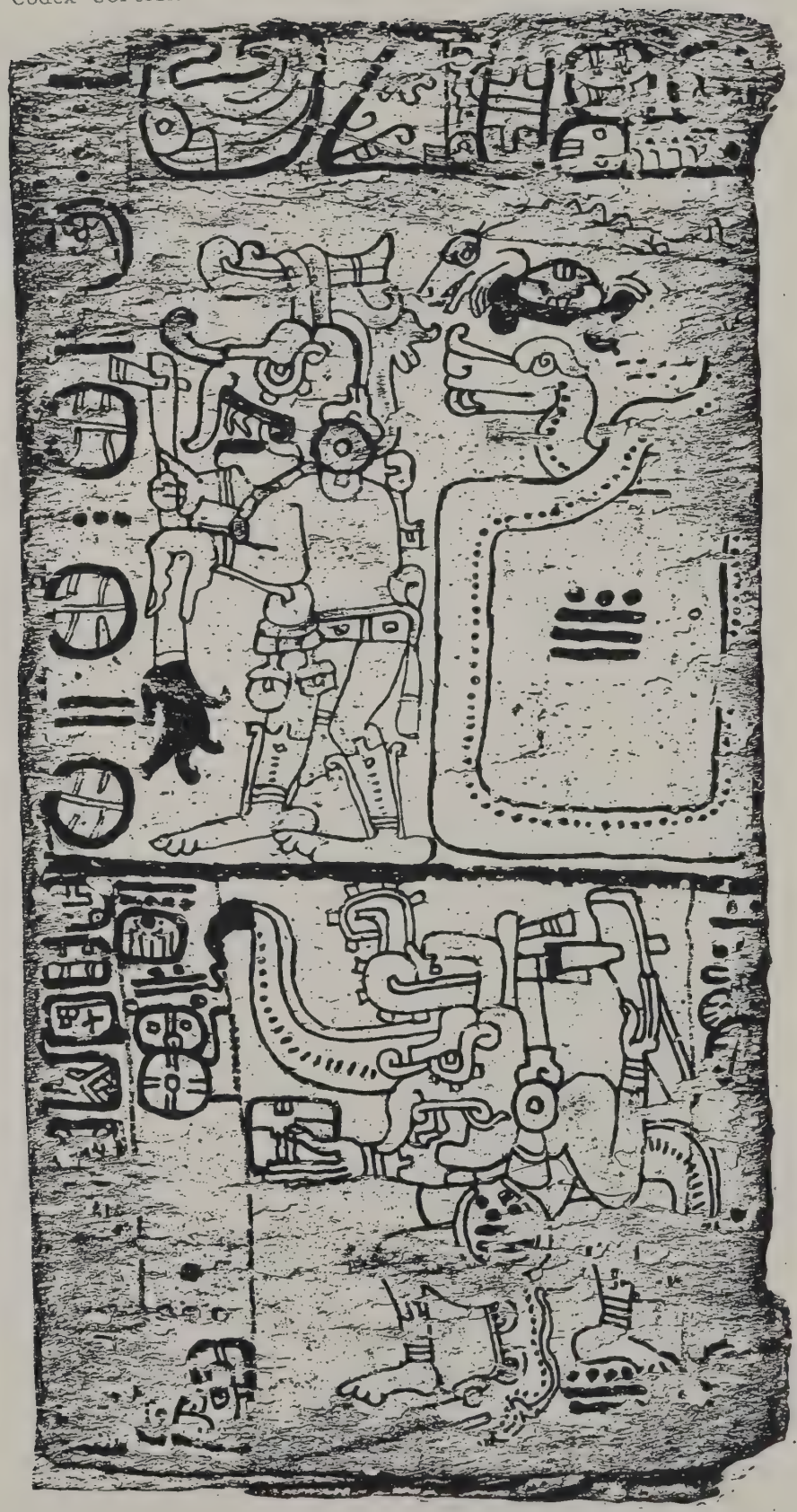

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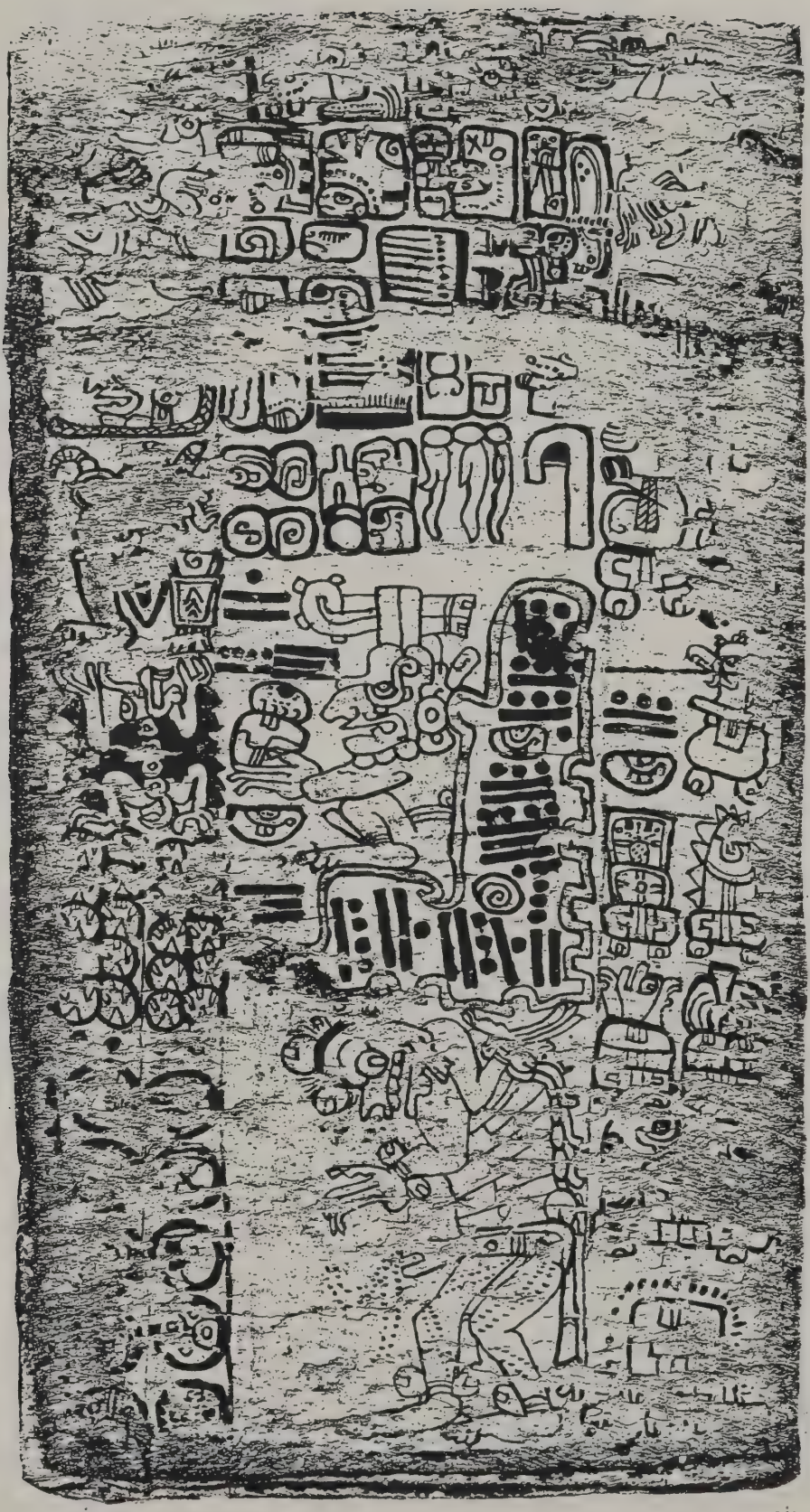

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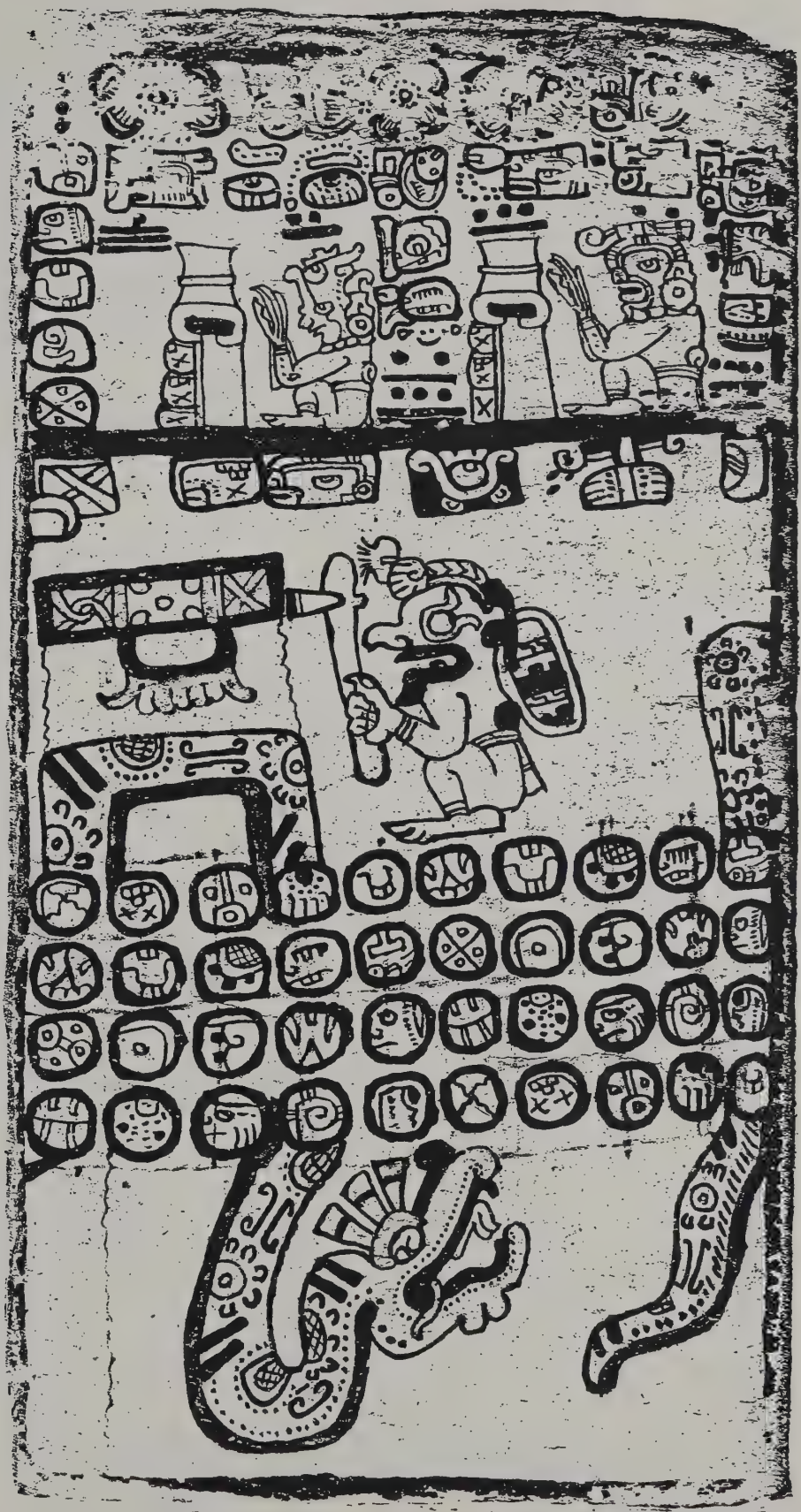

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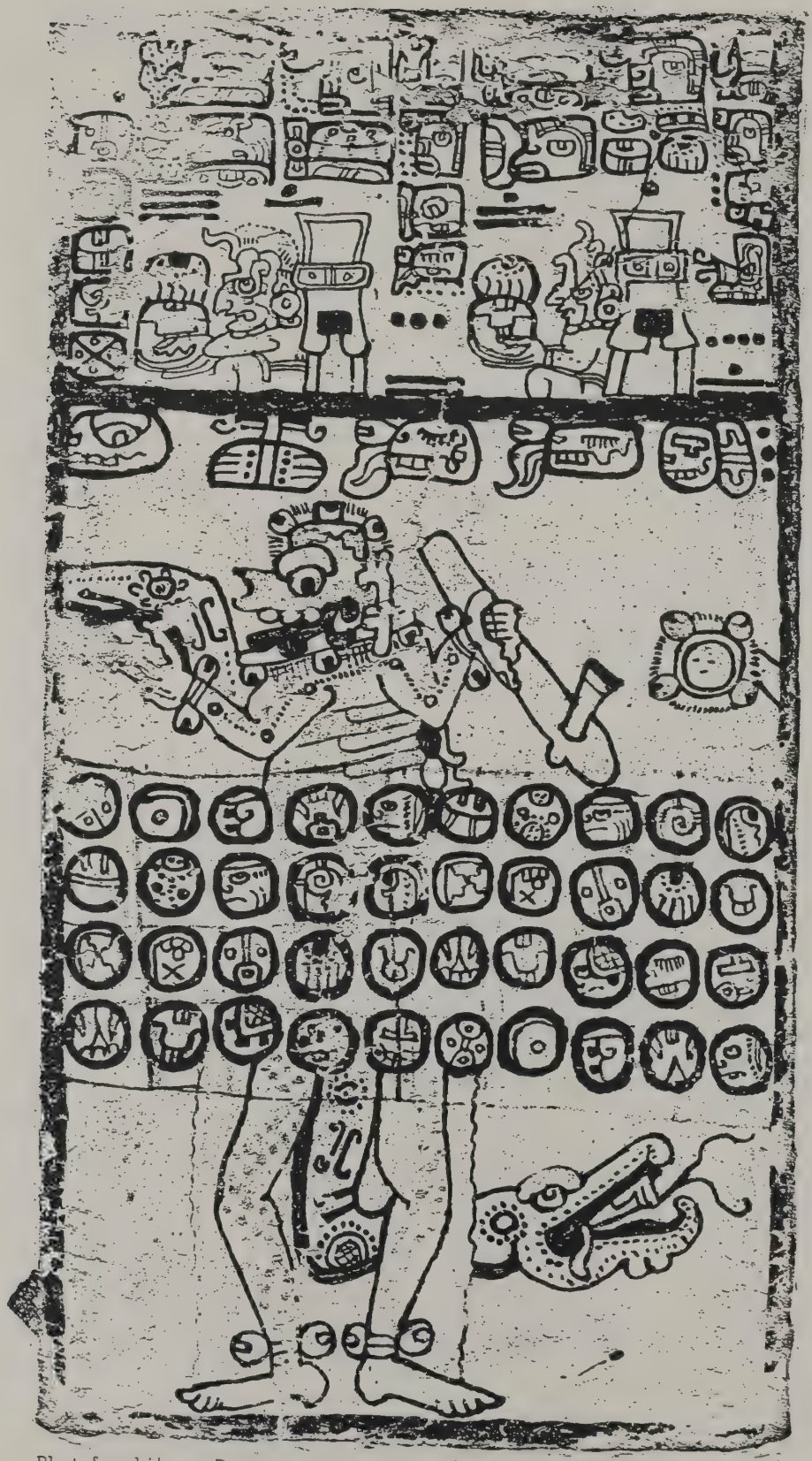

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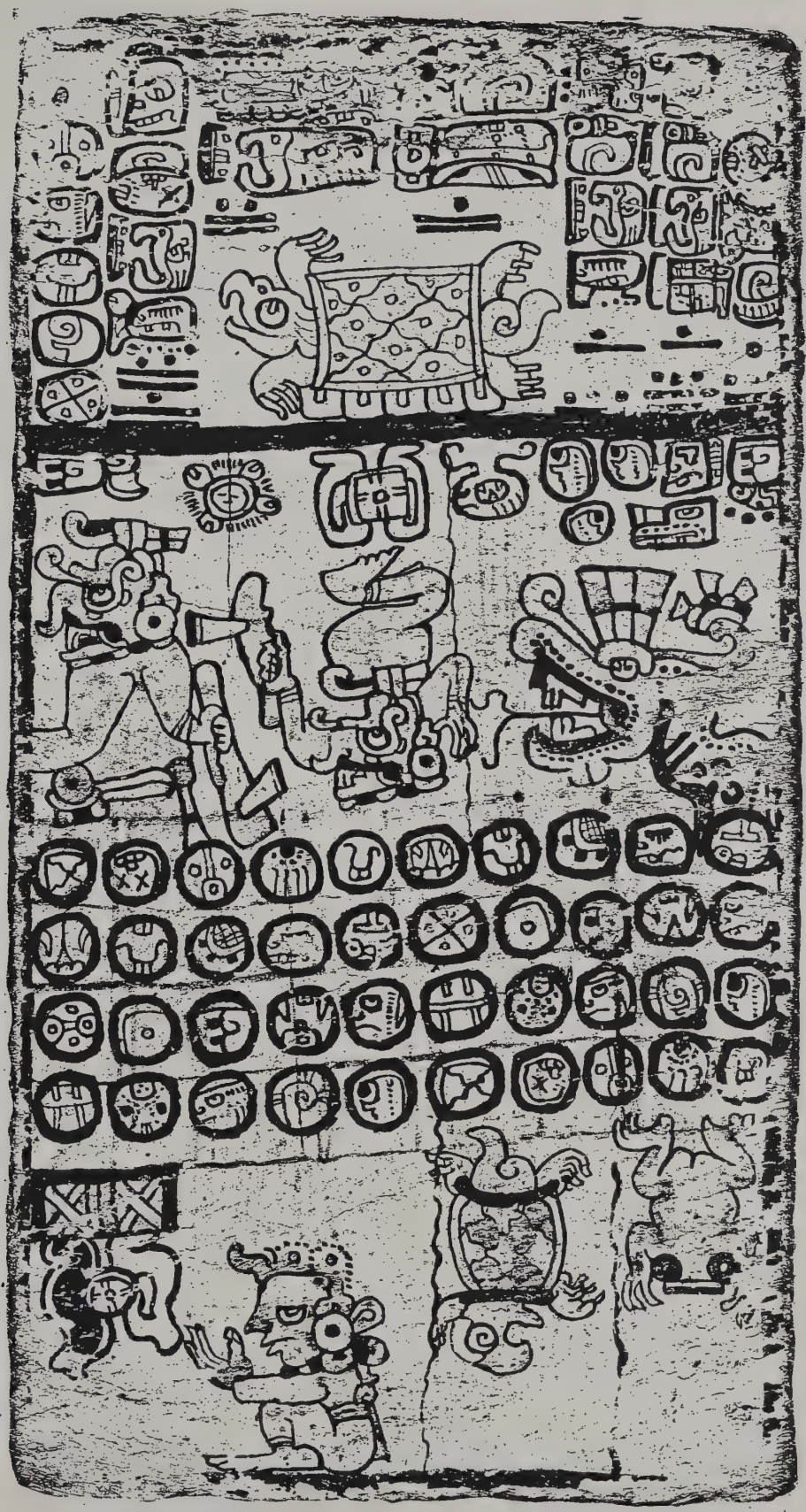

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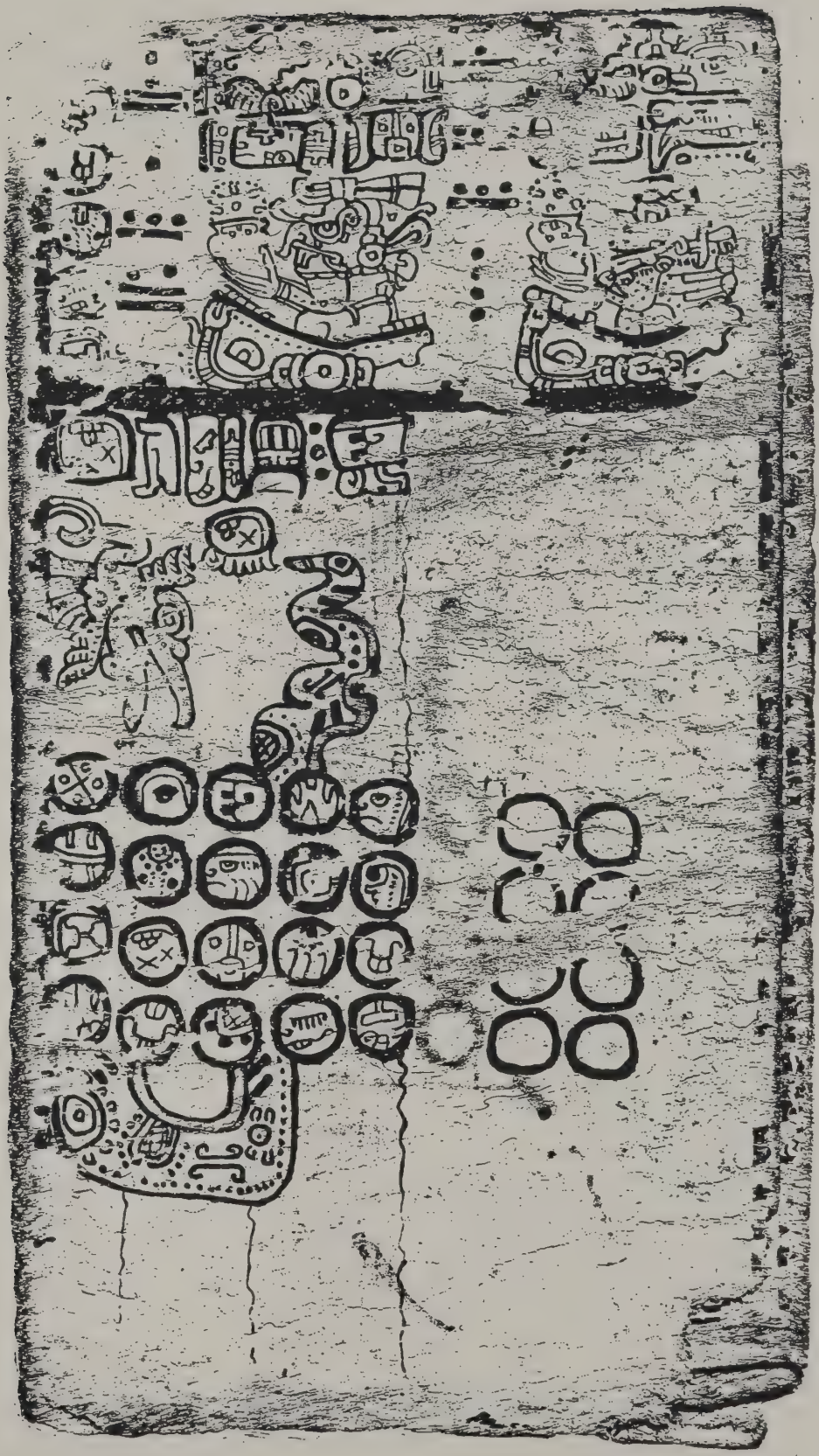

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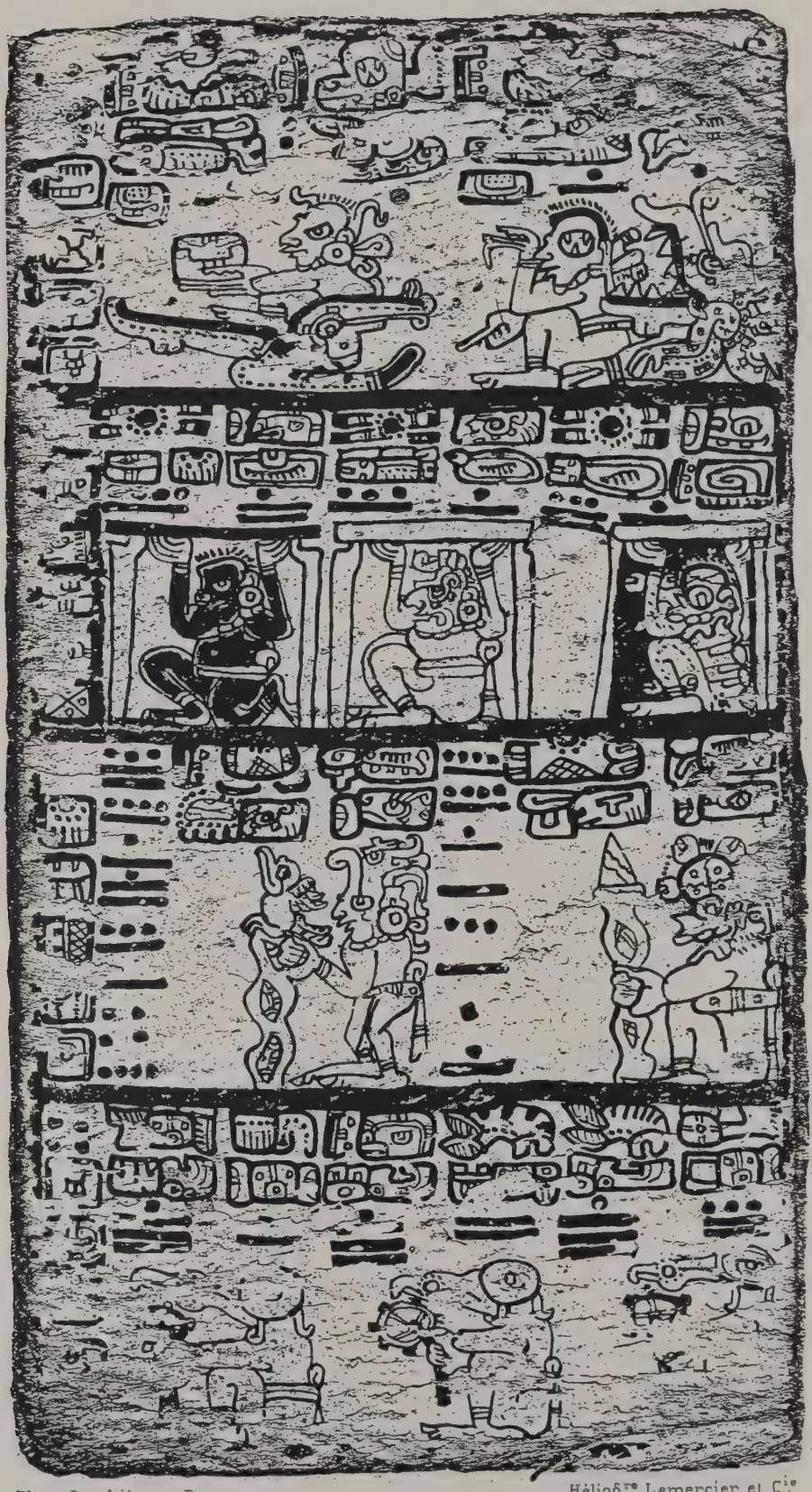

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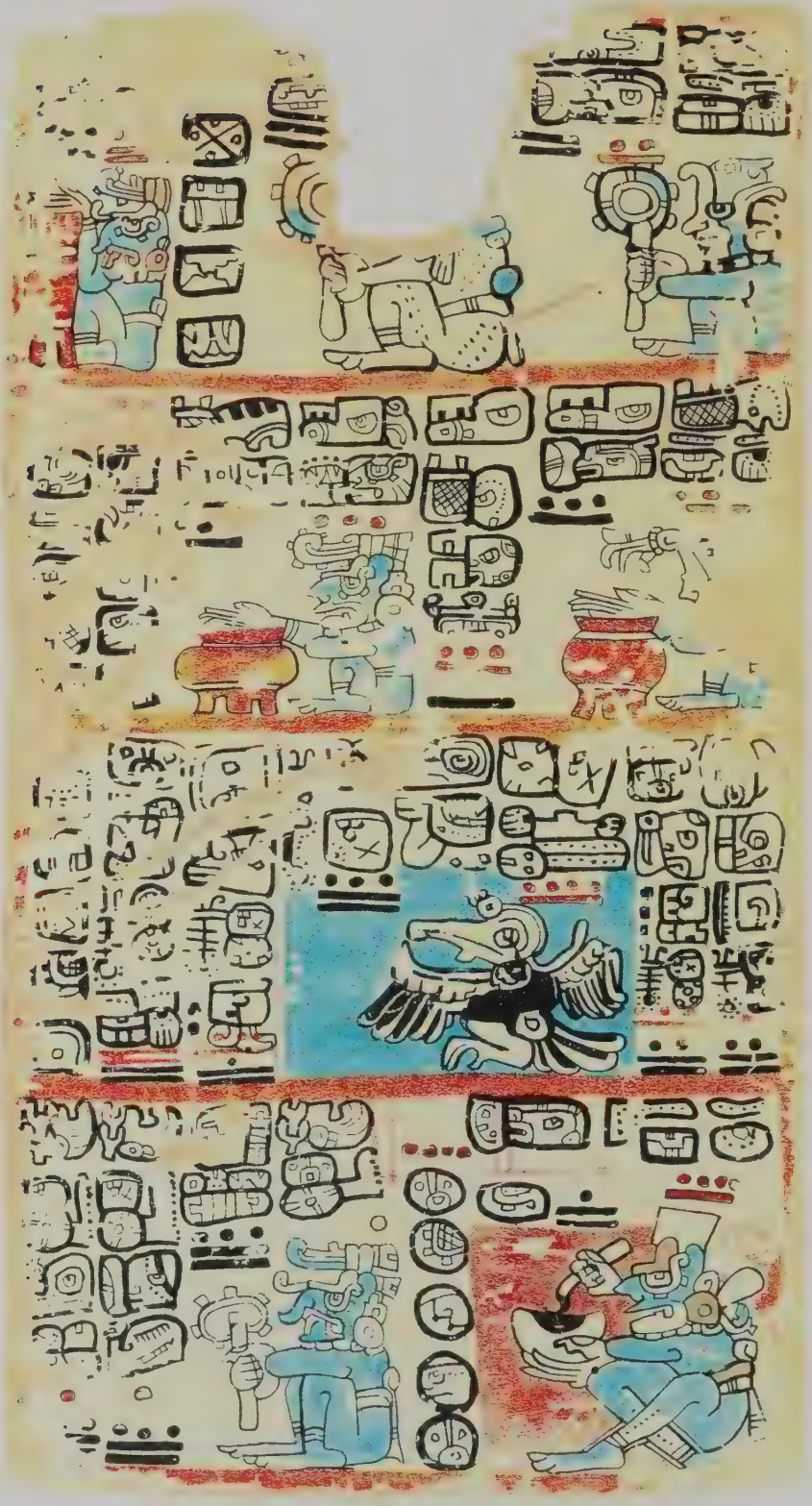

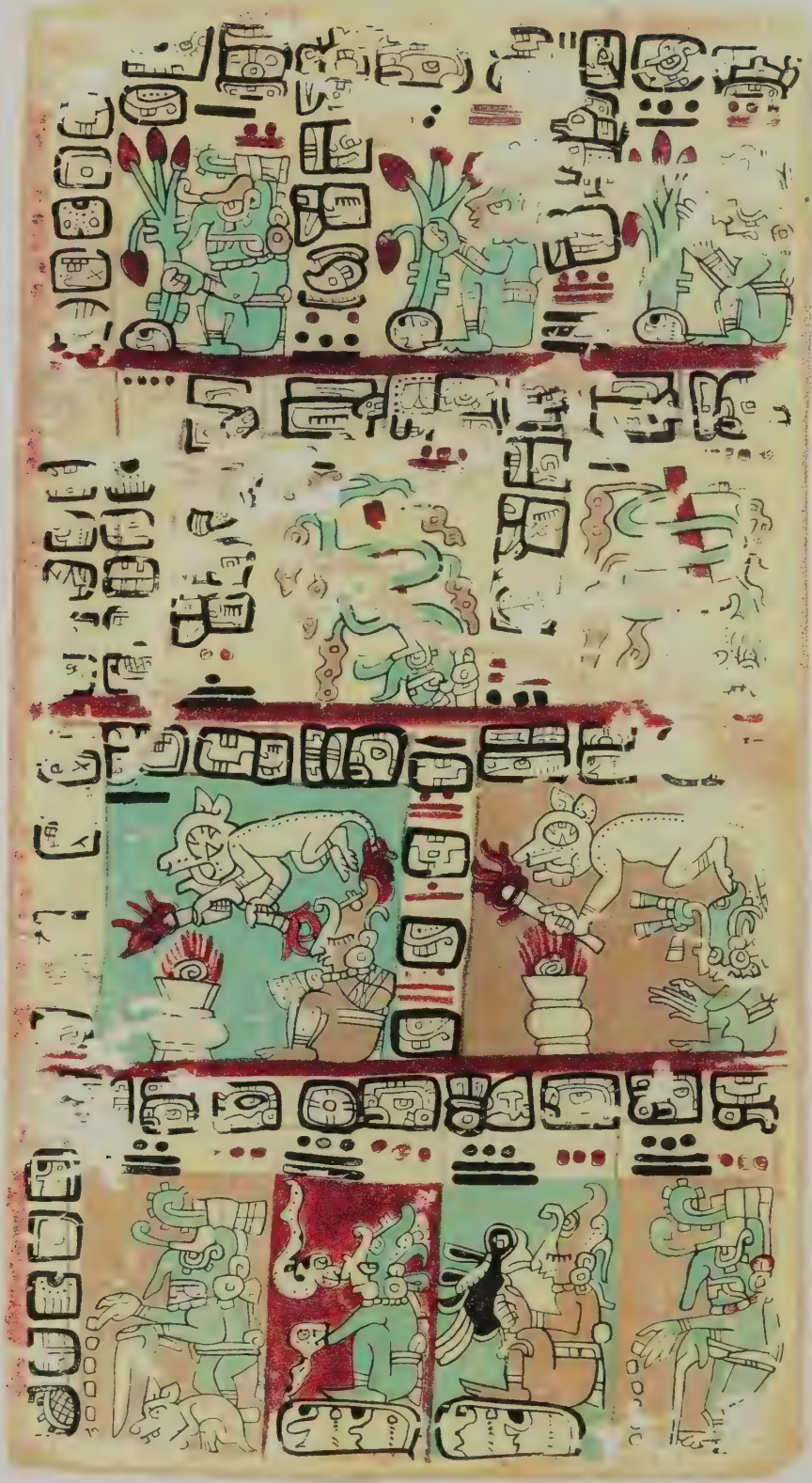

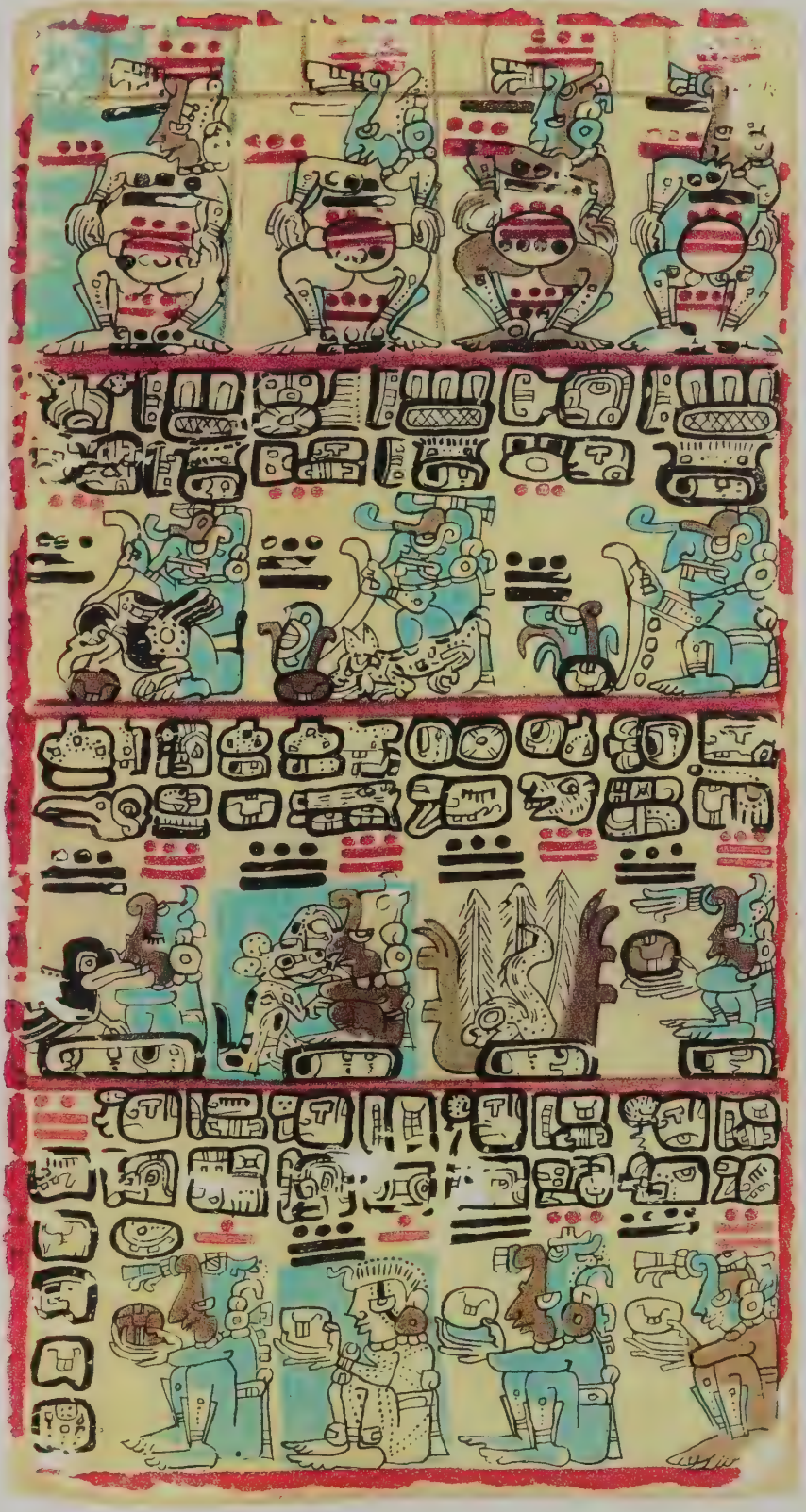

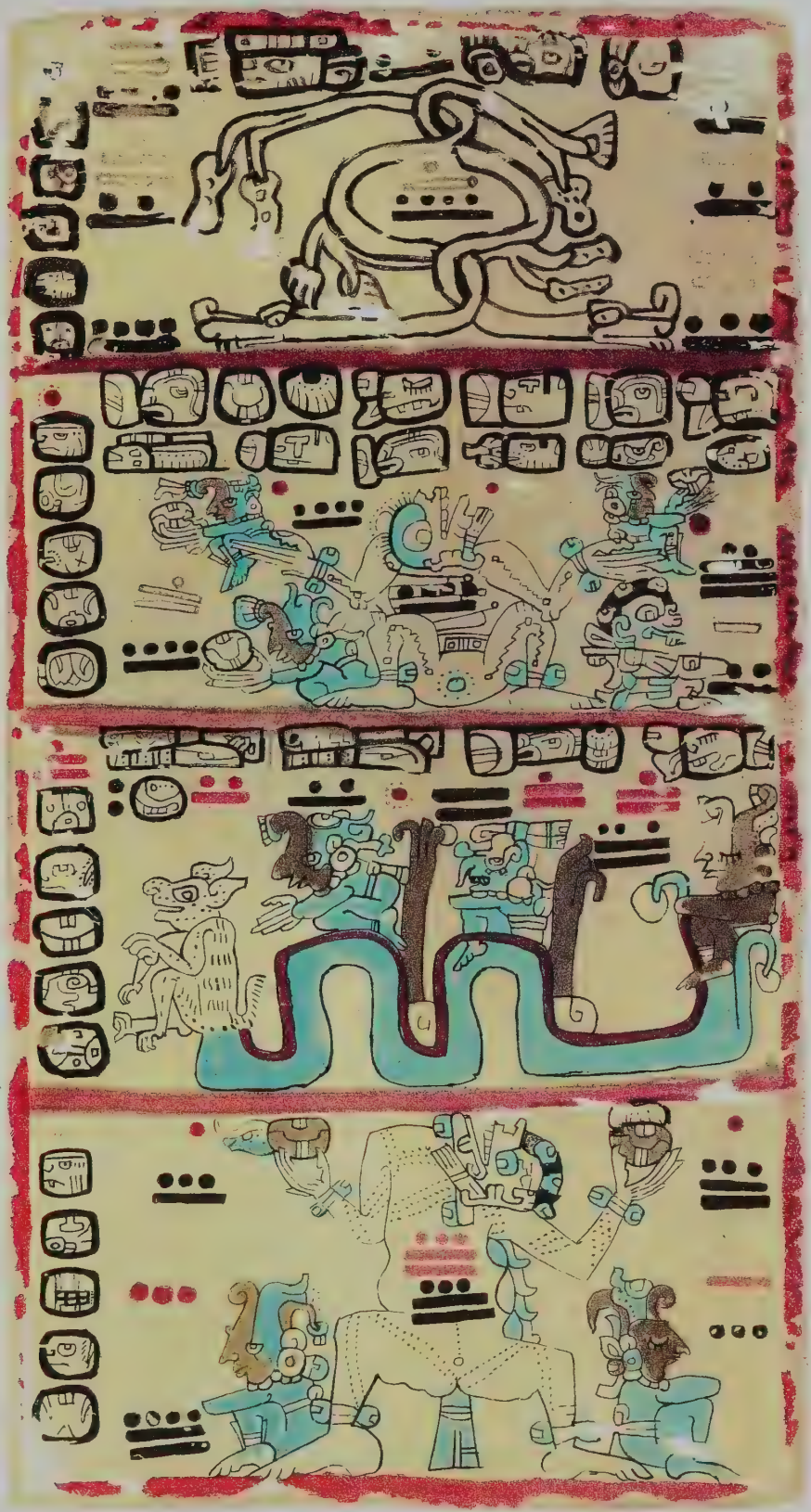

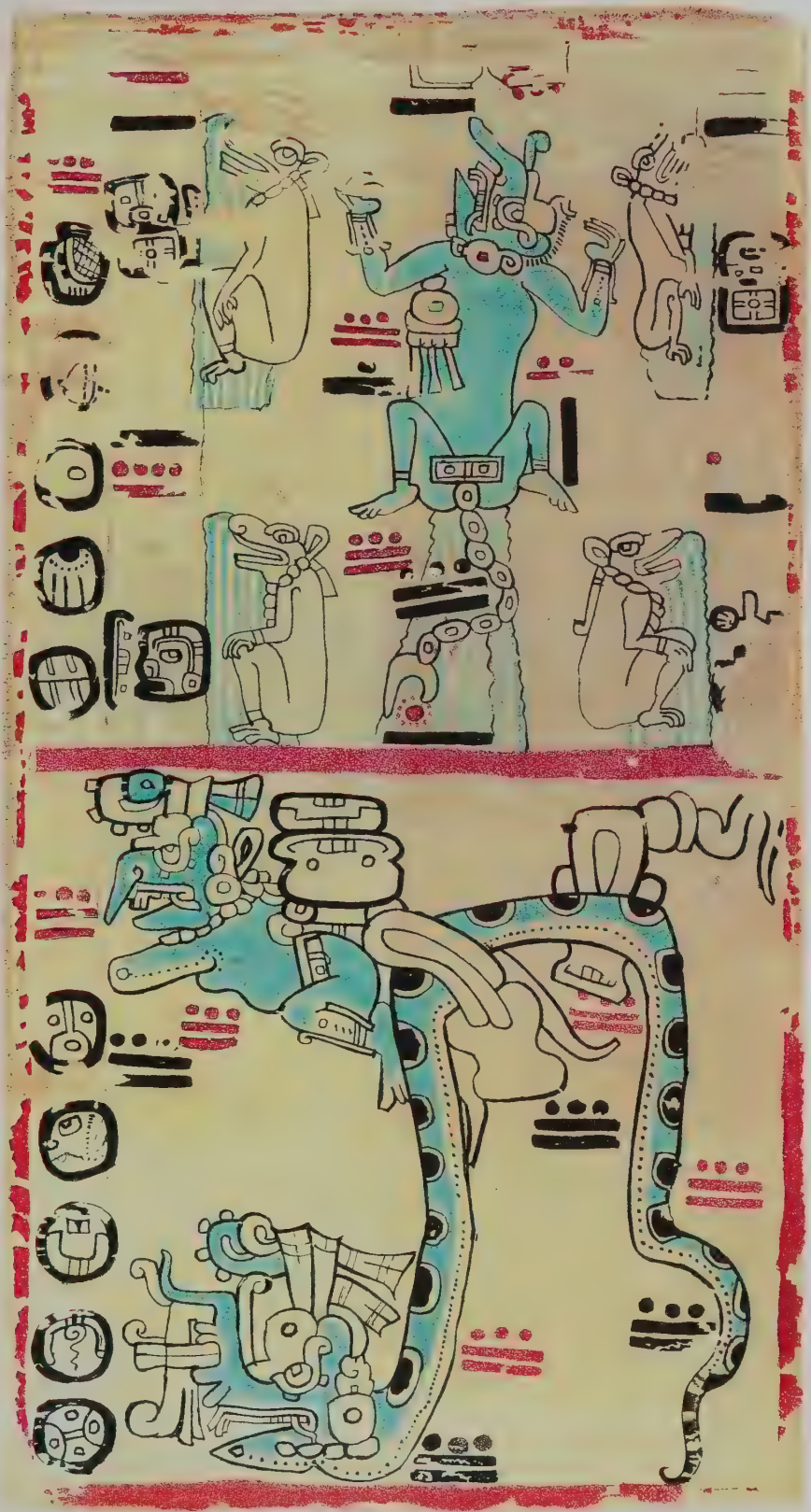

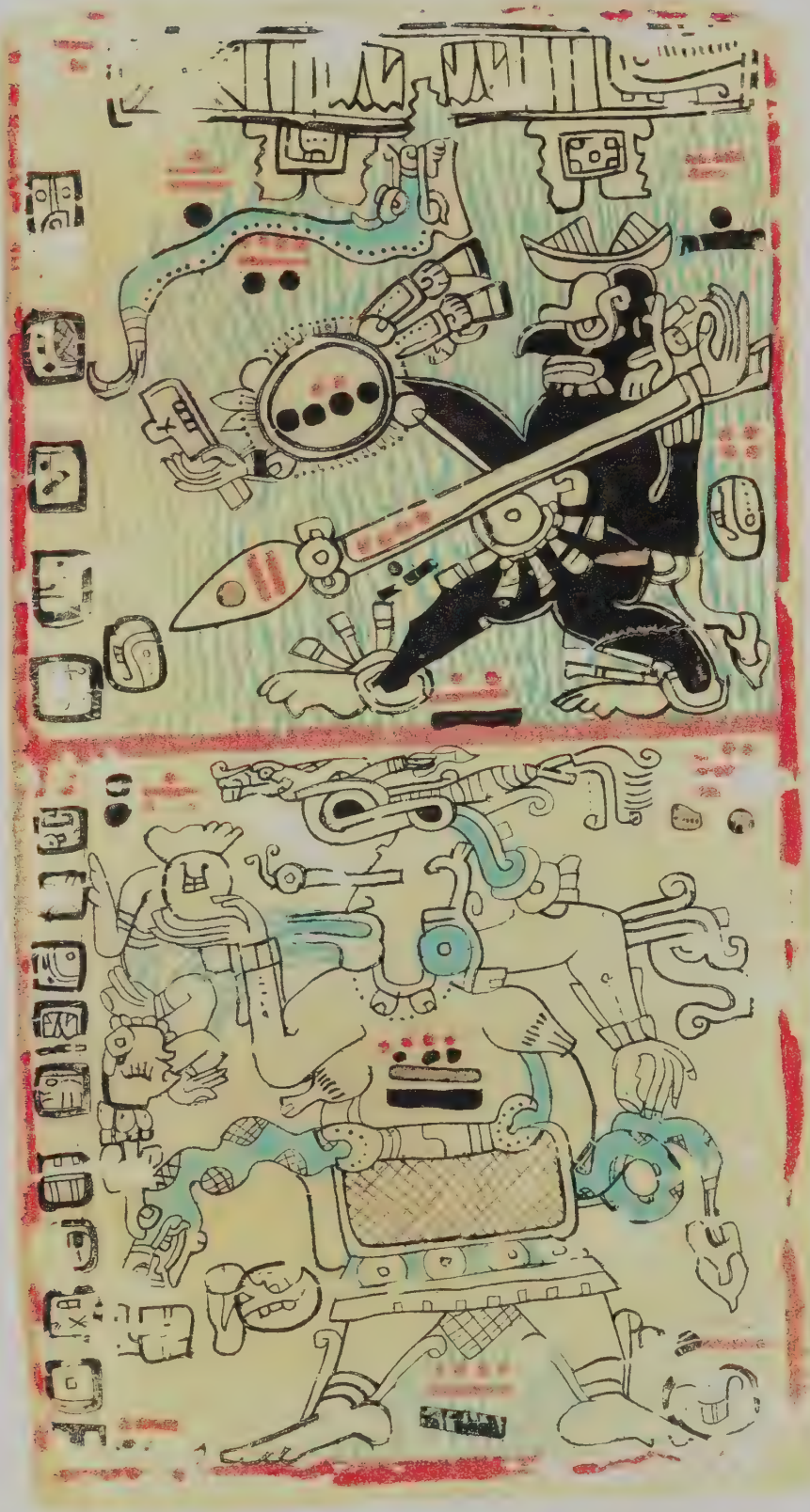

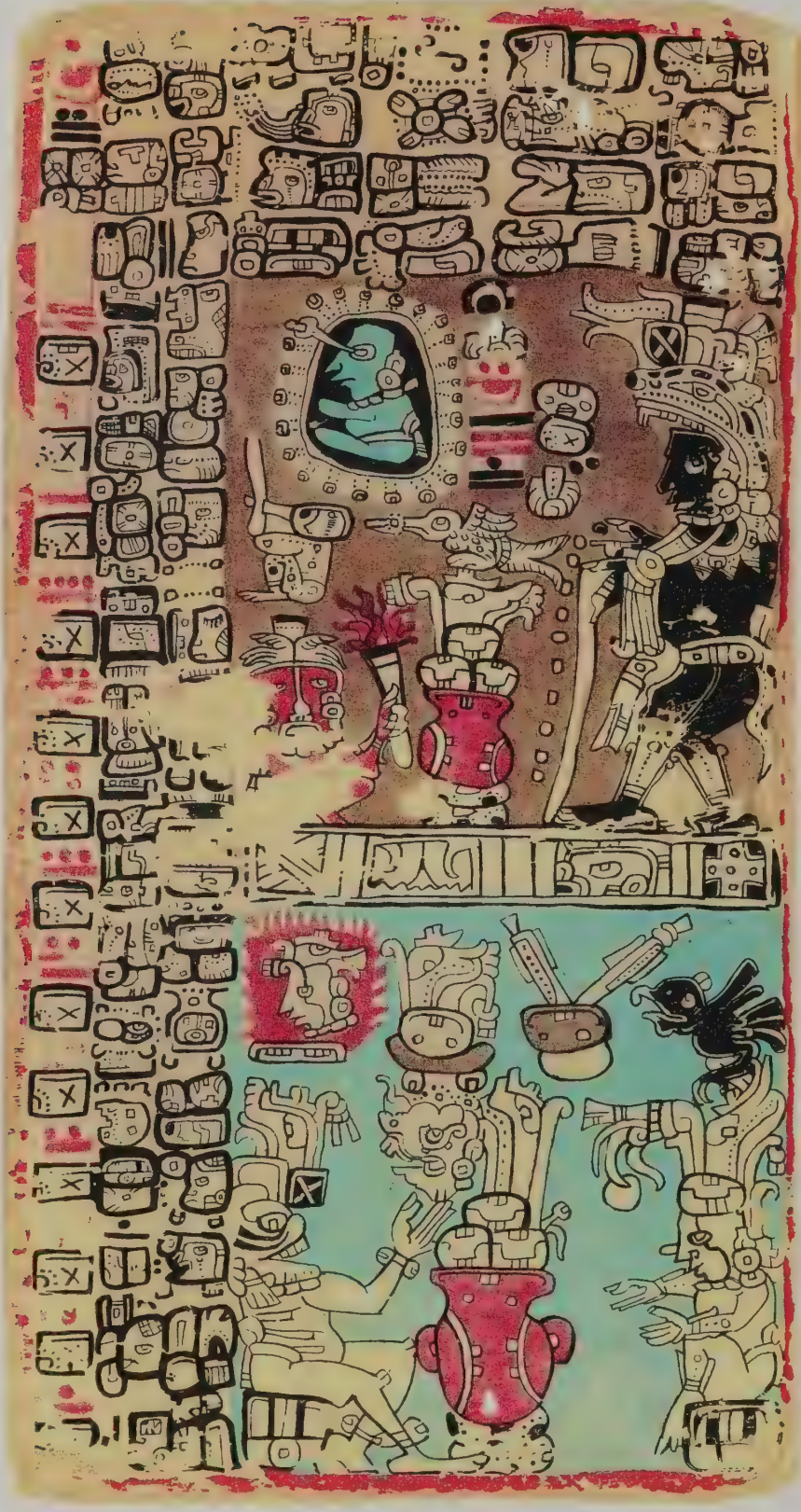

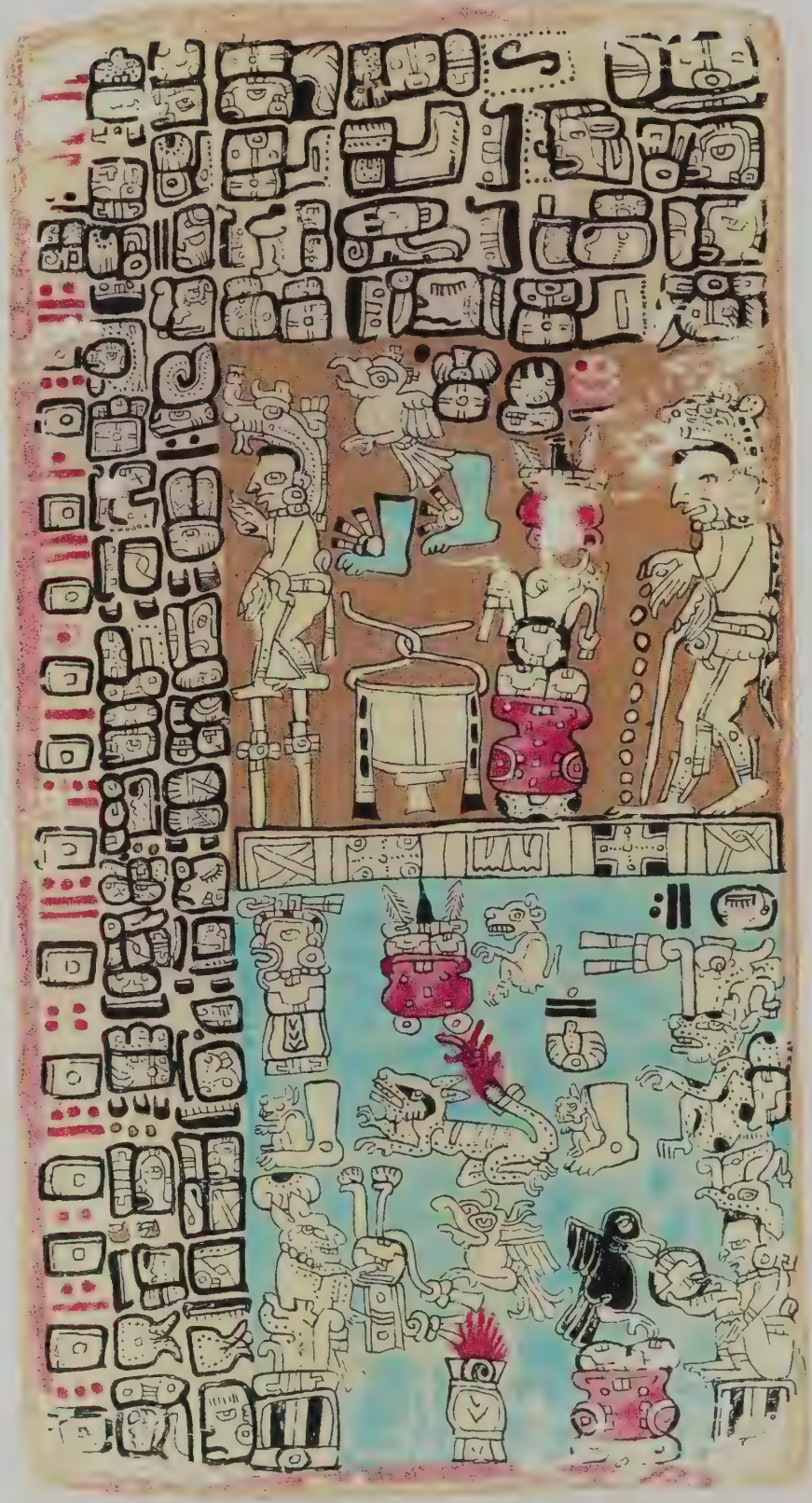

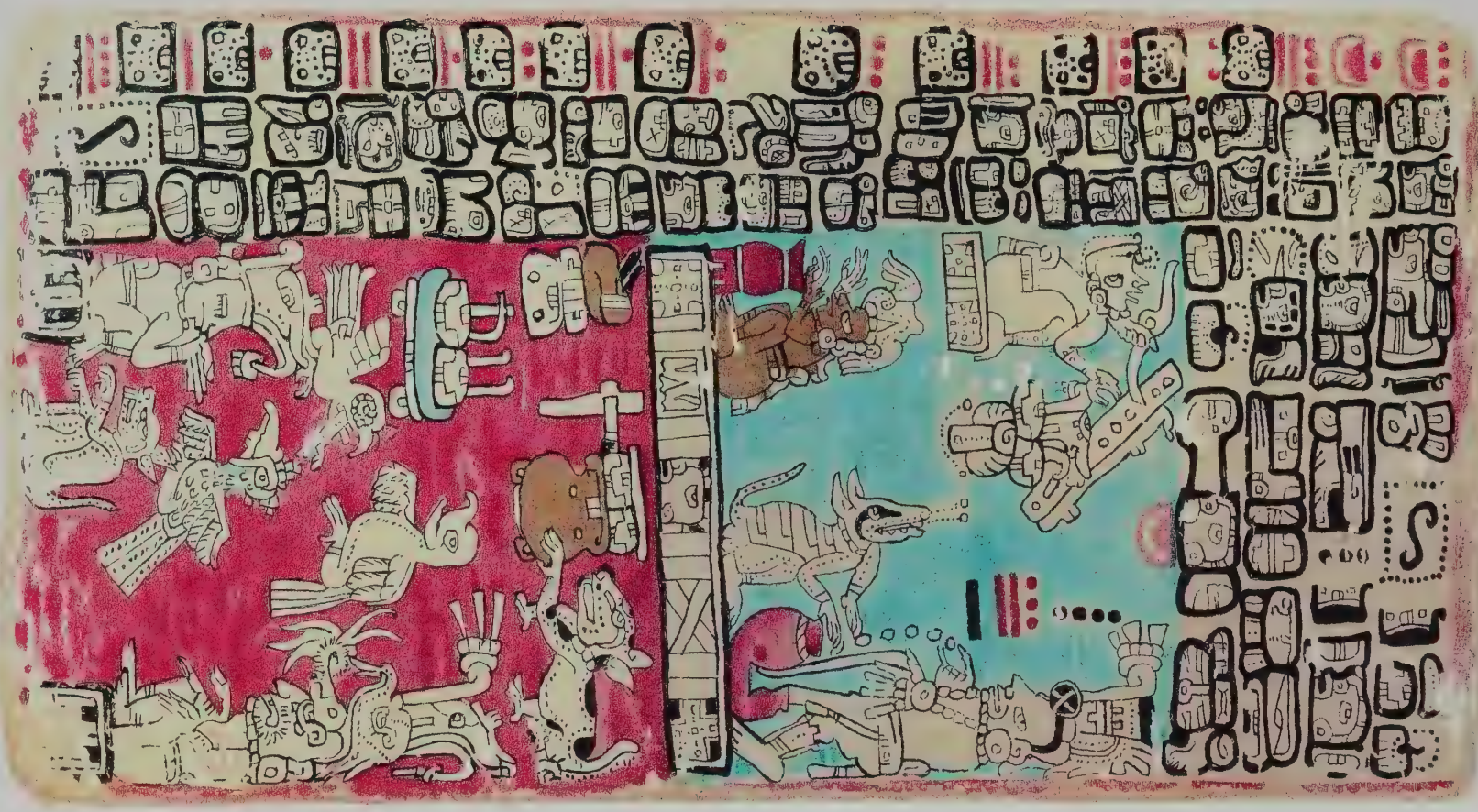

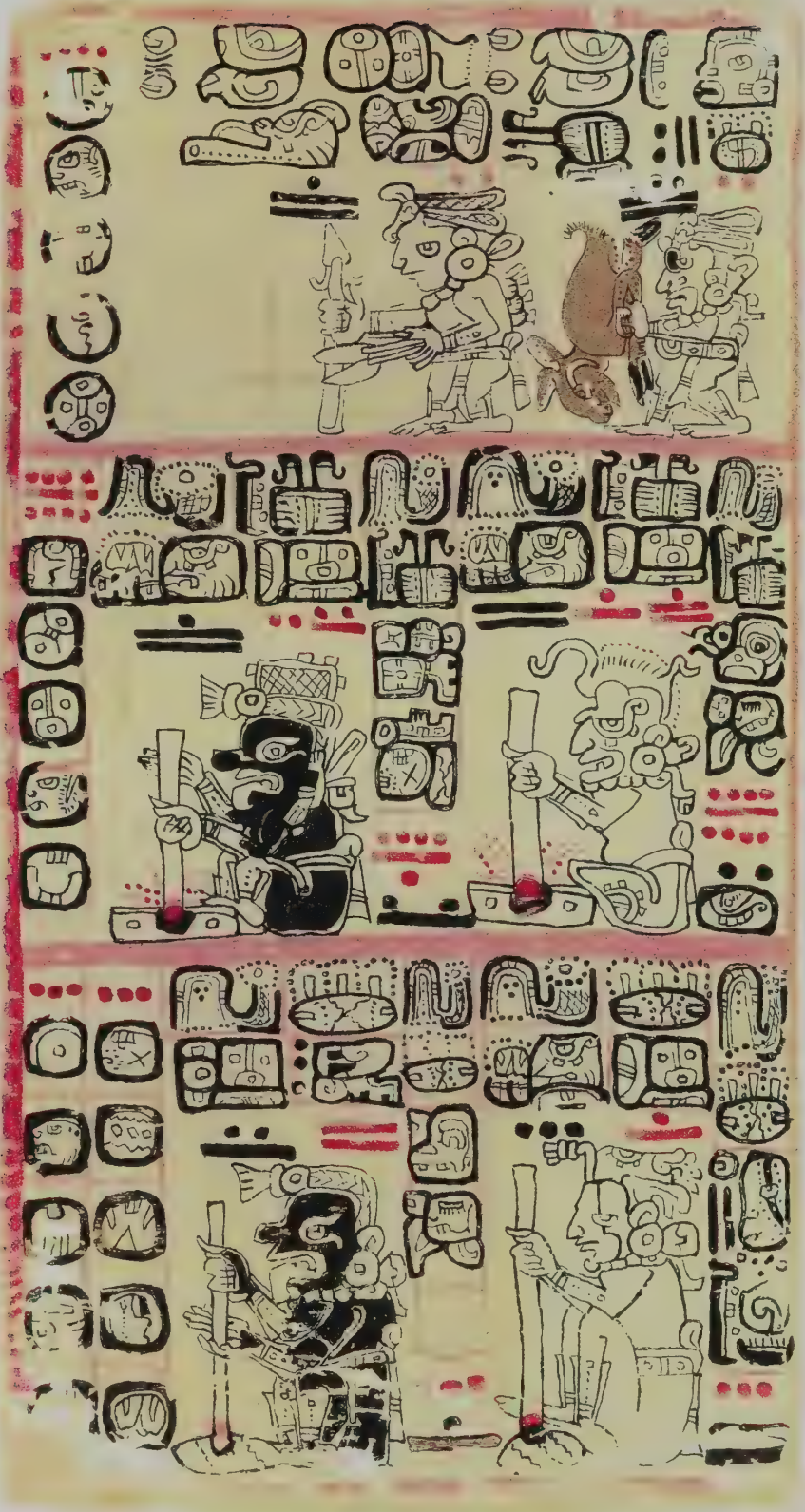

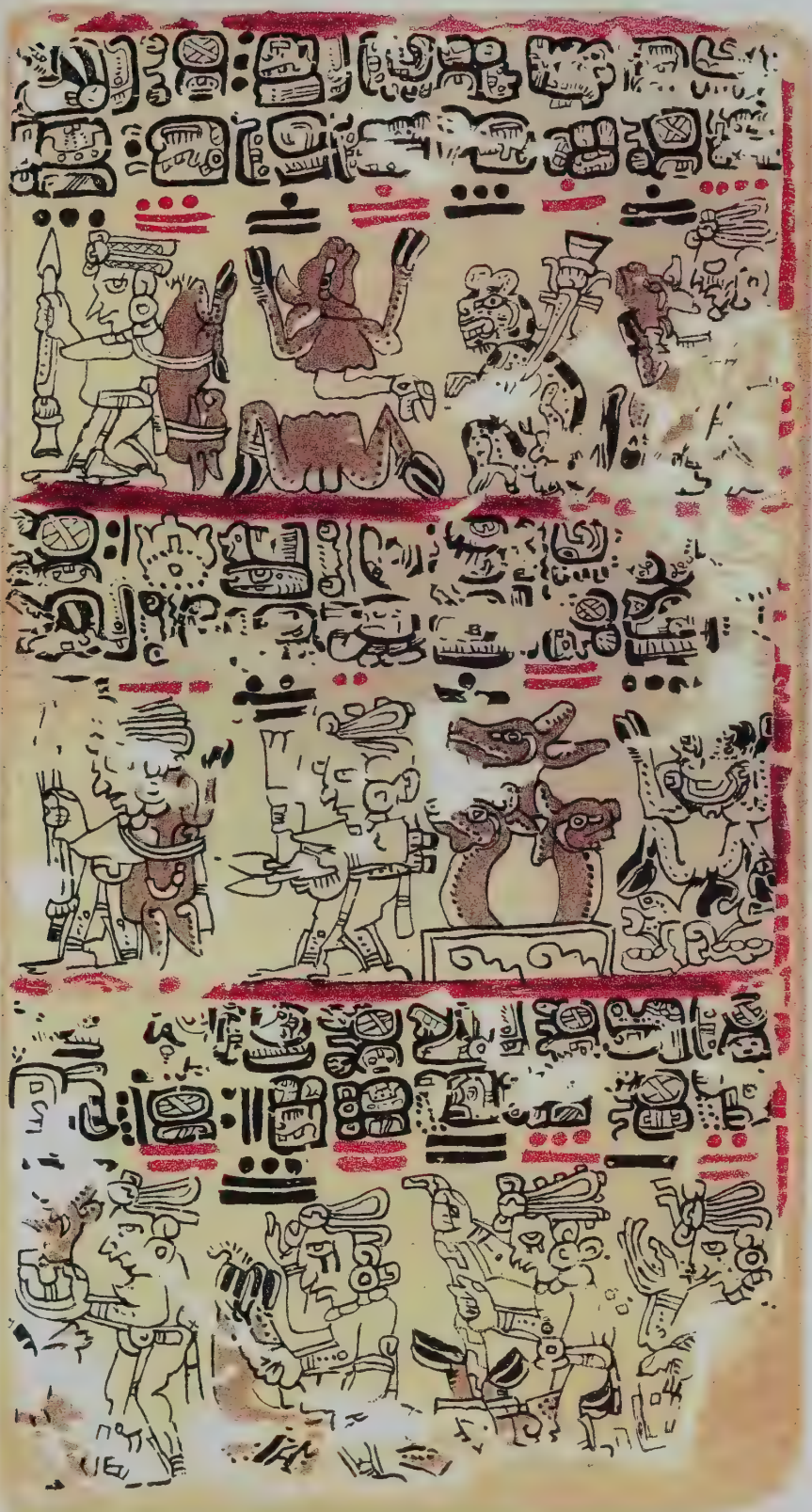

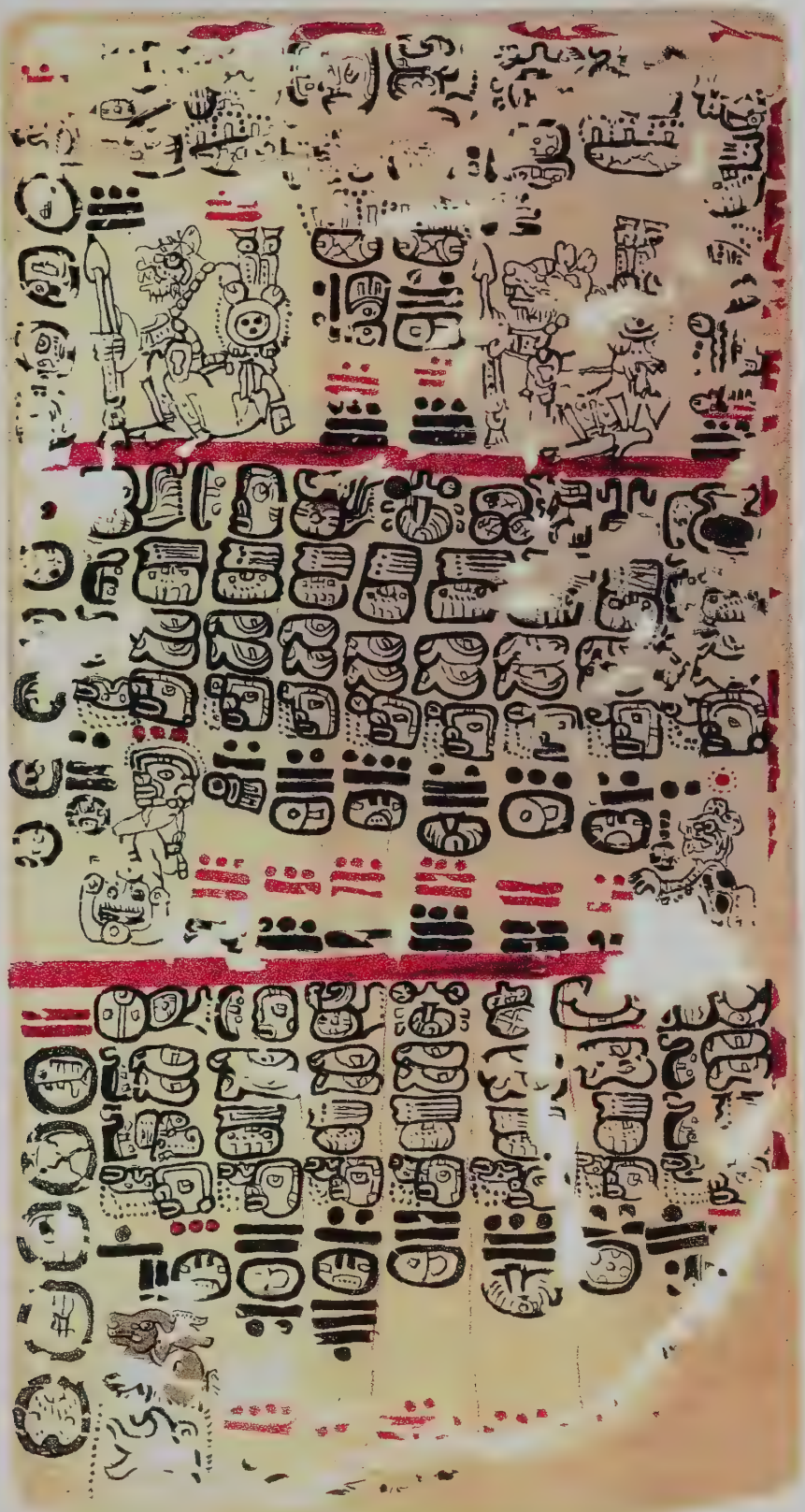

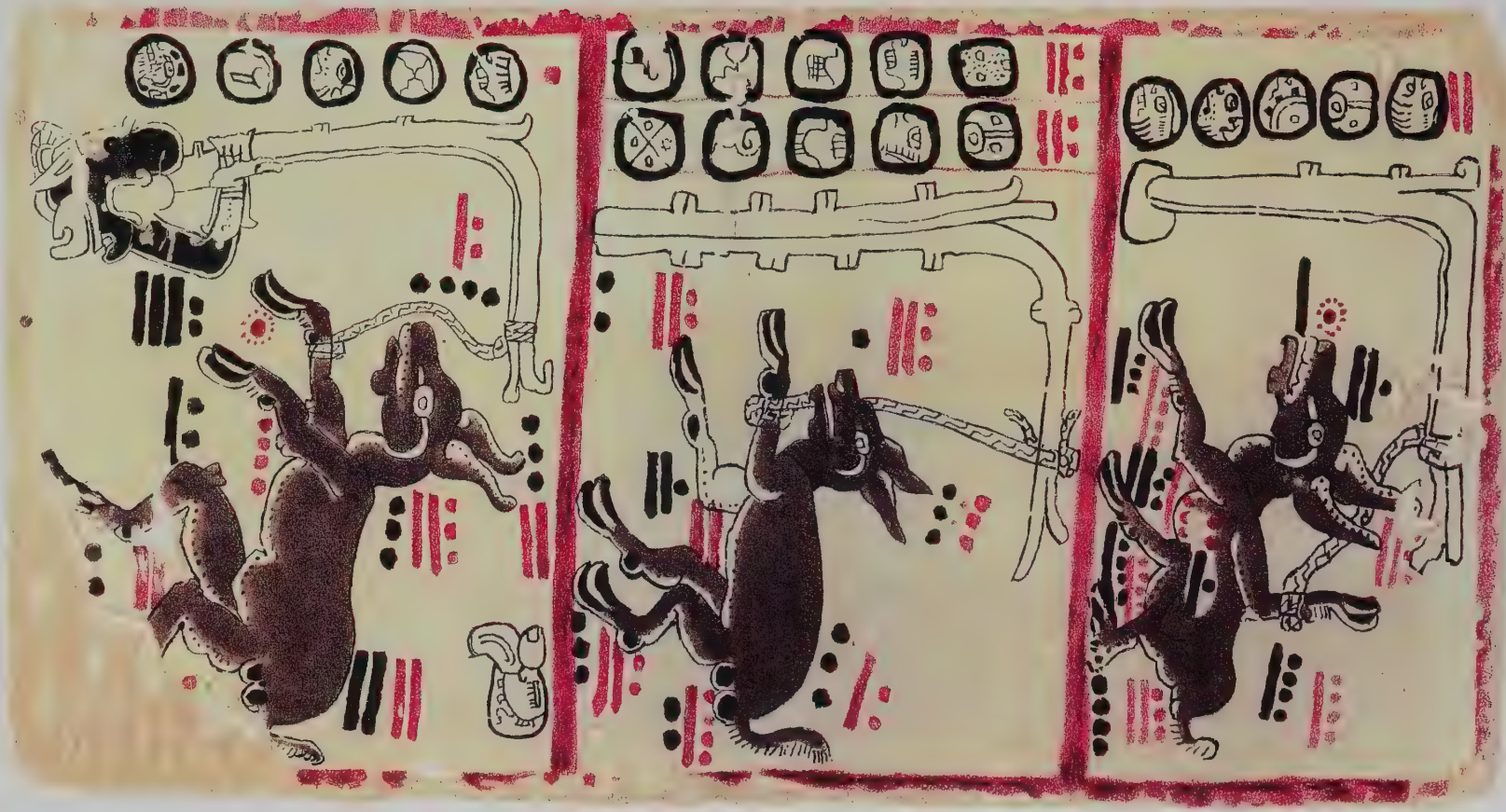

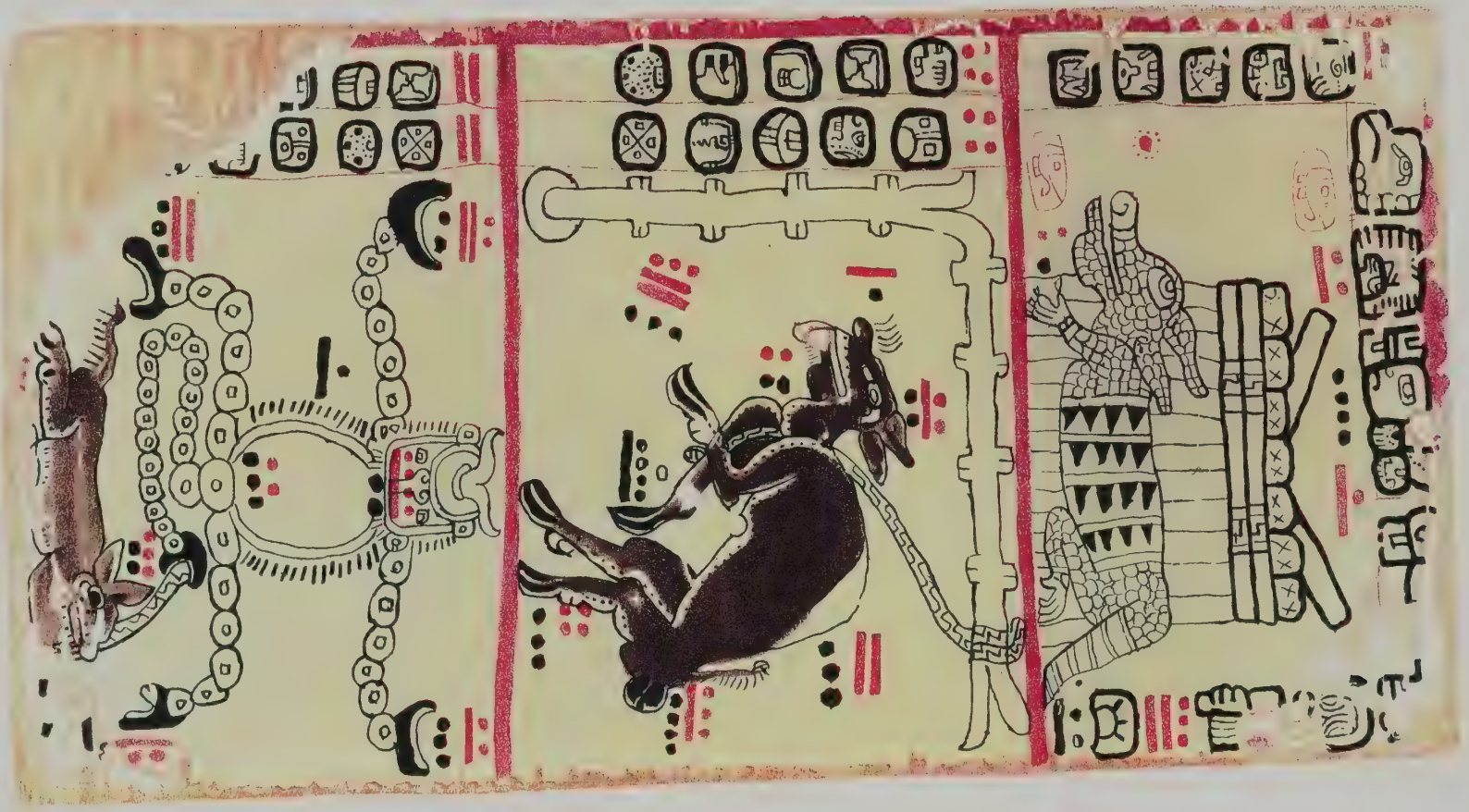

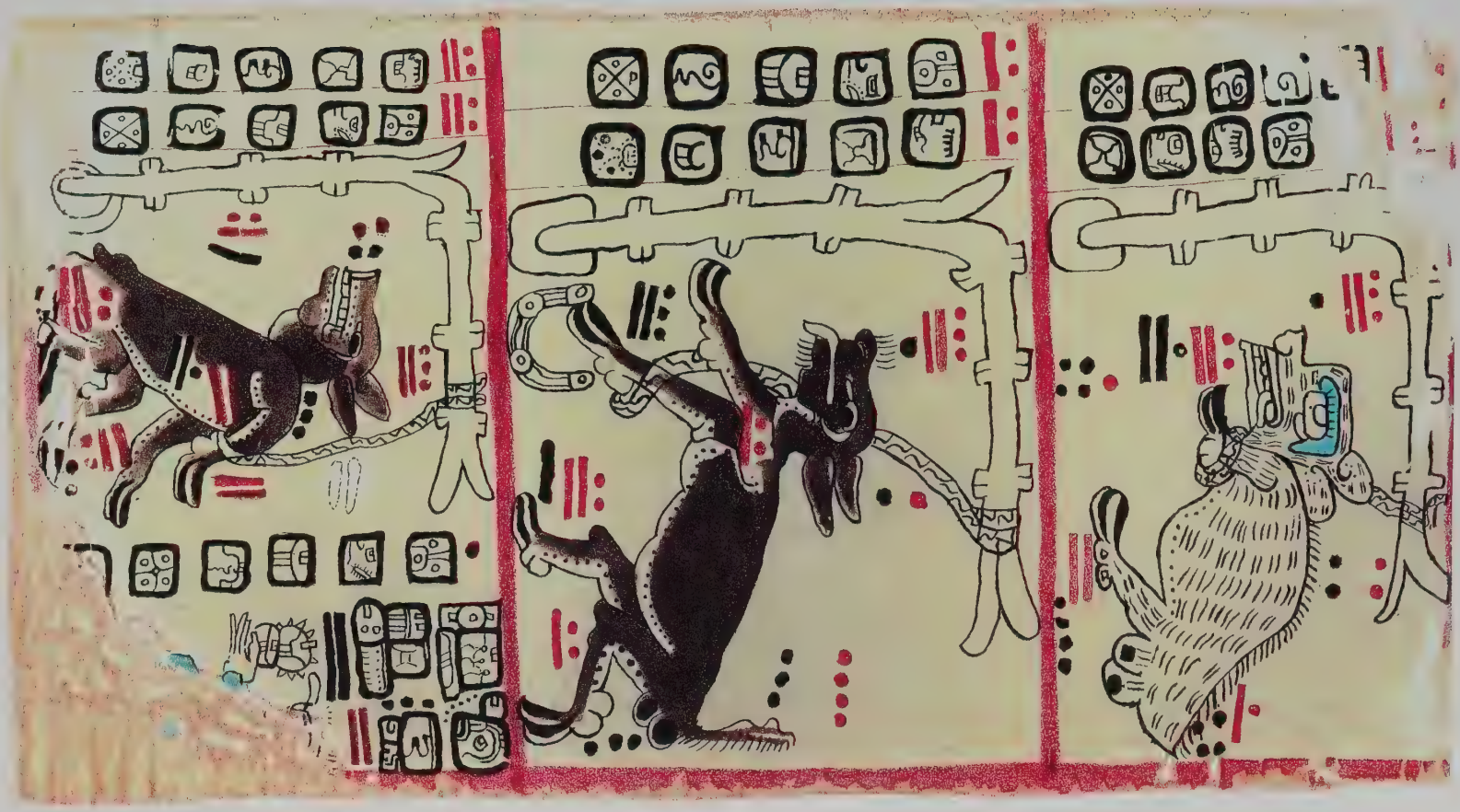

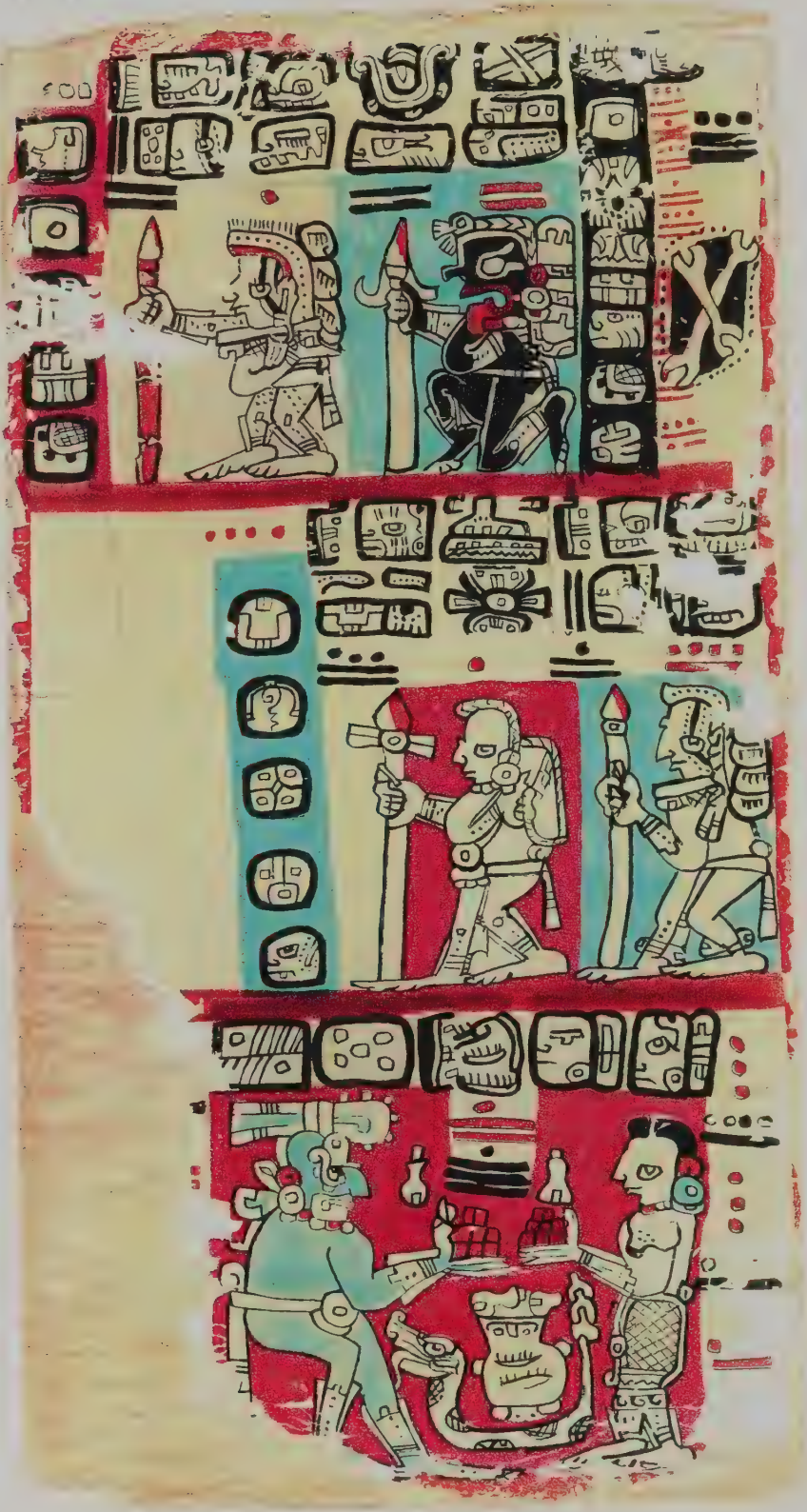

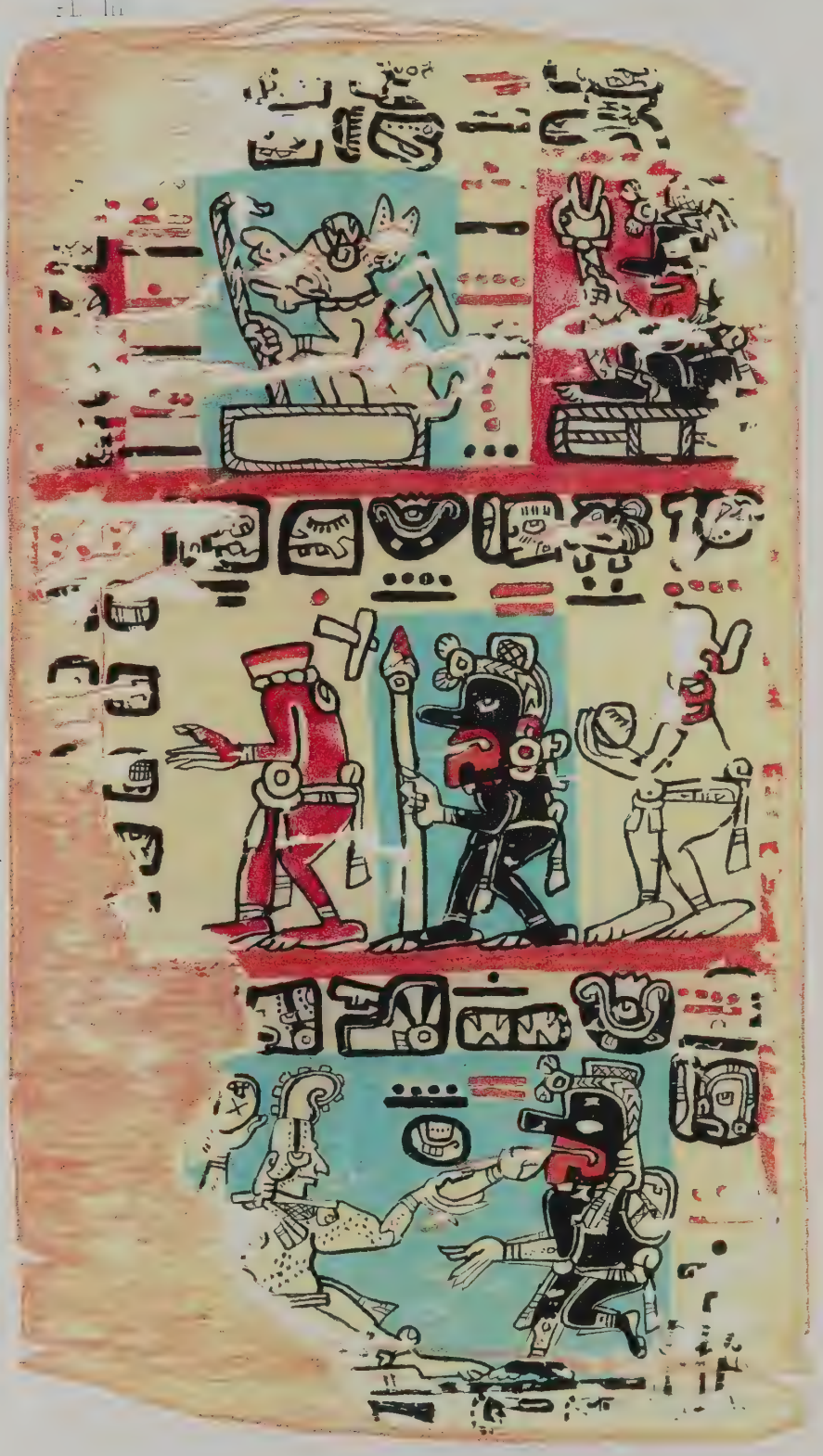

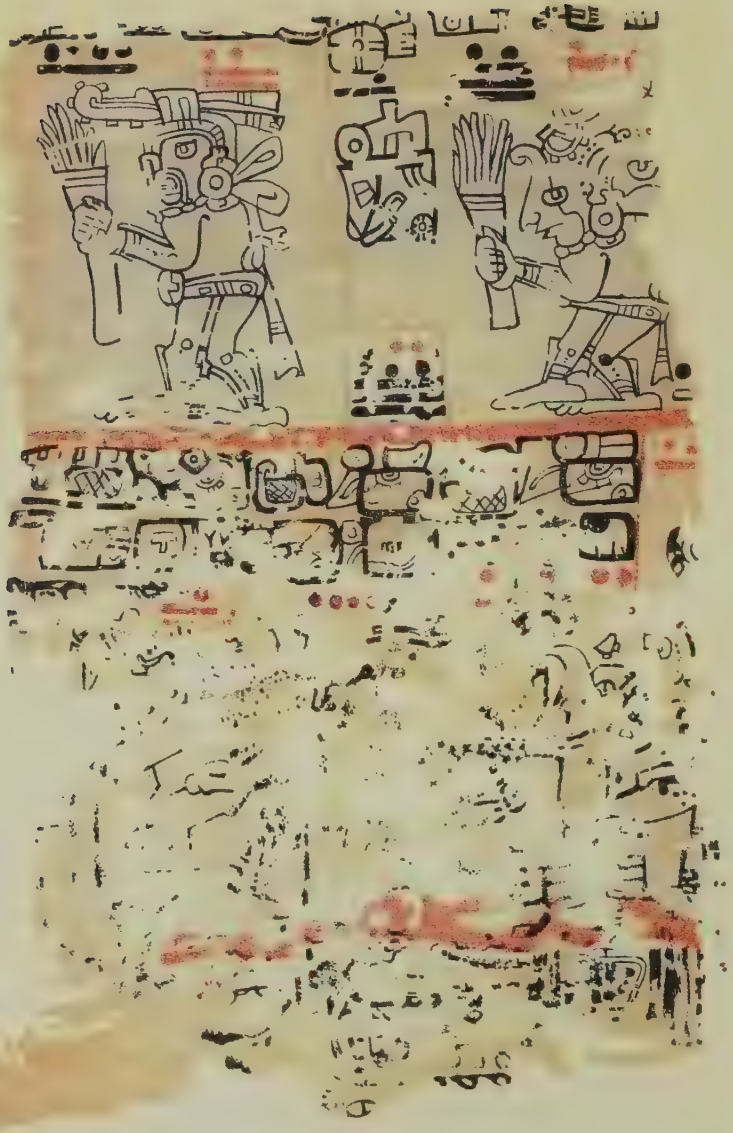

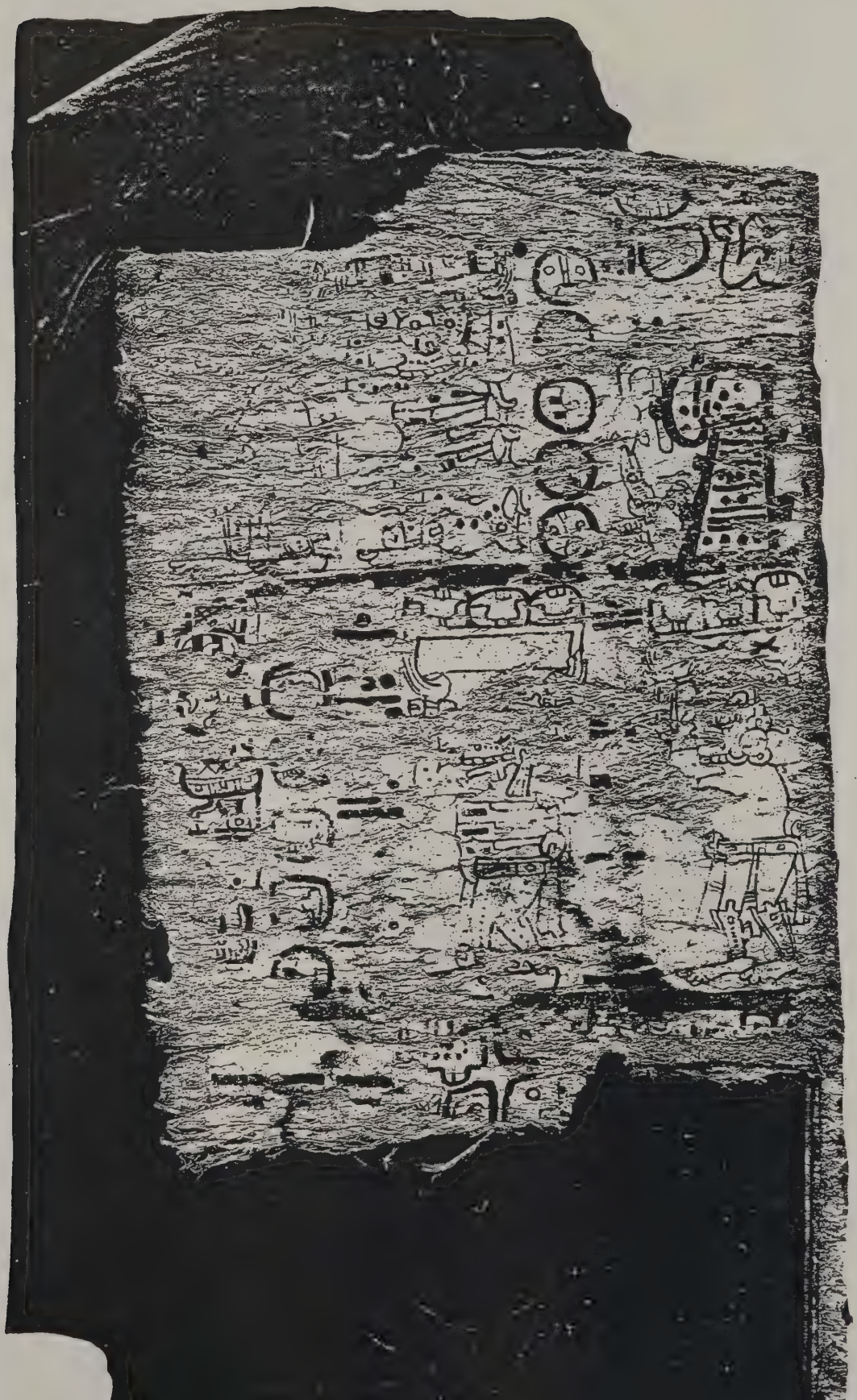

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Photographié par Rosny. Héliogre Lemercier et Cie

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Photographié par Rosny. Héliog^re Lemercier et C^ie

Photographié par Rosny. Héliogr^ie Lemercier et C^ie

Photographié par Rosny. Héliogr.e Lemercier et Cie

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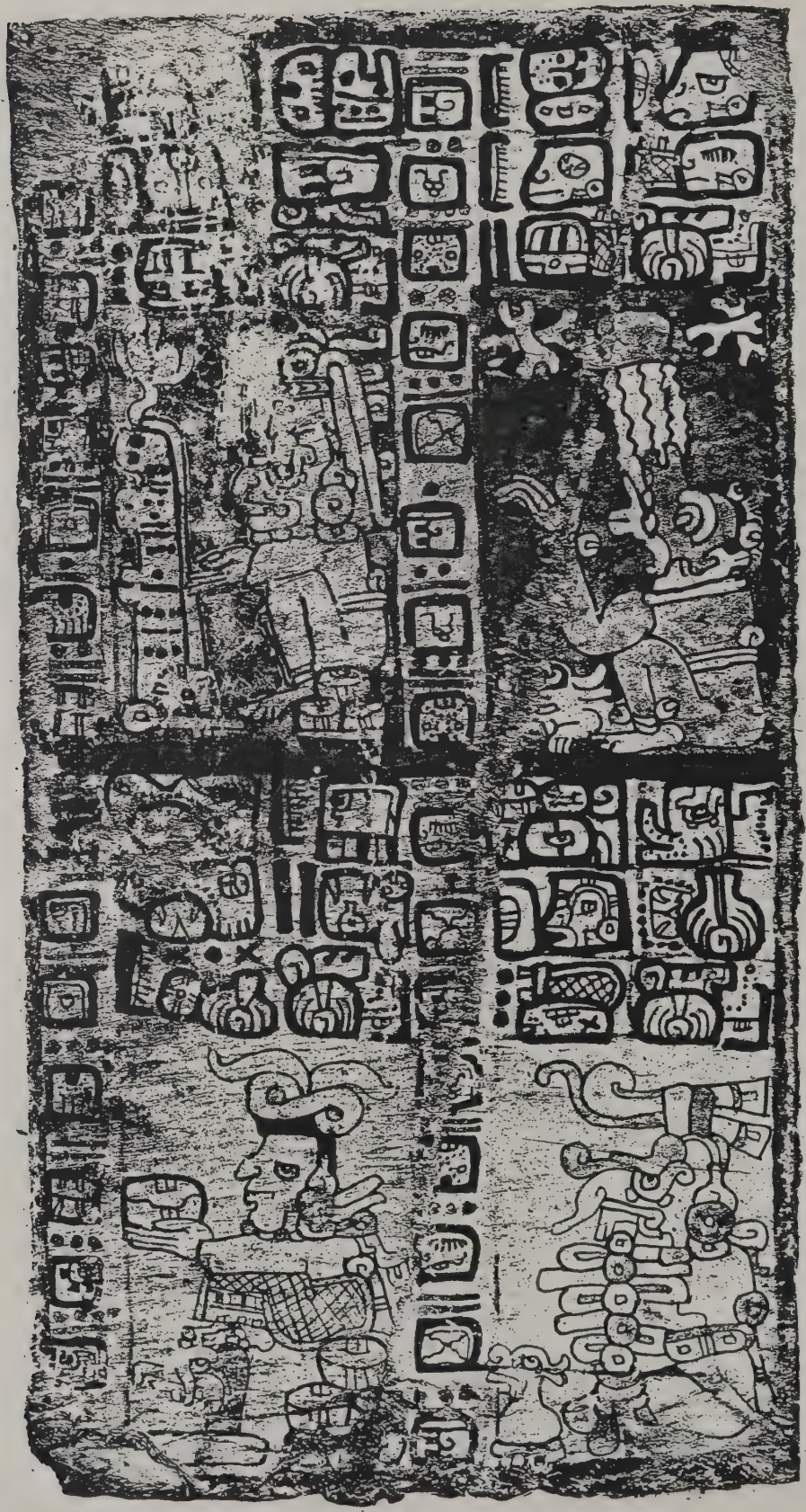
Photographié par Rosny.

Héliog.re Lemercier et Cie

Photographié par Rosny. Héliog^re Lemercier et C^ie



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Héliog^ie. Lemercier et C^ie

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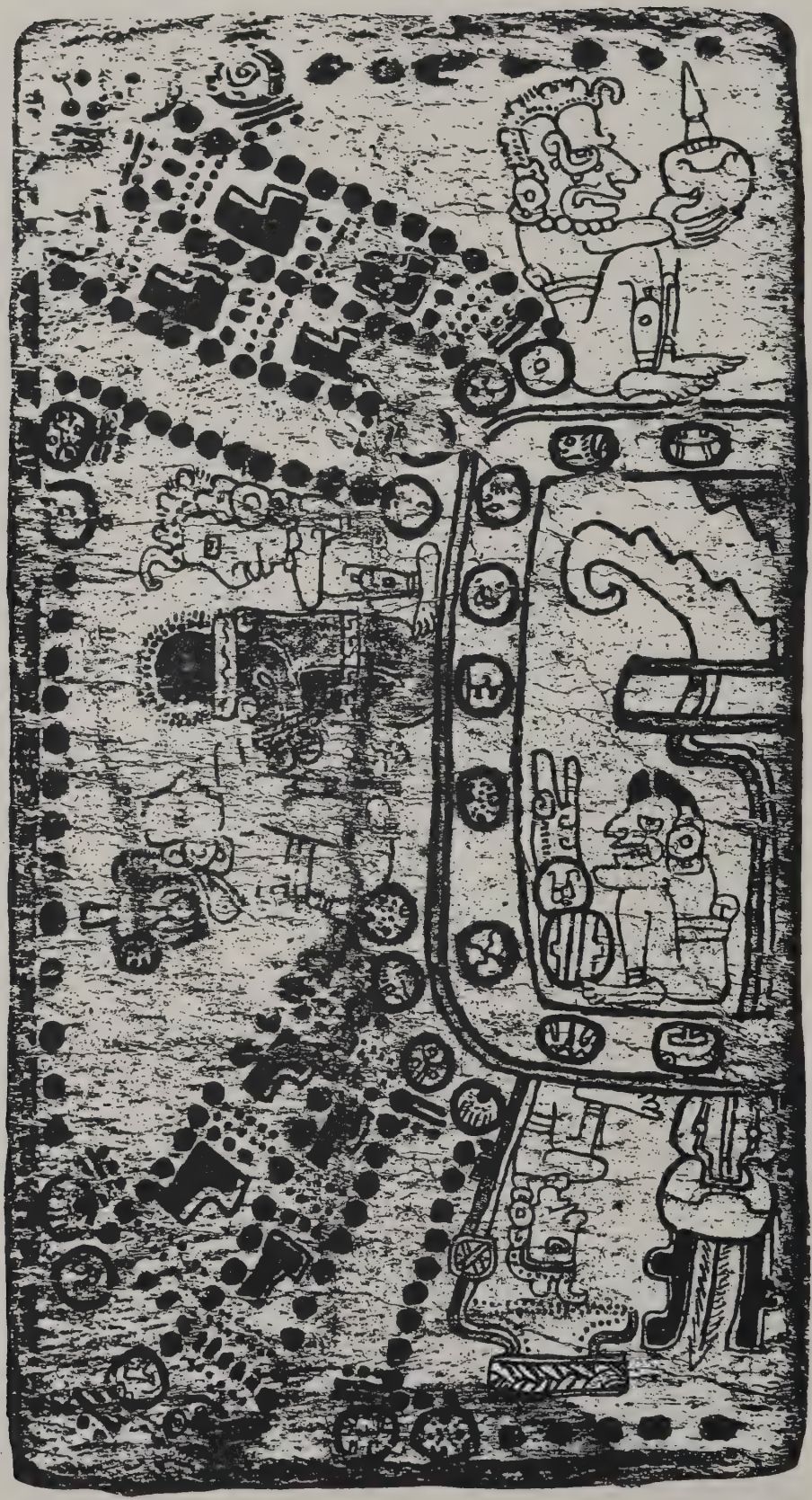
Photographié par Rosny. Héliog.re Lemercier et Cie

Photographié par Rosny. Héliog.re Lemercier et Cie

Codex Cortasianus



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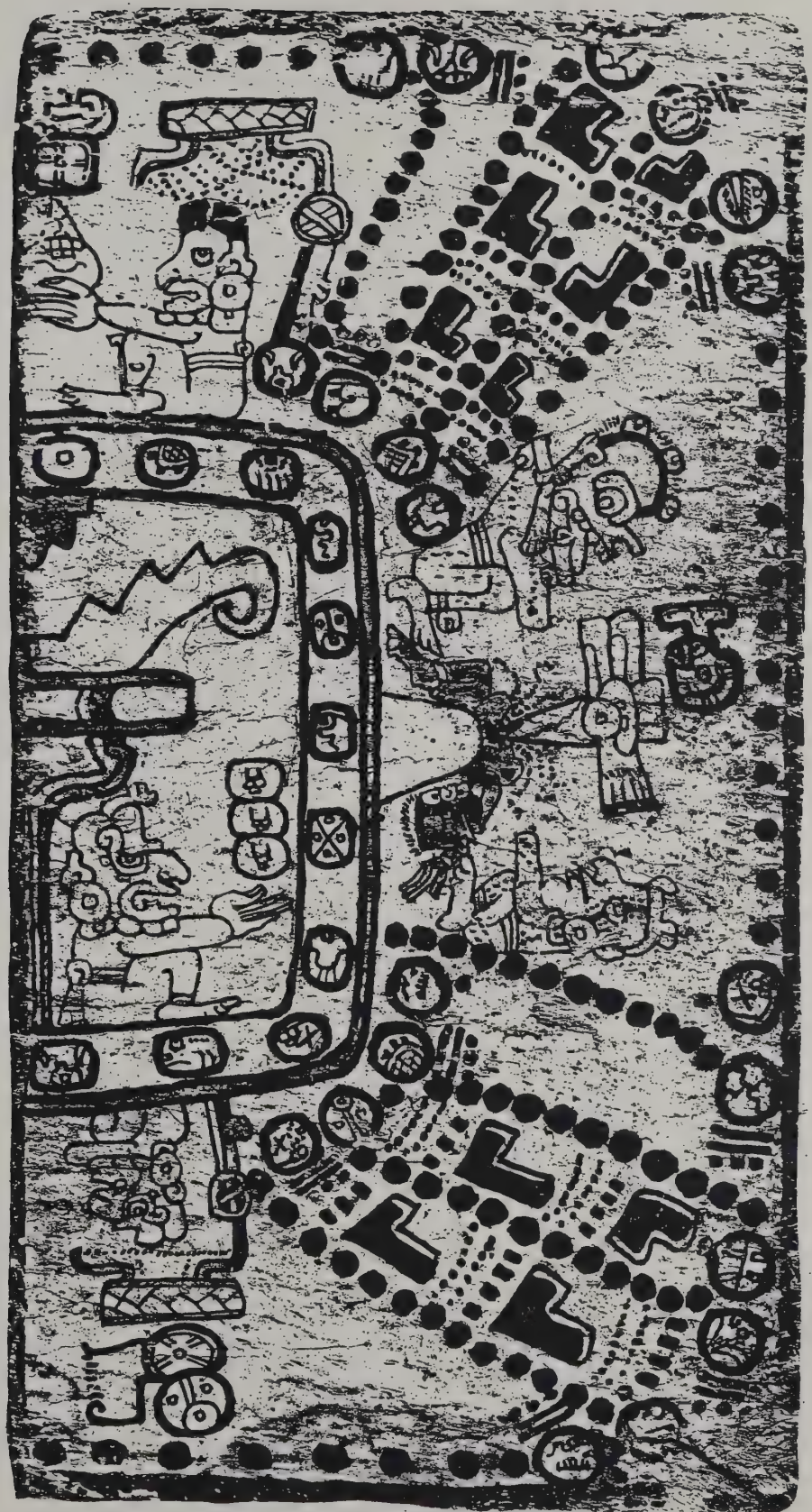
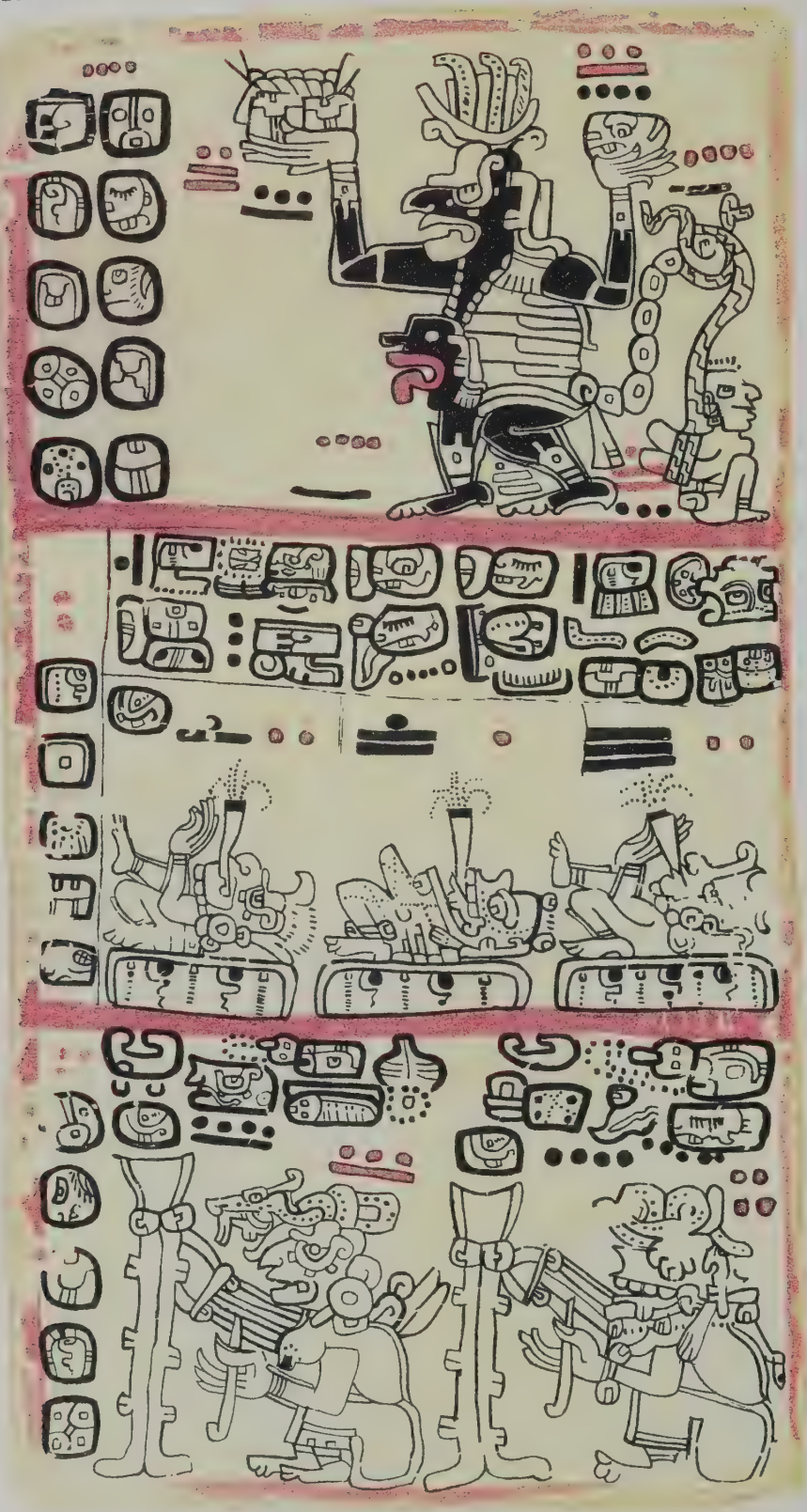
Imprimerie

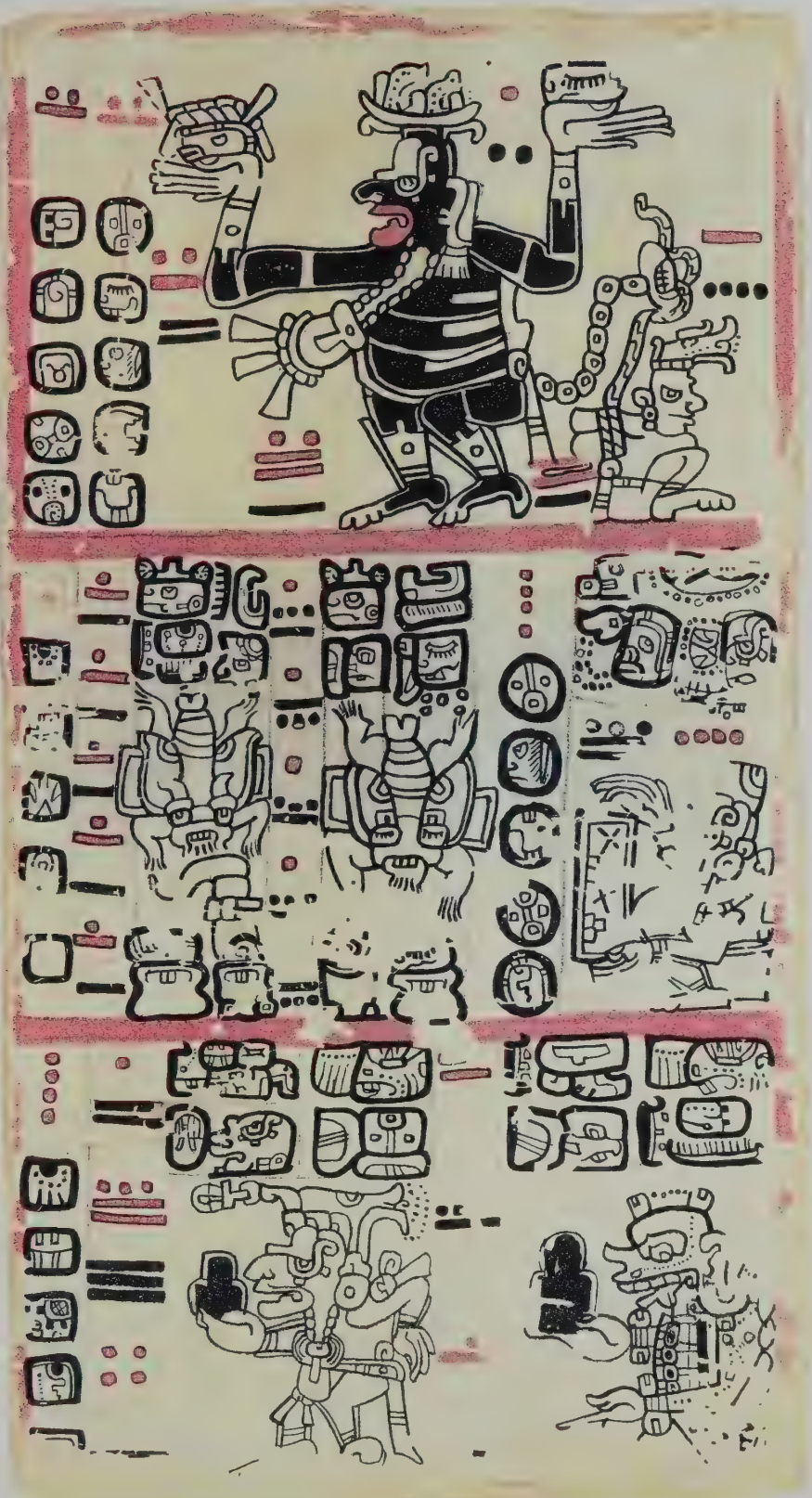


Lemercier et Cie

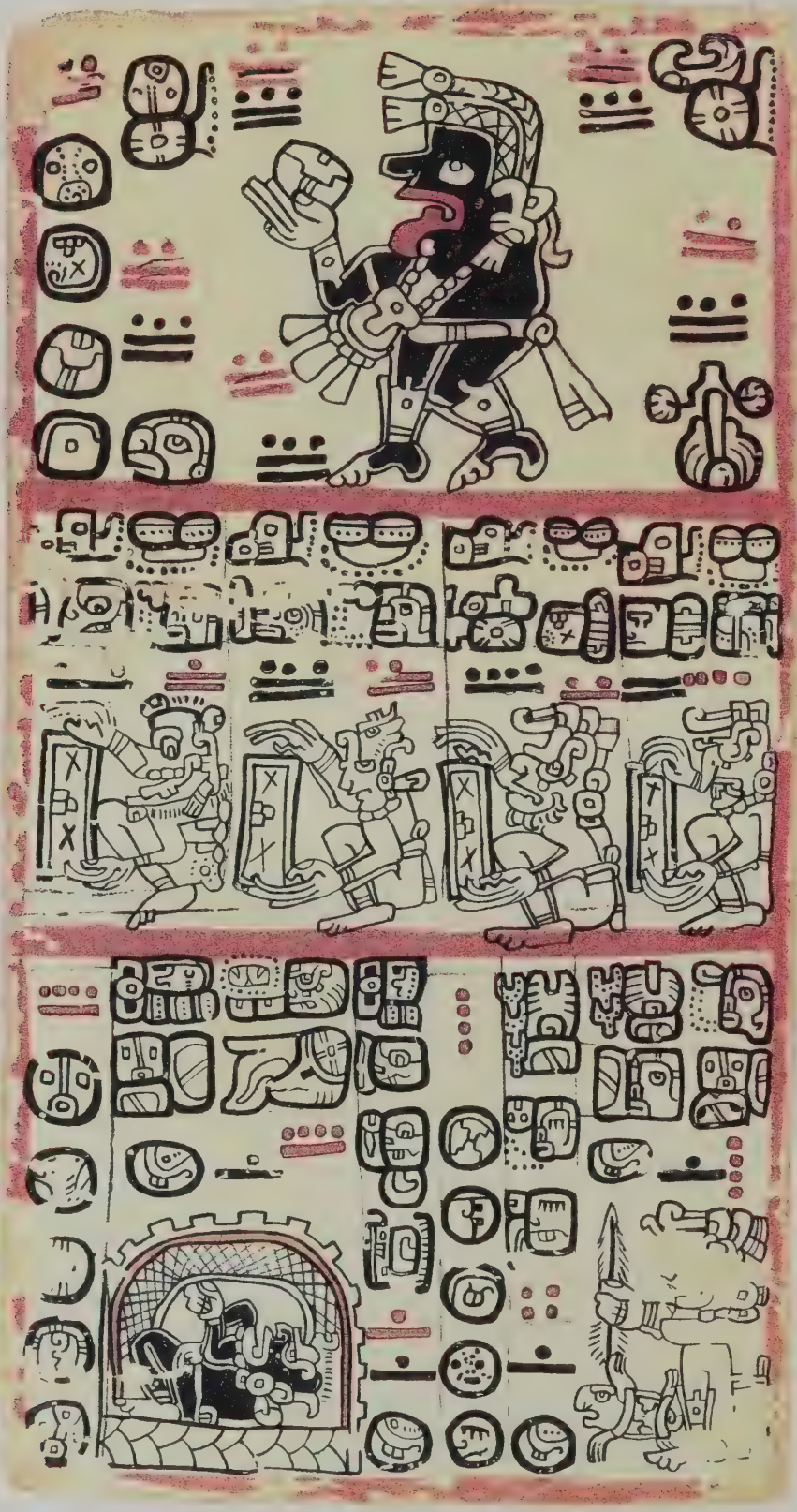
Héliog.re Dujardin

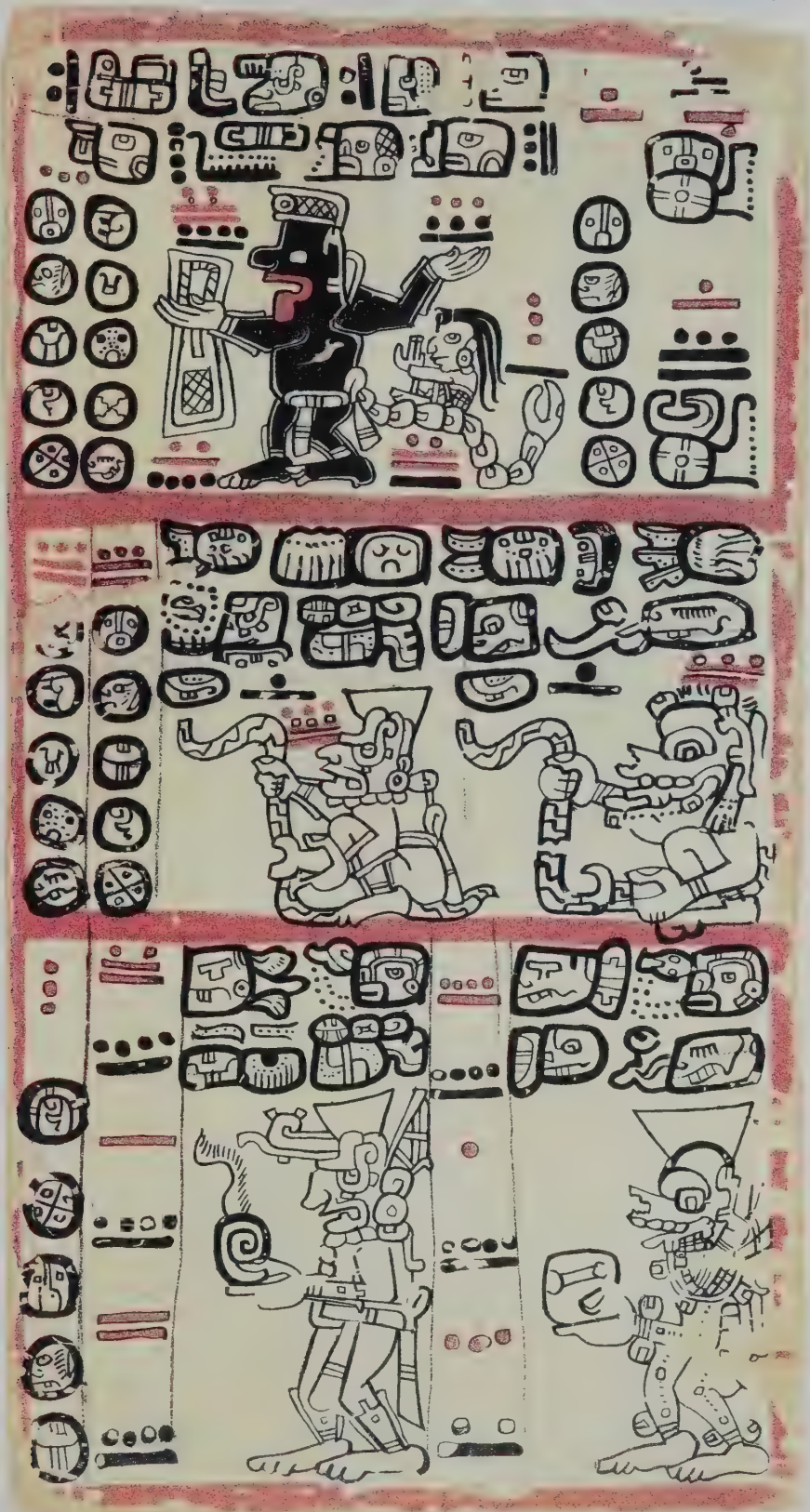
Rosny phot. Héliog^re Dujardin

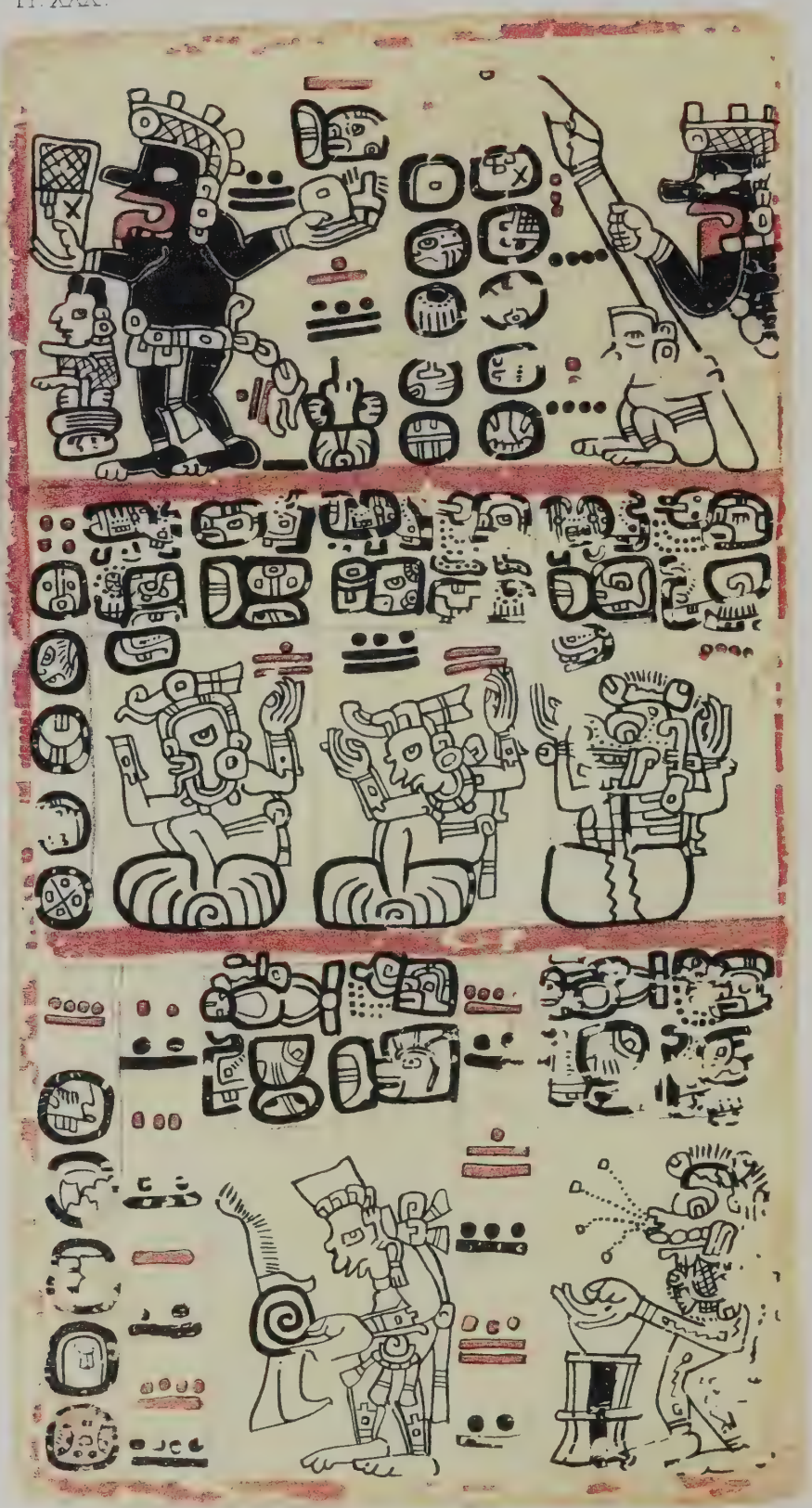


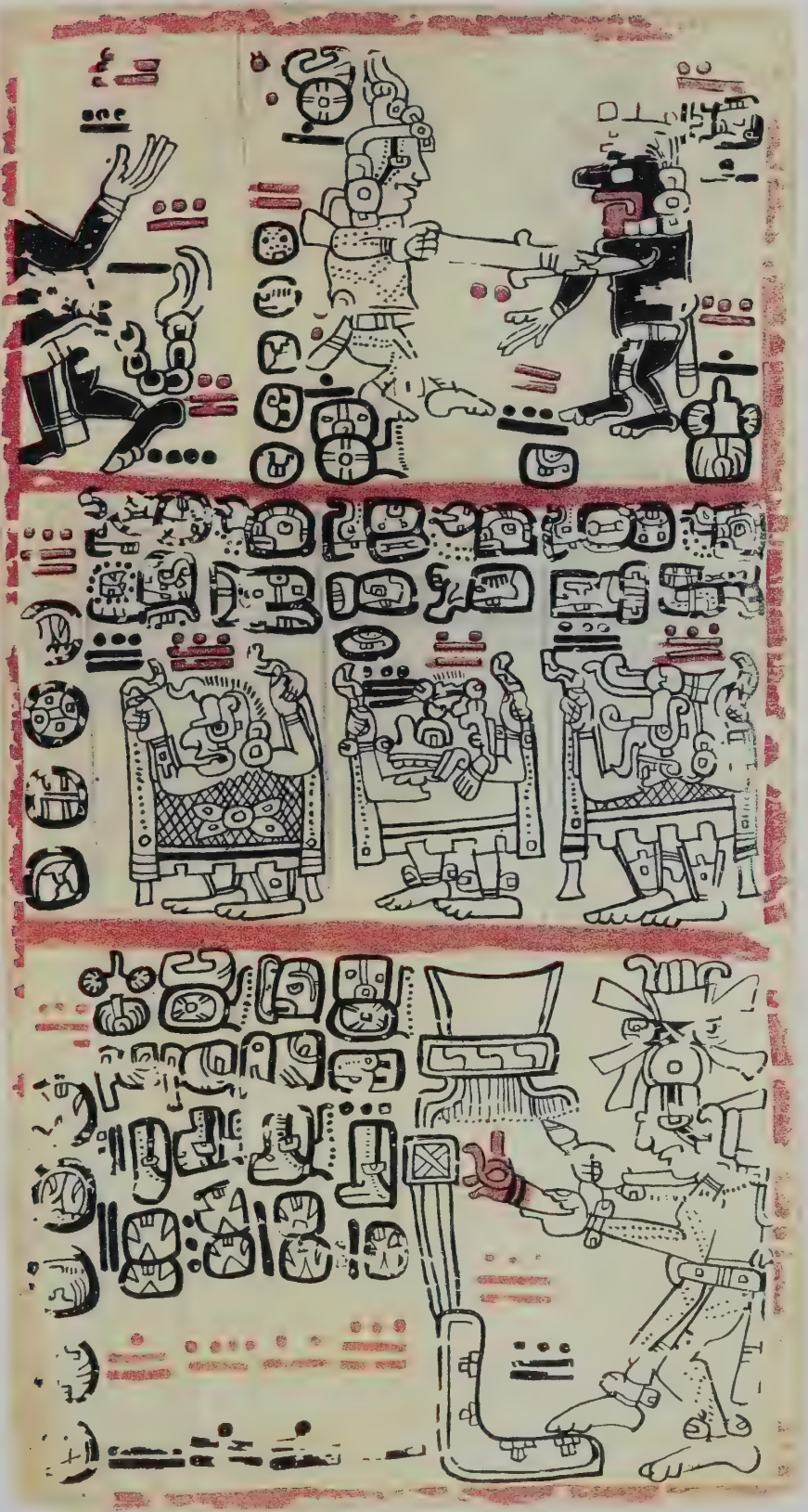


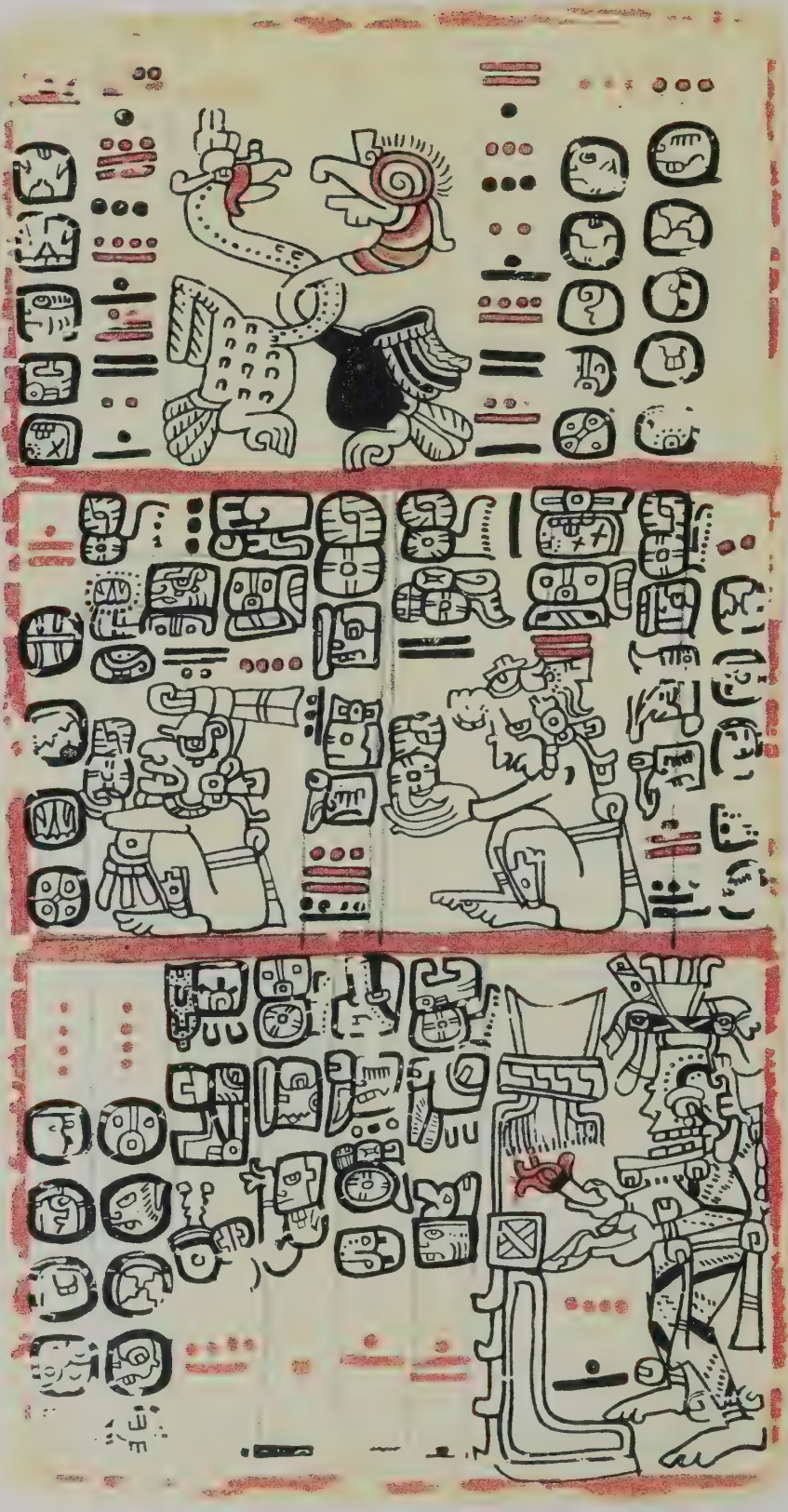
Pl. XXVII.*

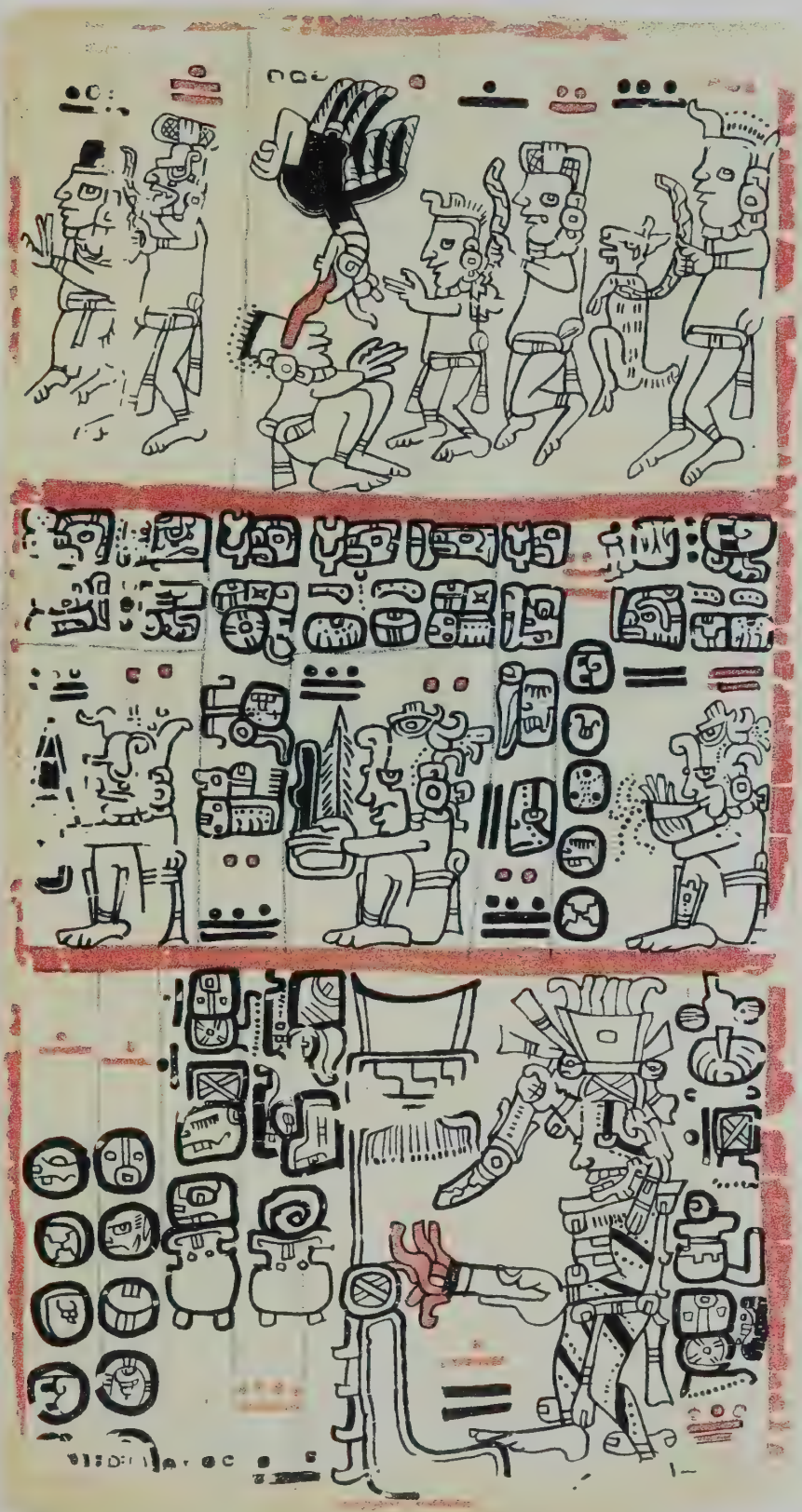


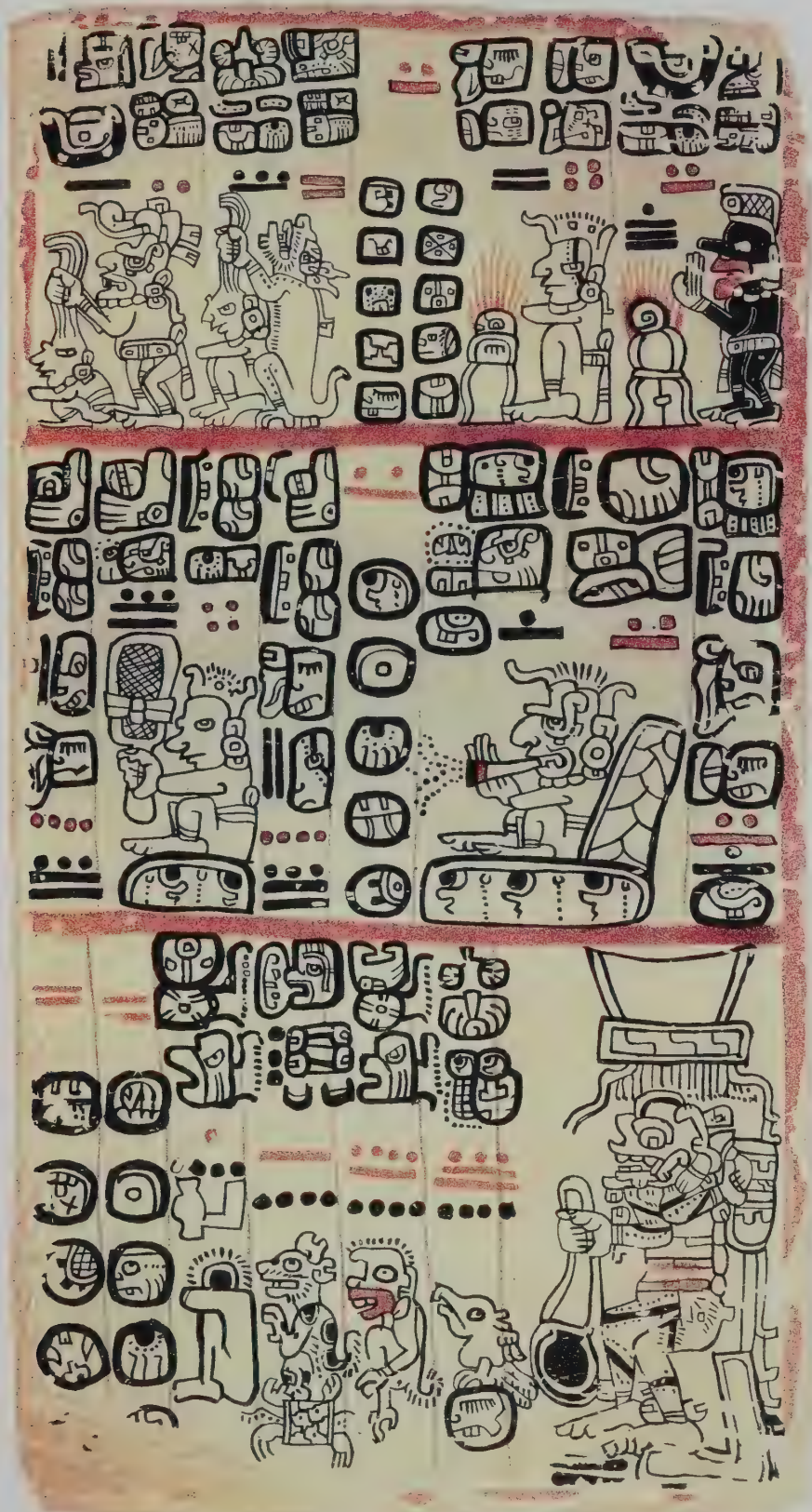


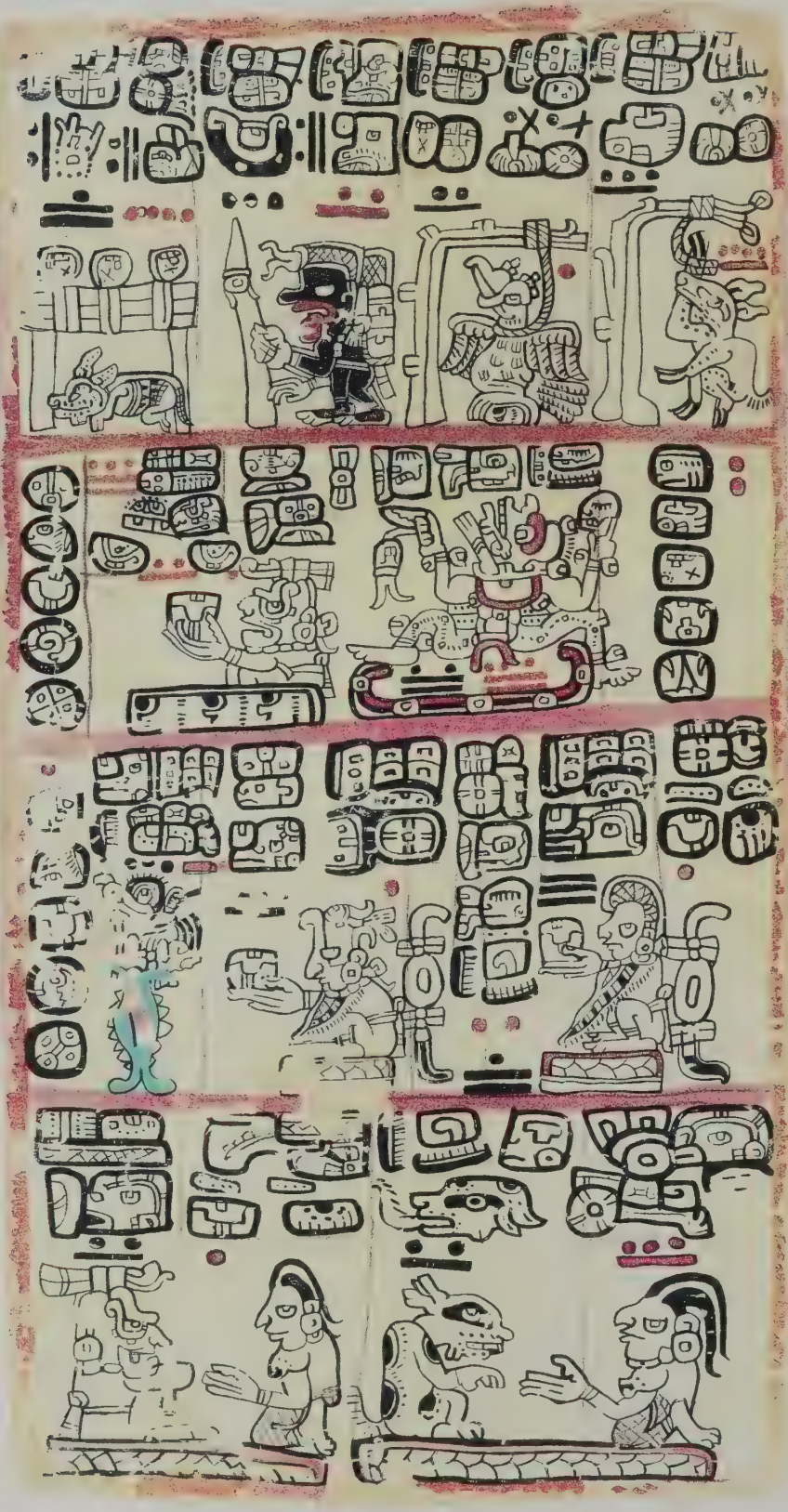


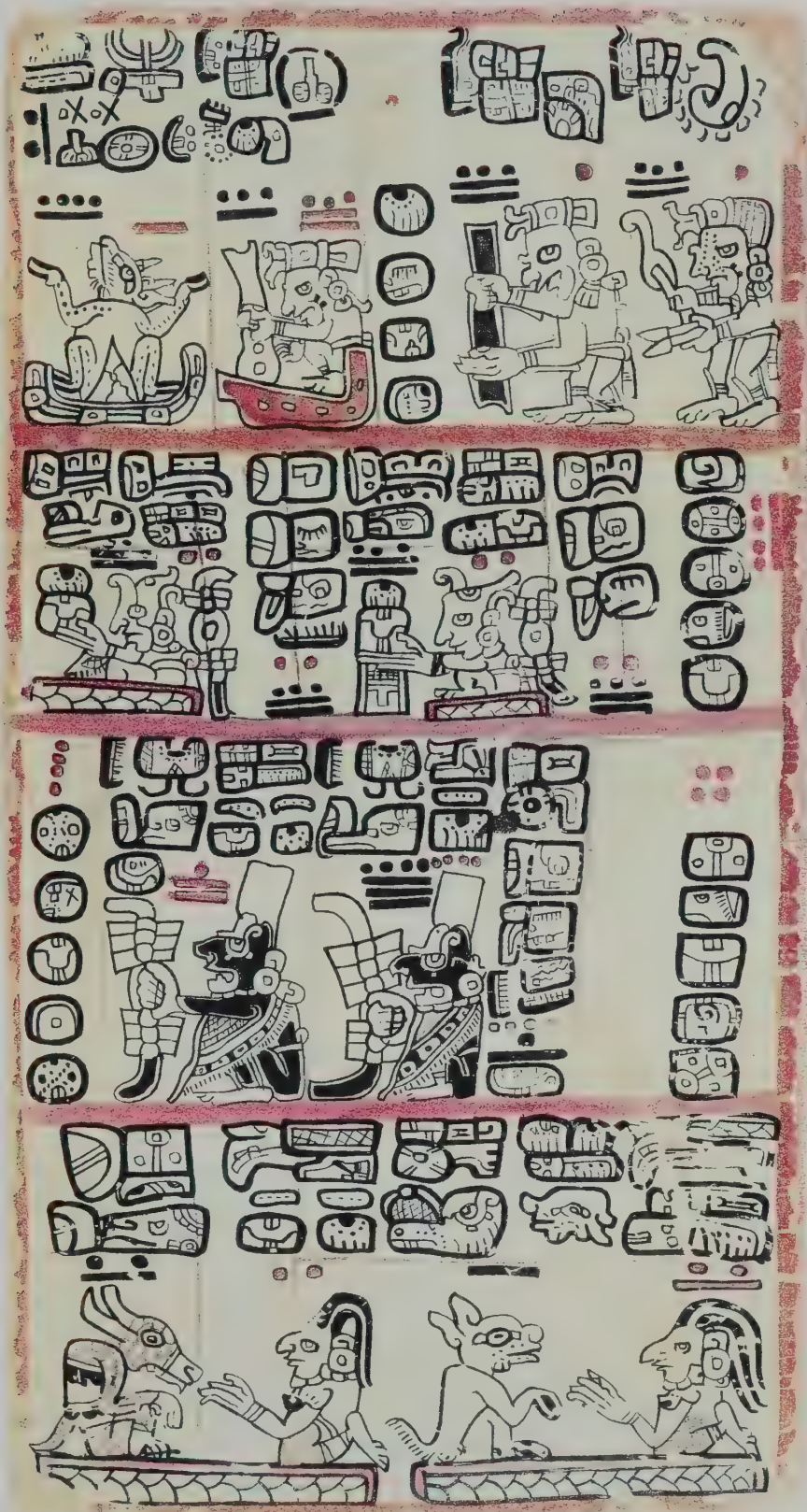


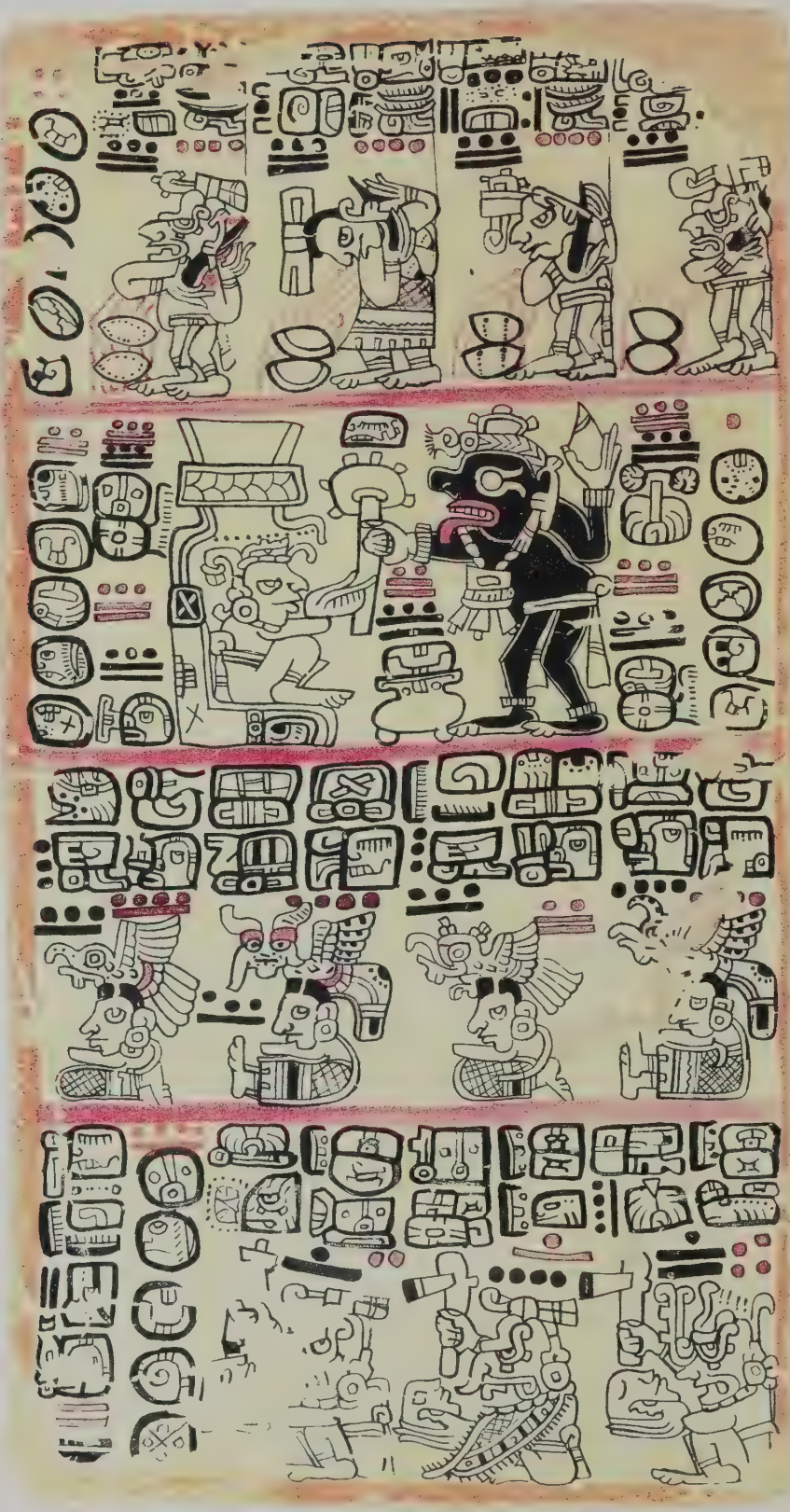


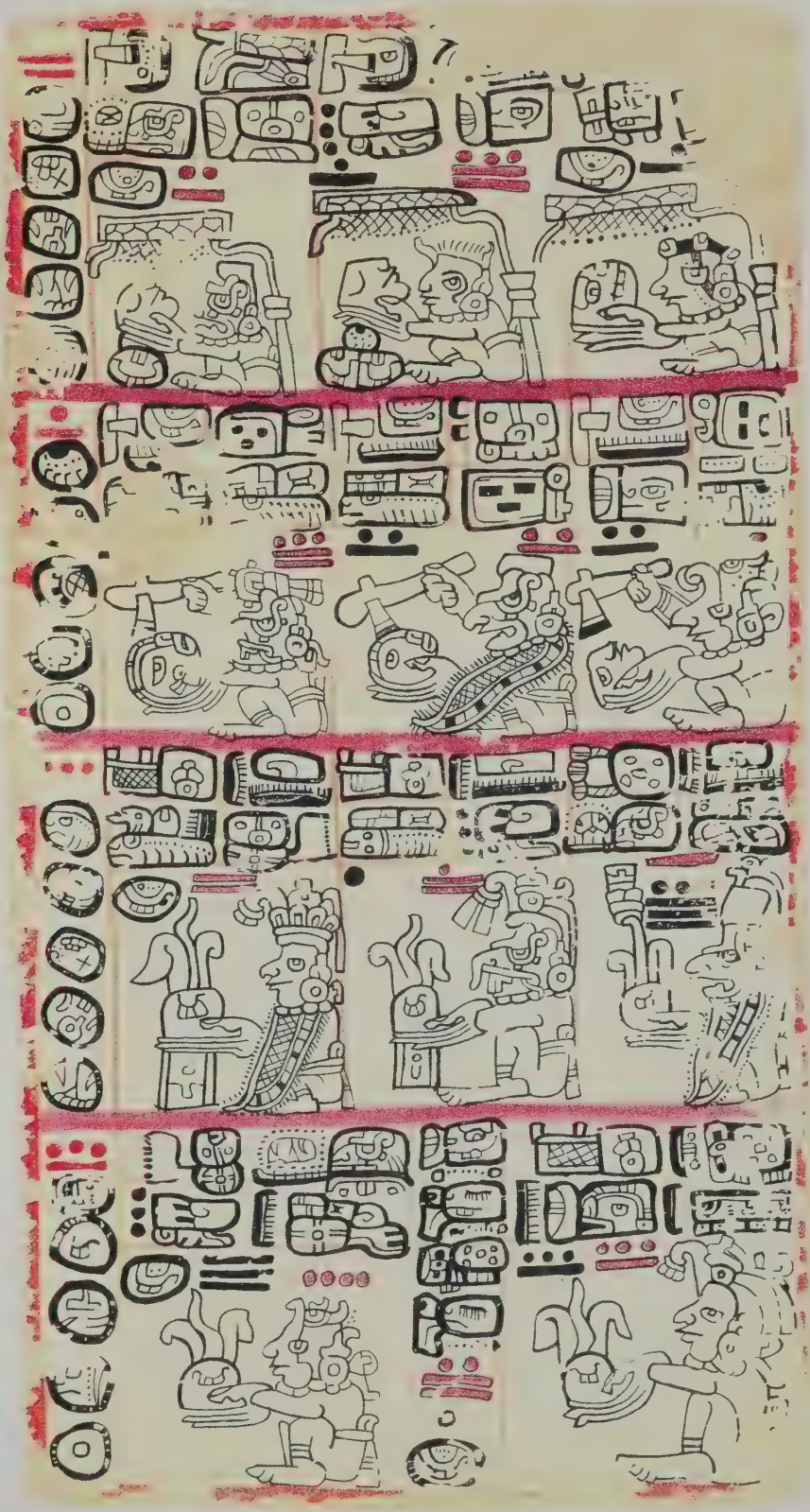


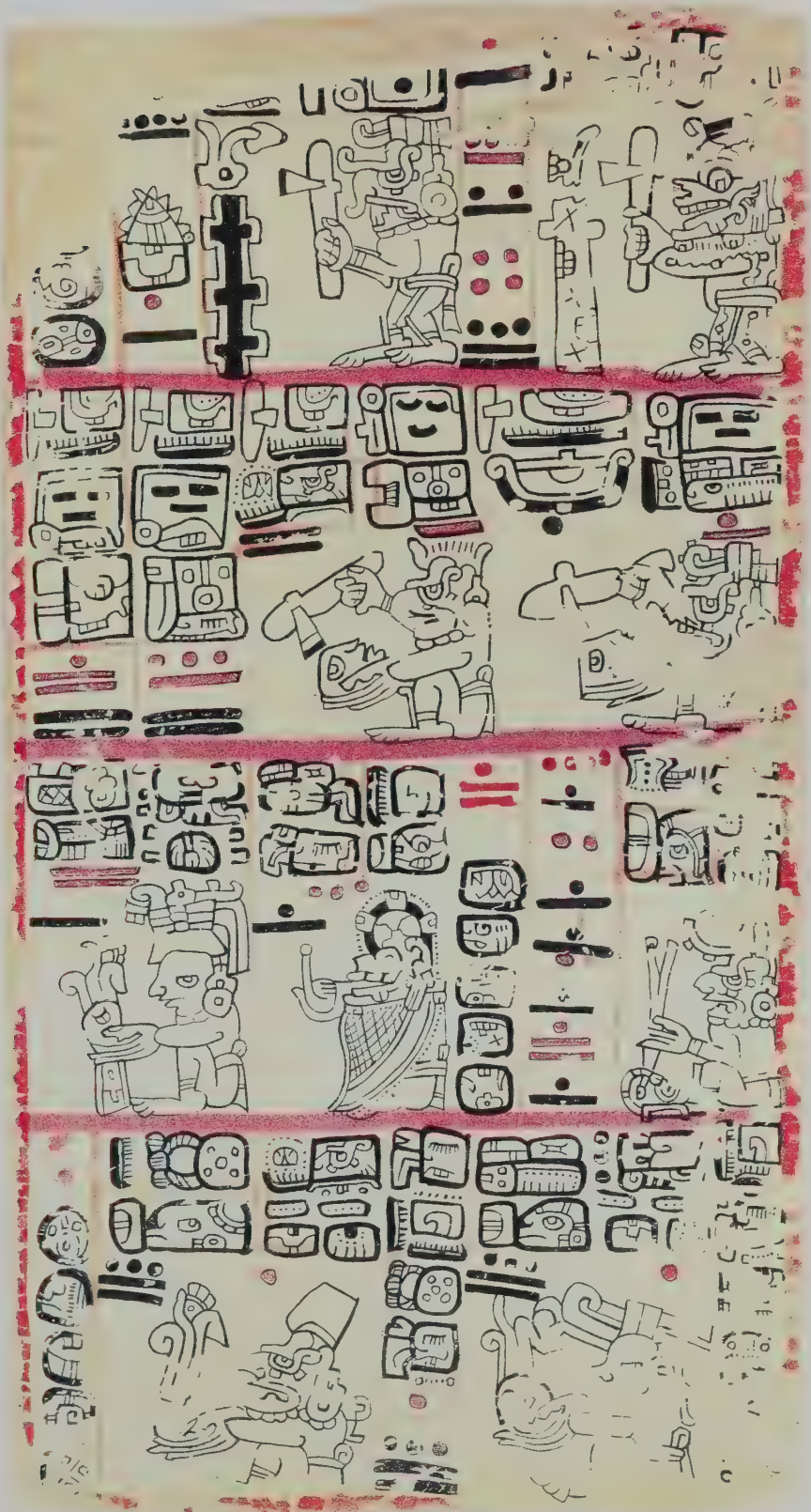


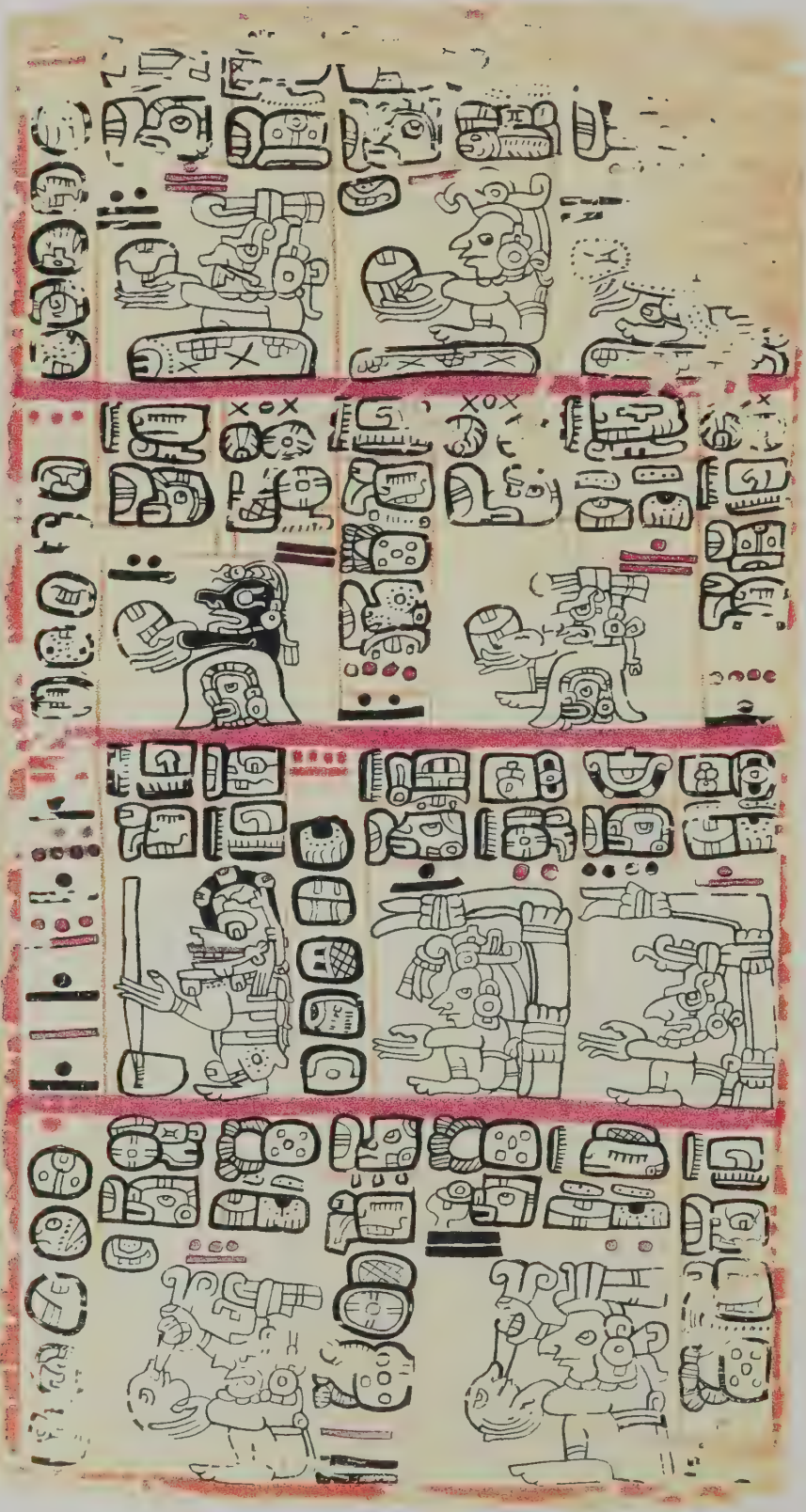


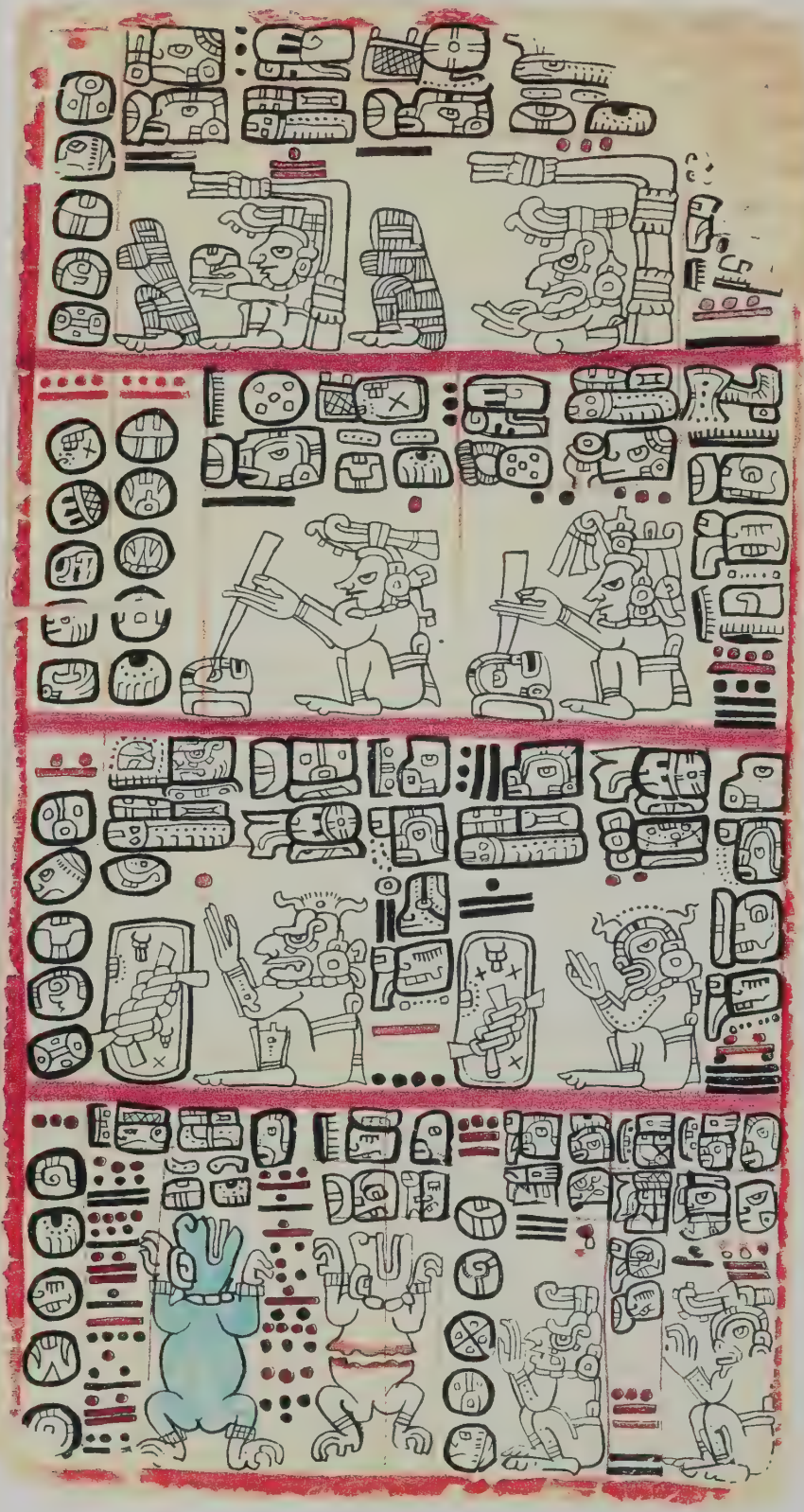


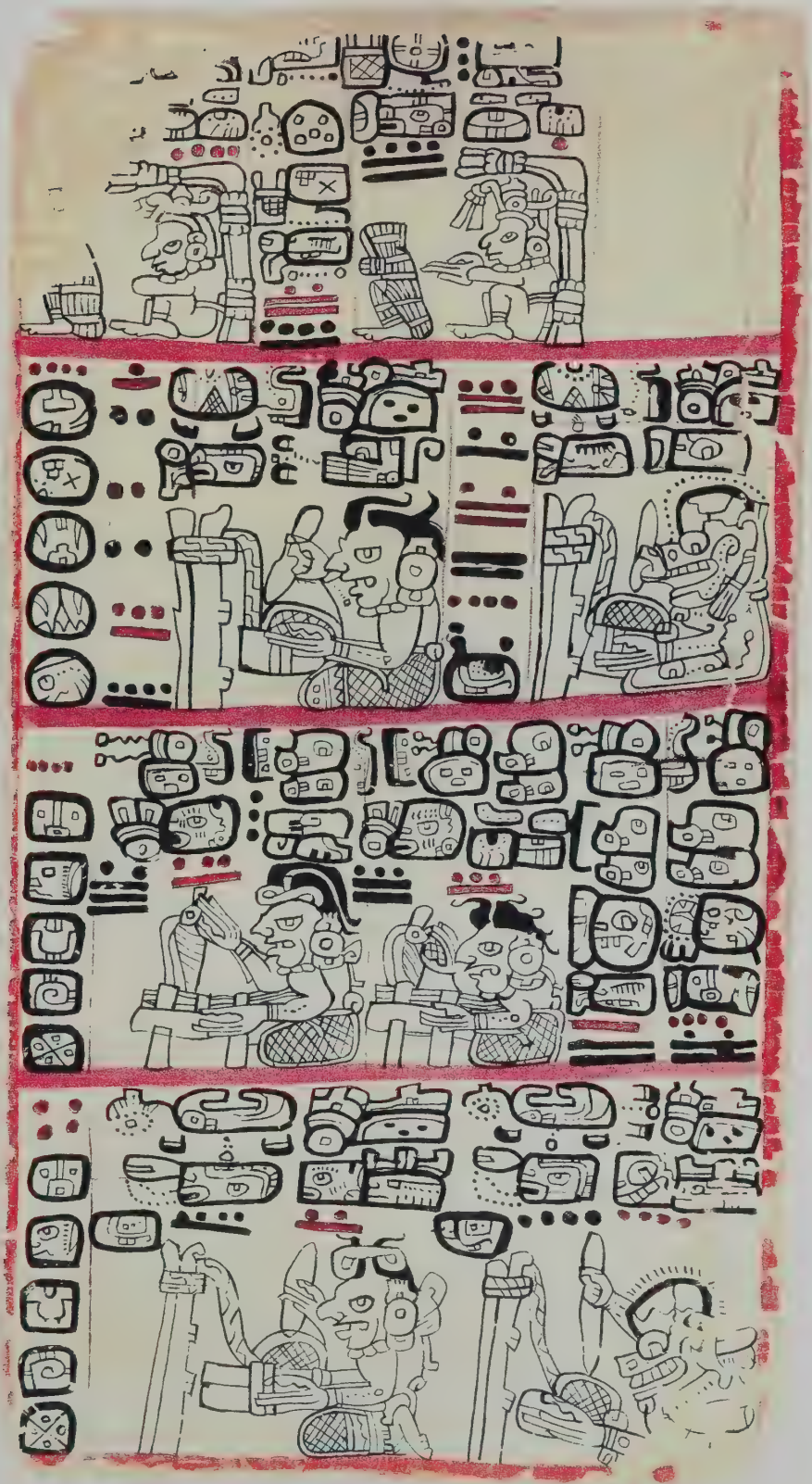




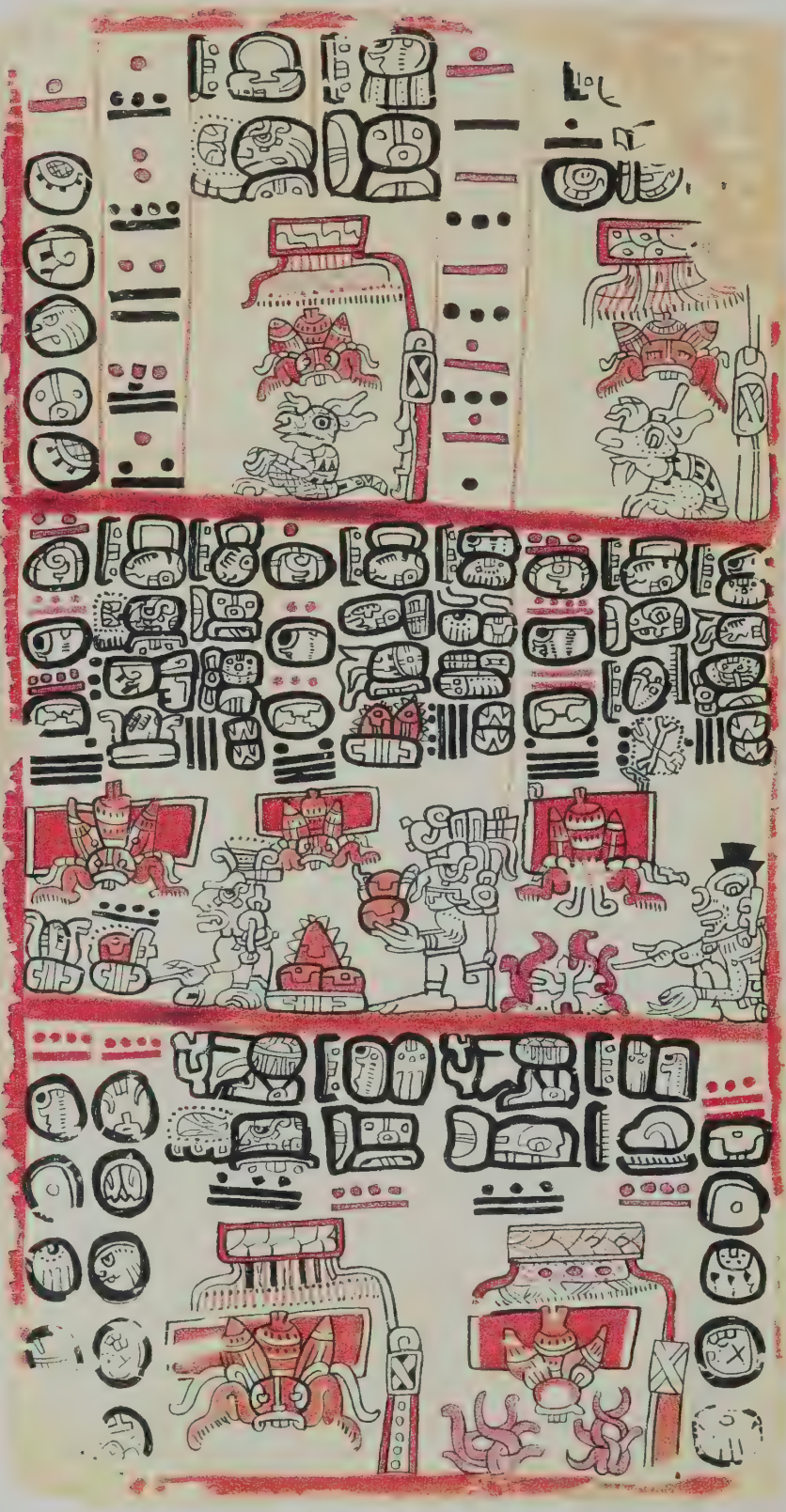


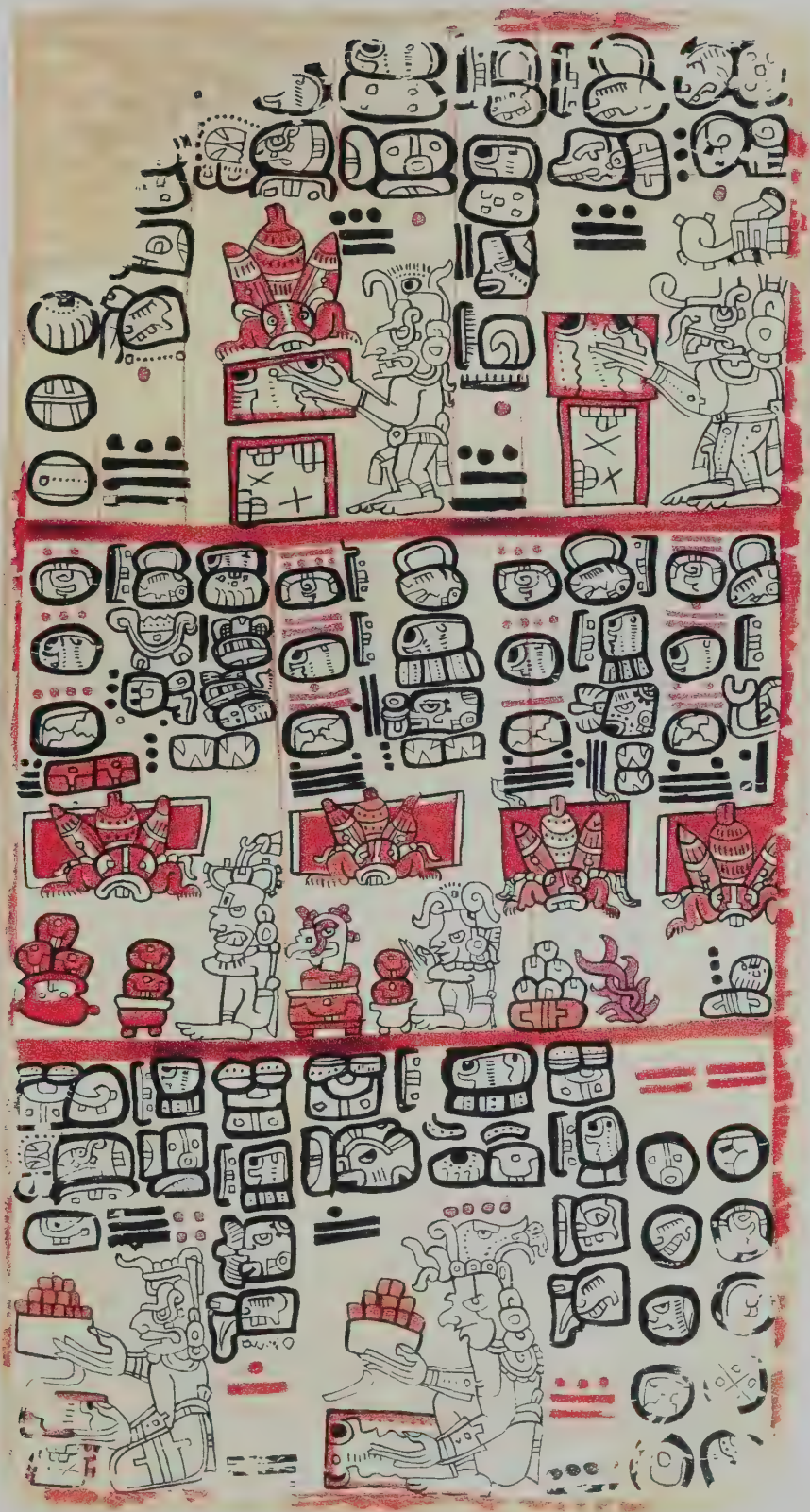


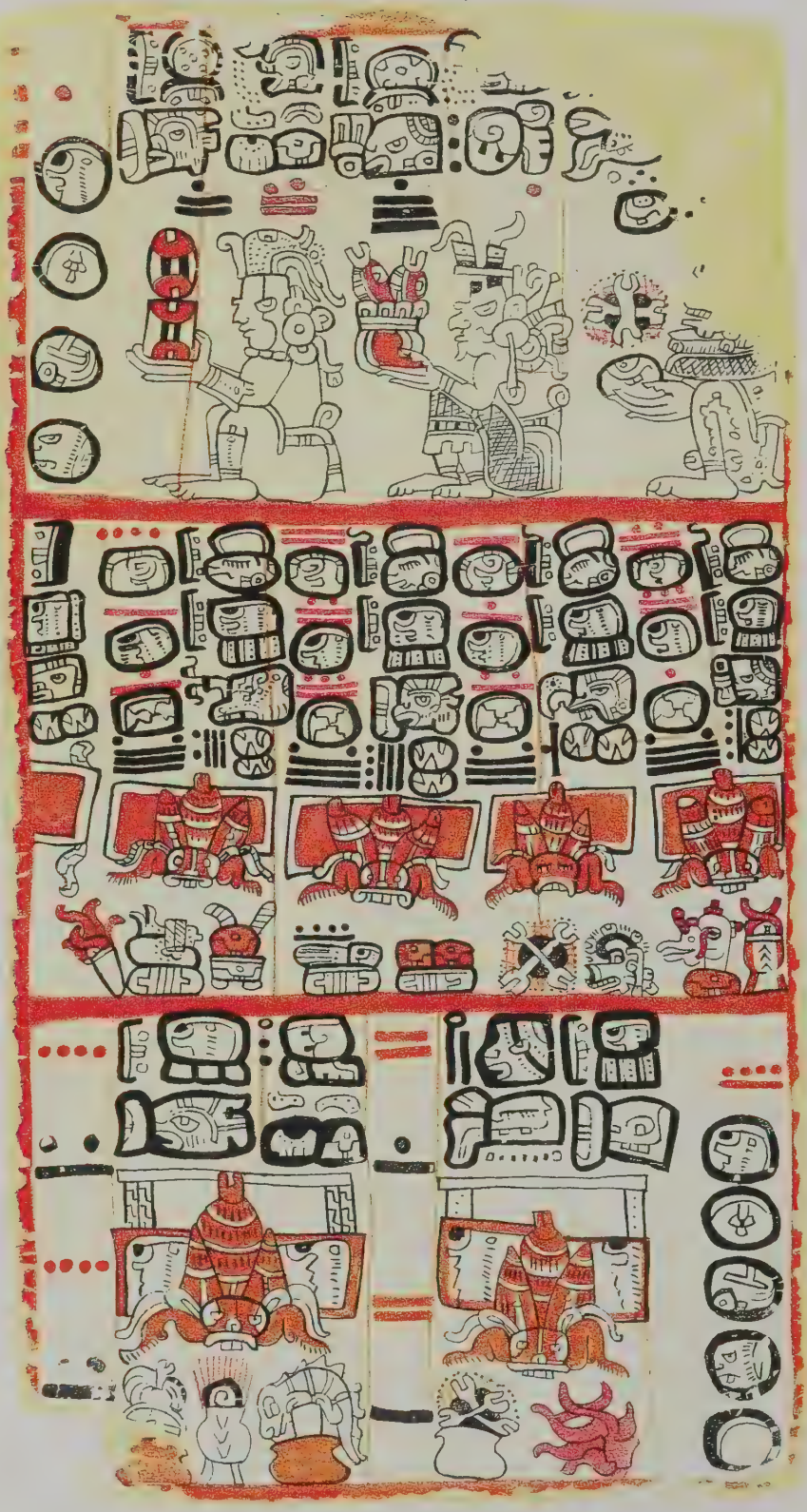


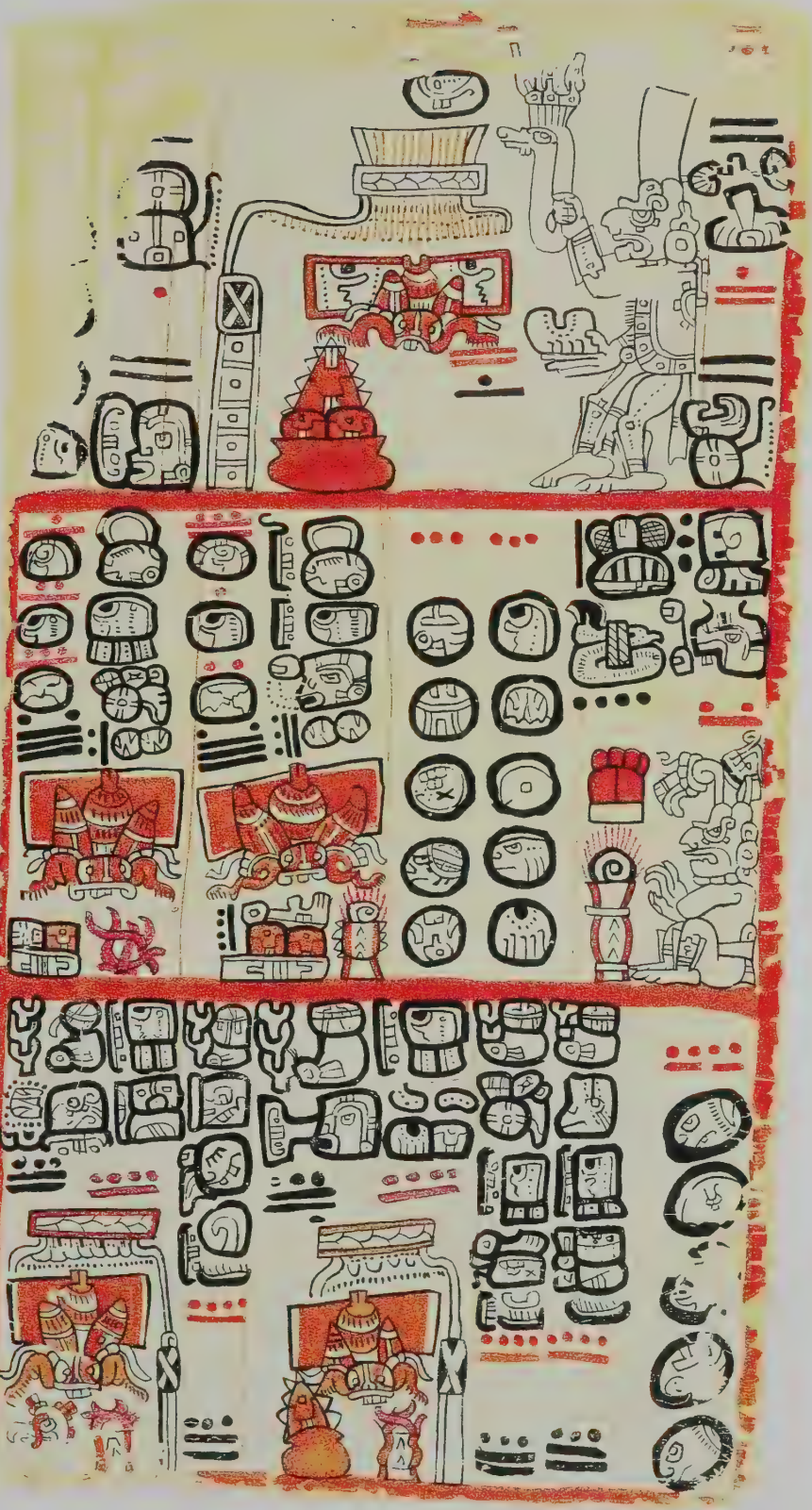


Pl. X.

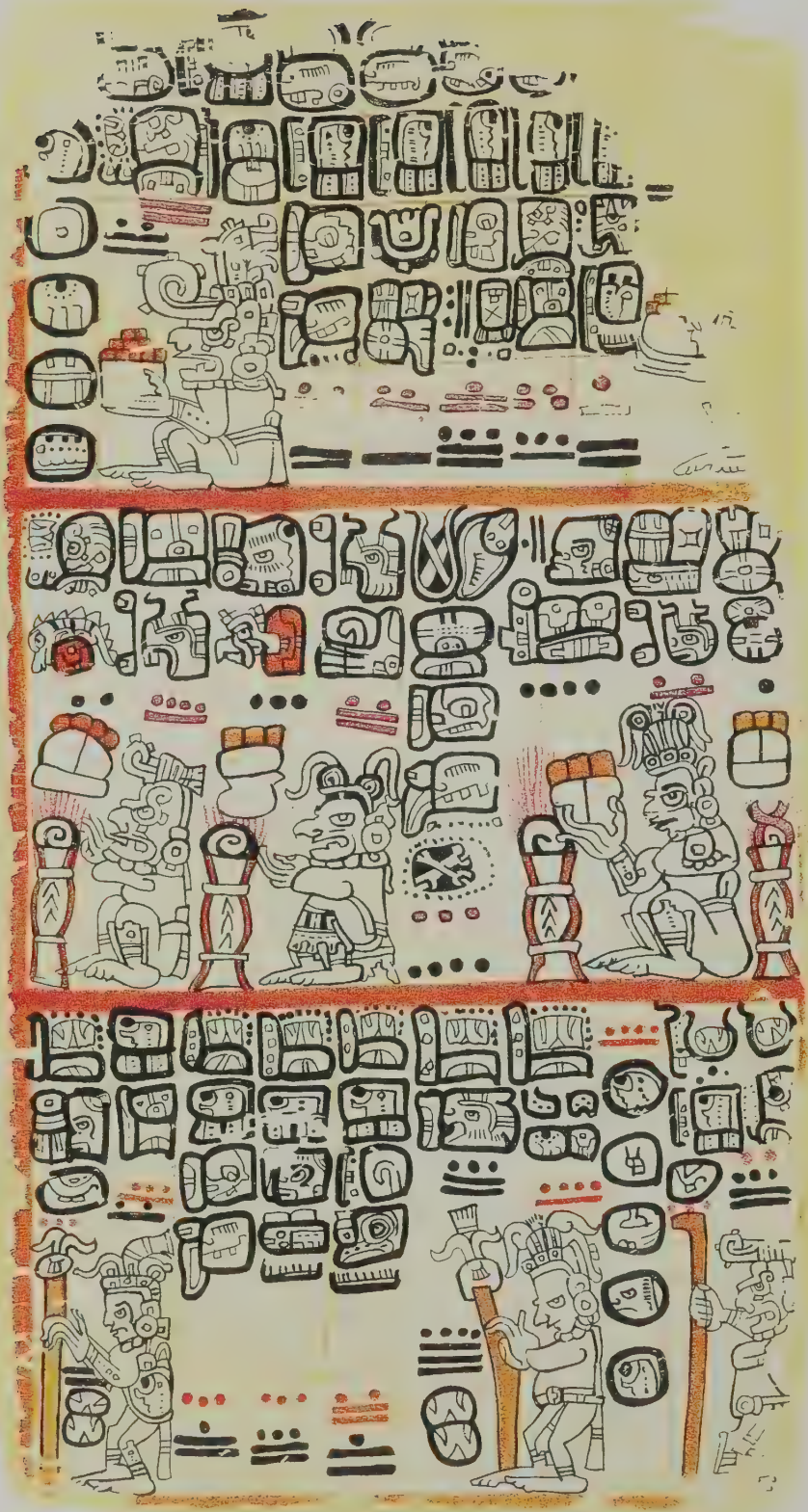


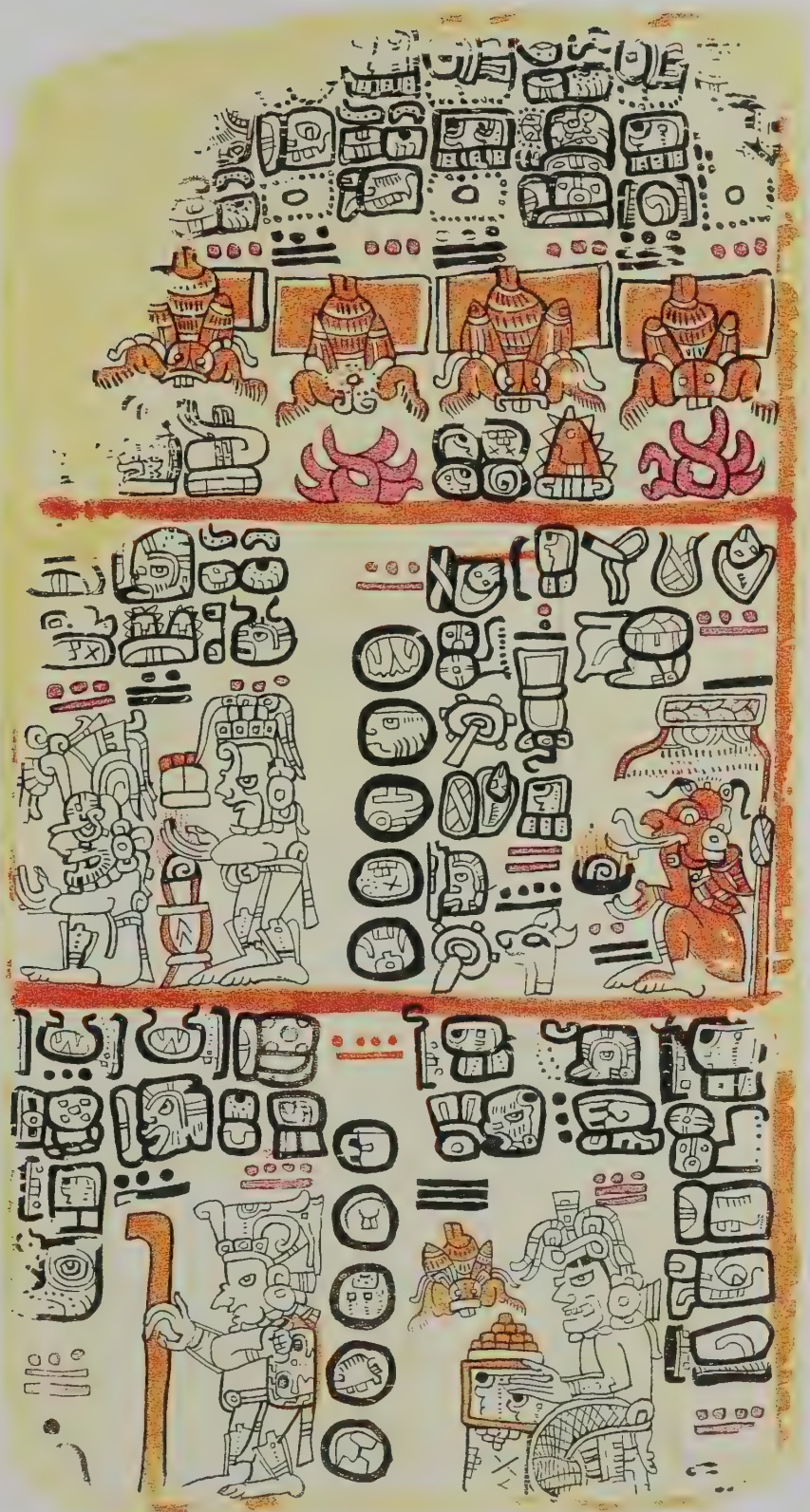


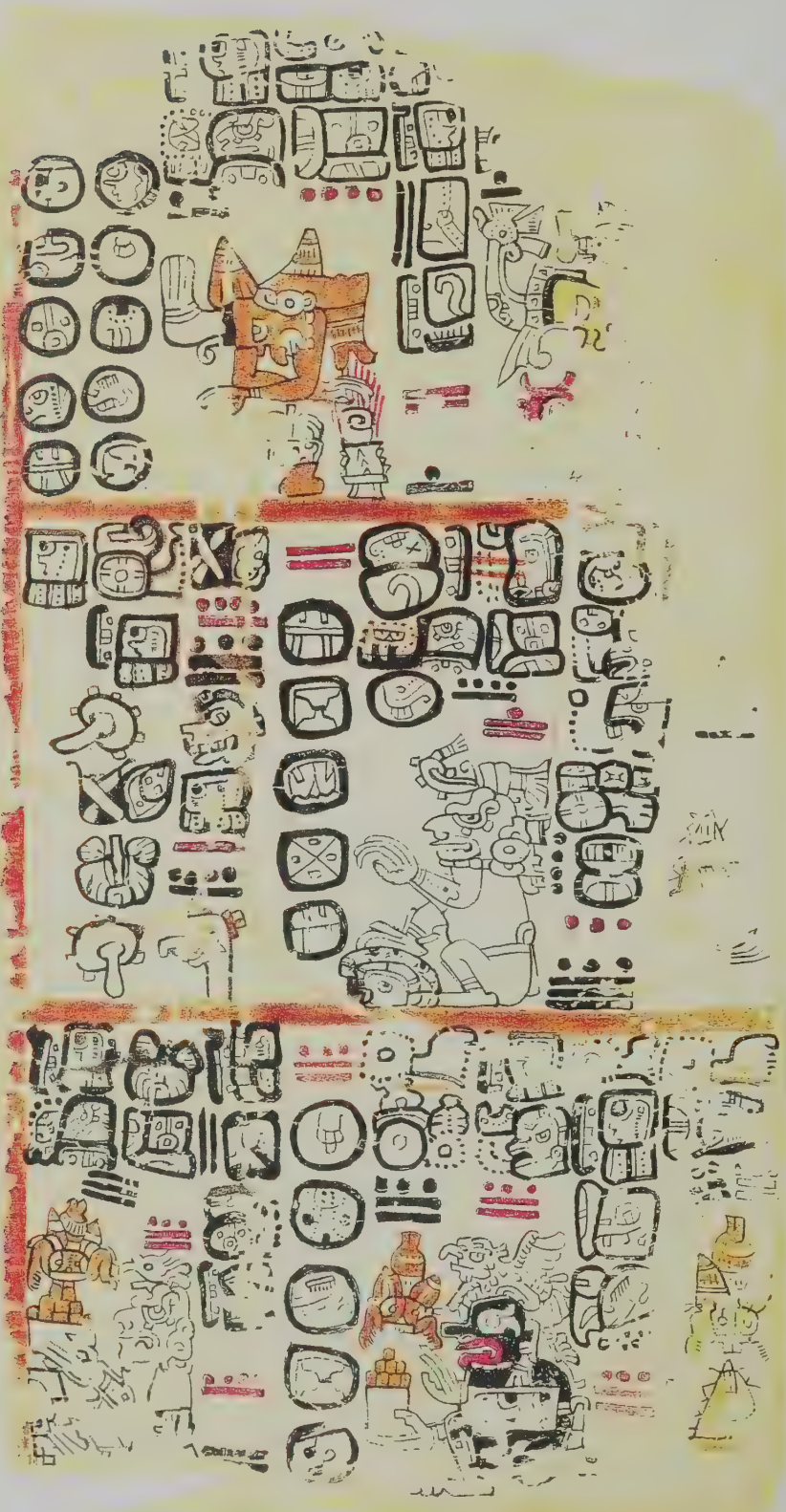




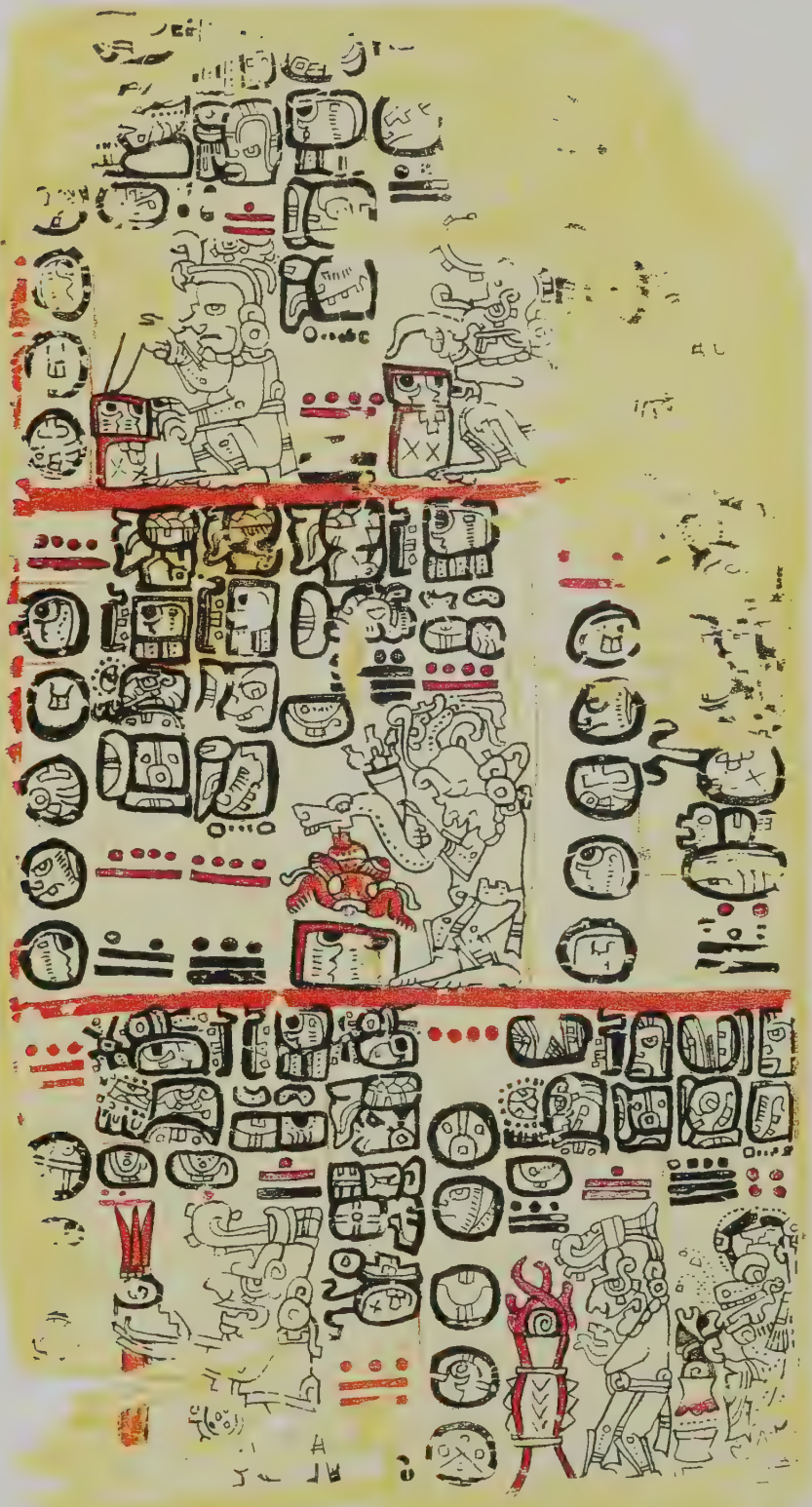
Pl. VI.







Pl. II.*



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